

ACKNOWLEDGEMENT

We acknowledge the Elders, and descendants of the people who have been and are the Custodians of these lands. We acknowledge that the land on which we work and live was the place of age-old ceremonies, of celebration, initiation, and renewal, and that the local Aboriginal peoples have had and continue to have a unique role in the life of these lands.

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SCHEDULE 1 – EXECUTIVE SUMMARY

This report presents the results of a condition survey assessing the works held within Broken Hill City Council's public art collection. A total of 56 works were condition assessed.

Over a period of one week, conservators from Grimwade Conservation Services examined each artwork at ground level and in situ, rating their condition on a scale from 1 to 5, where category 1 is 'good', and category 5 is 'extreme'. The **majority** of the works assessed (37) are in **'fair'** condition (category 2), with the remaining works falling into category 1-good (7 works), category 3-poor (9 works) and category 4-very poor (3 works). None of the works surveyed were classified as category 5-extreme.

Following condition rating, conservation treatment and maintenance recommendations are made for each work and can be found in the individual reports. Of the sample surveyed, **39** sculptural works **require remedial conservation treatment**, for which proposals and advised costings are provided. Urgency for treatment varies. To assist with prioritisation of the recommended conservation treatments, works were assigned a treatment priority ranking and compiled accordingly. This will assist council to plan for and undertake any necessary or recommended conservation treatment works according to urgency. The works exhibiting the poorest conditions are ranked highest.

Sculptural works of the highest urgency for treatment listed below:

- Wooden Canoe, De Main, Geoff
- Cerrusite Crystal, Broken Hill Technical College
- Untitled (Humanoid Forms), Vodic, Len

Prominent works rated category 3-poor, but also requiring urgent treatment include:

- Sully's Carpark Totems, numerous artists
- The Last Drop, TAFE Western

SCHEDULE 2 - PROJECT OVERVIEW

2.1. Project Information

Broken Hill City council engaged Grimwade Conservation Services (GCS) to complete a survey assessing the condition of the artworks held in council's Public Art collection (sculpture, memorials, functional objects, archaeological, living heritage and murals) and make recommendations for conservation treatment and general maintenance of the works. The scope of this 2022 survey includes a total of 56 works, comprising 38 sculptures, 11 memorials, 2 functional objects, 1 archaeological site, 1 living history site and 3 murals.

Works were assessed in situ over one work in and around the Broken Hill area. Each artwork was examined at ground level in situ, then placed into one of 5 condition categories, scaled from 'good' (category 1) to 'extreme' (category 5). This rating is noted in the tables attached at Appendix II and in the individual condition reports generated for each artwork following examination (Appendix III).

Conservation treatment and maintenance recommendations are made for each work and can be found in the individual reports. Of the sample surveyed, 39 works (24 sculptural works, 11 memorials, 1 functional object, and 3 murals) require remedial conservation treatment, for which proposals and advised costings are provided in the individual condition reports. Urgency for treatment varies. To assist with prioritisation of the recommended conservation treatments, works have been assigned a treatment priority ranking and compiled accordingly. This allows for council to plan for and undertake any necessary or recommended conservation treatment works according to urgency. The works exhibiting the poorest conditions are ranked highest, however object significance and value may also influence Council's approach to prioritising conservation works.

Individual condition reports have been generated for each of the surveyed works and are attached in alphabetical order of title to this report. Individual files containing these condition reports and associated photographs will also be provided to Broken Hill City Council.

2.2. Project Team

This report was prepared by Grimwade Centre principal conservator Evan Tindal. Site inspection and assessments were undertaken by Evan Tindal and Ellie Urrutia Bernard in November 2022.

SCHEDULE 3 - METHODOLOGY

The assessment process commenced with a site inspection of each artwork (56 works total) to collect data regarding condition. Examination occurred at ground level in situ and included photography. In conjunction with the site inspection, other site-related information was reviewed, including Council's KE Emu records and inperson/ email conversations with Council employees regarding works not listed in KE Emu. Relevant information from this documentation package was extracted and noted in the new condition reports if and as necessary.

3.1. Condition Rating

Data collected during the site inspections regarding condition allowed each artwork to be rated against set criteria, permitting a direct comparison between all works and for future condition assessment. The works are placed in one of 5 condition categories, detailed below:

CONDITION RATING	DEFINTION USED IN THIS ASSESSMENT
1	Artefact is in good condition, requiring no or very minor conservation treatment (beyond ongoing maintenance).
2	Artefact is in fair condition, requiring moderate treatment (on or off site).
3	Artefact is in poor condition, requiring moderate to major treatment (on or off site).
4	Artefact is in very poor condition, but still able to be stabilised or maintained.
5	Artefact is in a condition beyond remediation, such that it cannot be stabilised and may need deaccessioning.

Rating condition against this scale allows for standardised comparison of the works with one another; and will allow for standardised comparison against the current condition of the individual work in future assessments.

3.2. Conservation Recommendations and Treatment Priority

Informed by the condition assessment and risk score, conservation treatment and maintenance recommendations are made for each work. These can be found in the individual reports, along with indicative costing at GCS rates. Note that the costings are subject to variation (up to 20%) and do not include allowance for all incidentals, such as equipment hire or traffic control. These should be taken as a guide and council should contact GCS for an official quote for individual treatments prior to budgeting for works.

Urgency of treatment varies based on the nature and extent of degradation. As a general rule, there is higher priority to treat an artwork exhibiting structural instability than one exhibiting surface issues affecting visual interpretation of the work¹

In order to systematically represent the variation in urgency and produce a schedule of works by treatment priority, each artwork was assigned a score from 1-5 for three categories of condition issues:

- **Structural:** Issues currently affecting the structural integrity and stability of the artwork. Also includes immediate WHS issues. Mechanisms that could progress to structural issues unchecked are considered low-level structural issues.
- **Stability**: Issues affecting the long-term stability of the artwork through ongoing deterioration by current mechanisms, may have an aesthetic and surface impact but not a structural impact.
- Aesthetic: Issues affecting the appearance of the artwork or causing the work to display not as originally intended. These issues do not affect the long-term stability or structural integrity of the artwork.

Each work is then placed at the priority level corresponding with the highest individual issue rating. The individual issue scores provide hierarchical structure within each priority level. Structural issues take priority over stability issues, which then take priority over aesthetic issues.

It should be reiterated that the treatment priority rating is based solely on an assessment of the material issues and risks this presents to the stability of the work and the safety of the public. In determining the management plan for these artworks and the priority of works to be undertaken significance and other politically relevant issues should also be considered.

3.3. Results of the Assessment

Condition

As assessed against the criteria described above in Section 3.2., the collection (per the majority sample group of 32 works) is in overall fair condition, presenting as well-maintained given the conditions of the outdoor display environment. A list of the condition ratings is included within this section in Table 1 (p. 11), below.

CONDITION RATING	NO. OF ARTWORKS	DESCRIPTION
1	7	7 works were assigned a condition rating of 1, indicating that they are in good condition and presenting signs of wear or aesthetic disruption within acceptable levels given the outdoor display environment. They require only continued general maintenance and monitoring.
2	37	The majority of works surveyed (37) were assigned a condition rating of 2, indicating fair condition and requiring only minor treatment works or general maintenance. Of these, moderate aesthetic issues and non-ongoing damage related to mechanical or chemical degradation informed the condition rating of the works.
3	9	9 works were assigned a condition rating of 3, presenting in poor condition. The majority of these works presented combinations of contaminants causing a high level of aesthetic disruption and indications of moderate instability or structural damage.
4	3	3 works were classified as being in very poor condition, with a condition rating of 4. There are signs of structural damage and ongoing degradation across all these works, the degree of which has not advanced so far that the works can no longer be stabilised or restored. Additionally, these 4 works present with moderate to severe aesthetic issues relating to structural or surface degradation and/or relating to high levels of environmental contamination.
5	0	No works presented signs degradation to the extent that deaccession is recommended . These are considered beyond repair and fabricated with materials unsuitable for the current outdoor environment. However in several severe cases Council may determine the significance of the object does not warrant conservation costs.

3.4. Treatment Priority

The works have been ranked according to treatment priority. This order, tabulated in Table 1, Appendix II, is approximate, given the quantity of works assessed and the similar issues present across these. It should be used as a general indication to assist Broken Hill City Council in the assignment of works and distribution of budget.

3.5. Recommendations

- Prioritise treatment of artworks per the priority schedule provided at Appendix II. As noted, this schedule is based on the structural, chemical, and visual condition of the works. Council may factor in other aspects such as significance and monetary value when making decisions about prioritisation.
- Ensure all works are regularly maintained per the recommended processes for each individual work. In applicable cases, contact the artist as a starting point for repairs to works.
- Ensure all works exempt from this round of assessment are examined within the next 12 months.
- Conduct a condition audit every 5 years following the methodology used in this assessment

APPENDICES

APPENDIX I: ASSESSMENT CRITERIA

Condition

A condition rating was applied to each artwork. This rating is outlined in the table below and the condition rating is recorded in the individual artwork reports.

CONDITION RATING	DEFINTION USED IN THIS ASSESSMENT
1	Artefact is in good condition, requiring no or very minor conservation treatment (beyond ongoing maintenance).
2	Artefact is in fair condition, requiring moderate treatment (on or off site).
3	Artefact is in poor condition, requiring moderate to major treatment (on or off site).
4	Artefact is in very poor condition, but still able to be stabilised or maintained.
5	Artefact is in a condition beyond remediation , such that it cannot be stabilised and may need deaccessioning.

Treatment Priority Classification

The criteria used to assign scores to each of the condition issue categories (structural, stability, aesthetic) are as follows:

	ATMENT RIORITY	STRUCTURAL ISSUES	STABILITY ISSUES	AESTHETIC ISSUES
5	HIGH	URGENT. Current and ongoing deterioration. Risk to public safety	URGENT. Current and ongoing deterioration. Artwork at risk	URGENT. Artwork no longer displays as intended.
4	MEDIUM - HIGH	Current and ongoing issues. Could become a risk to public safety	Current and ongoing issues. Could put artwork at risk	Damage has serious impact on interpretation or artwork
3	MEDIUM	Moderate structural damage or issues	Moderate deterioration or stability issues	Aesthetic issues, to moderate extent
2	LOW- MEDIUM	Minor to Moderate impact/seriousness	Minor to Moderate impact/seriousness	Minor to moderate impact
1	LOW	Structurally sound	Stable (or minor) issues	No (or minor) aesthetic issues

APPENDIX II: TREATMENT PRIORITY CLASSIFICATION

Table 1: Treatment Priority Classification

				Priority Rating	Treatment	Treatment Cost
		Sculpture	4. Very Poor	3. High	Yes	\$15,000
1988	1988.001	Sculpture	4. Very Poor	3. High	Yes	\$10,000-\$15,000
1980	1990.0044	Sculpture	3. Poor	3. High	Yes	\$15,000
1995	1995.0105	Sculpture	2. Fair	3. High	Yes	\$20,000
1994	1994.0044	Sculpture	4. Very Poor	3. High	Yes	\$10,000-\$15,000
2003	2003.0029	Sculpture	3. Poor	3. High	Yes	\$25,000
		Sculpture	3. Poor	3. High	Yes	\$10,000
		Sculpture	3. Poor	3. High	Yes	\$5,000
	2003.0029	Sculpture	3. Poor	3. High	Yes	\$25,000
2003	2003.0023	· ·				\$10,000
	1980 1995 1994 ,	1980 1990.0044 1995 1995.0105 1994 1994.0044 2003 2003.0029	1980 1990.0044 Sculpture 1995 1995.0105 Sculpture 1994 1994.0044 Sculpture 2003 2003.0029 Sculpture Sculpture Sculpture	1980 1990.0044 Sculpture 3. Poor 1995 1995.0105 Sculpture 2. Fair 1994 1994.0044 Sculpture 4. Very Poor 2003 2003.0029 Sculpture 3. Poor Sculpture 3. Poor 2003 2003.0029 Sculpture 3. Poor 2003 2003.0029 Sculpture 3. Poor	1980 1990.0044 Sculpture 3. Poor 3. High 1995 1995.0105 Sculpture 2. Fair 3. High 1994 1994.0044 Sculpture 4. Very Poor 3. High 2003 2003.0029 Sculpture 3. Poor 3. High Sculpture 3. Poor 3. High 3. Poor 3. High	1980 1990.0044 Sculpture 3. Poor 3. High Yes 1995 1995.0105 Sculpture 2. Fair 3. High Yes 1994 1994.0044 Sculpture 4. Very Poor 3. High Yes 2003 2003.0029 Sculpture 3. Poor 3. High Yes Sculpture 3. Poor 3. High Yes

Title	Artist	Year	Asset No	Work Category	Condition Category	Treatment Priority Rating	Remedial Treatment	Indicative Treatment Cost
	Gilbert, Charles Marsh							
The Bomber	Web	1924	1925.0001	Memorial	2. Fair	2. Medium	Yes	\$20,000
The Jamison's Shaft	Lyle, Max	1979	1979.0008	Sculpture	2. Fair	2. Medium	No	
David James	De Main, Geoff	2008	2008.0004	Memorial	2. Fair	2. Medium	Yes	\$2,000
James Poole	De Main, Geoff	2008	2008.0005	Memorial	2. Fair	2. Medium	Yes	\$2,000
Charles Rasp	De Main, Geoff	2008	2008.0006	Memorial	2. Fair	2. Medium	Yes	\$2,000
George McCulloch	De Main, Geoff	2008	2008.0007	Memorial	2. Fair	2. Medium	Yes	\$2,000
Philip Charley	De Main, Geoff	2008	2008.0008	Memorial	2. Fair	2. Medium	Yes	\$2,000
George Urquhart	De Main, Geoff	2008	2008.0009	Memorial	2. Fair	2. Medium	Yes	\$2,000
George Lind	De Main, Geoff	2008	2008.001	Memorial	2. Fair	2. Medium	Yes	\$2,000
Titanic Memorial	Hack, E. Bart	1913	1913.0003	Memorial	2. Fair	2. Medium	Yes	\$20,000
Copper Plate Canoe	De Main, Geoff	2005	2005.0009	Sculpture	3. Poor	2. Medium	Yes	\$5,000-\$10,000
RSL Soldier				Memorial	2. Fair	2. Medium	Yes	\$3,000
Bird	Hart, Kevin Charles (Pro)	1999	2000.0024	Sculpture	2. Fair	2. Medium	Yes	\$2,500
Flower	Hart, Kevin Charles (Pro)	1999	2000.0023	Sculpture	2. Fair	2. Medium	Yes	\$2,500
Crystals	Hart, Kevin Charles (Pro)	1999	2000.0002	Sculpture	2. Fair	2. Medium	Yes	\$2,500
Three Faces	Hart, Kevin Charles (Pro)	1999	2000.0021	Sculpture	2. Fair	2. Medium	Yes	\$2,500
Poppet Head	Hart, Kevin Charles (Pro)	1999	2000.0022	Sculpture	2. Fair	2. Medium	Yes	\$2,500
Trucks	Hart, Kevin Charles (Pro)	1999	2000.0028	Sculpture	2. Fair	2. Medium	Yes	\$2,500
Mining Shapes	Hart, Kevin Charles (Pro)	1999	2000.0027	Sculpture	2. Fair	2. Medium	Yes	\$2,500
Picks and Shovels	Hart, Kevin Charles (Pro)	1999	2000.0026	Sculpture	2. Fair	2. Medium	Yes	\$2,500
Ore Tracks	Hart, Kevin Charles (Pro)	1999	2000.0019	Sculpture	2. Fair	2. Medium	Yes	\$2,500

T'		.,		Work	Condition	Treatment	Remedial	Indicative
Title	Artist Hart, Kevin Charles	Year	Asset No	Category	Category	Priority Rating	Treatment	Treatment Cost
Sturt Pea	(Pro)	1999	2000.0025	Sculpture	2. Fair	2. Medium	Yes	\$2,500
Minor's kids, dragonfly and locusts	Hart, Kevin Charles (Pro)	1997	1997.0003	Mural	3. Poor	2. Medium	Yes	\$8,000
Australia Day 1997	Steer, Howard William; Hart, Kym; DeMain, Geoff; Gehlert, Shane	1997		Mural	2. Fair	2. Medium	Yes	\$5,000
Pro Hart Piano (Catching Yabbies On Tallywalka Creek)	Hart, Kevin Charles (Pro)	2004		Functional Object	2. Fair	2. Medium	Yes	\$5,000
Library Mural	Barrett, C.	1982		Mural	3. Poor	2. Medium	Yes	\$10,000-\$15,000
Untitled	Bates, William (Badger)	1995	1996.0015	Sculpture	1. Good	1. Low	No	
World War II Memorial	Hammond, Stanley S.	1971	1971.0004	Memorial	1. Good	1. Low	Yes	\$1,000
The Butterfly	Vodic, Len	1995	1997.0004	Sculpture	1. Good	1. Low	No	
Facing the Day and the Night	Luna, Eduardo Nasta	1993	1994.0018	Sculpture	2. Fair	1. Low	No	
Thomasina	Munkanome, Thomas	1993	1994.0002	Sculpture	2. Fair	1. Low	No	
Motherhood	Sulushia, Badri	1993	1994.0022	Sculpture	2. Fair	1. Low	No	
The Bride (Australia)	Mira, Dr. Mahomad	1993	1994.0024	Sculpture	2. Fair	1. Low	No	
Moon Goddess	Clark, Conrad	1993	1994.0025	Sculpture	2. Fair	1. Low	No	
Habitat	Al Ahmad, Dr Ahmad	1993	1994.0023	Sculpture	2. Fair	1. Low	Yes	\$1,000
Bajo El Sol Jaguar (Under the Jaguar Sun)	Tirado, Antonio Nava	1993	1994.0021	Sculpture	2. Fair	1. Low	Yes	\$5,000
Angles of the Sun and Moon	Jikiya, Valerian	1993	1994.0019	Sculpture	2. Fair	1. Low	Yes	\$2,000
Homage to Fred Hollows	Beck Gundabuka, Lawrence	1993	1994.0017	Sculpture	2. Fair	1. Low	No	
Nhatji (Rainbow Serpent)	Bates, William (Badger)	1993	1994.0015	Sculpture	2. Fair	1. Low	No	
Tiwi Totems	Pupangamirri, Gordon	1993	1994.0014	Sculpture	2. Fair	1. Low	No	

				Work	Condition	Treatment	Remedial	Indicative
Title	Artist	Year	Asset No	Category	Category	Priority Rating	Treatment	Treatment Cost
Horse	Jikiya, Jumber	1993	1994.0016	Sculpture	2. Fair	1. Low	No	
Indigenous Petroglyphs and								
Carvings				Archaeological	1. Good	1. Low	No	
	Thankakali Aboriginal			Living				
Simulated Aboriginal Shelters	Corporation			Heritage	2. Fair	1. Low	No	
				Functional				
Bechstein Piano	Bechstein			Object	1. Good	1. Low	No	
Nestle	Rowlands, Robbie	2020		Sculpture	1. Good	1. Low	No	
Diviner	Rowlands, Robbie	2020		Sculpture	1. Good	1. Low	No	

APPENDIX III: CONDITION ASSESSMENT REPORTS

Wear/ polishing

PUBLIC WORKS CONDITION REPORT



Title	Anales of th	he Sun and Mo	oon		1					
Artist/ maker	Jikiya, Valer							and the		
Year	1993	IIaII				45				
Asset No.		93 94.0019							1000	
Location		ving Desert St	ato Bark				1			
Location	Lat31.89 Long. 141.4	9288	ale Park					S. A.	\$ P	
Asset type	Sculpture							1		Alberta .
Dimensions	,									Was a second
Components							3 1	117		
Materials	Sandstone iron	(Wilcannia re _l	gion), con	crete/ce	ment,					
Manufacture		dstone and iro		nent		ON				
Previous repairs/ n	nodifications	5?	YES	X	NO .					<u> </u>
Date of Evamination	n. 7 Nov 20	22 Fya	miner: Fv	an Tinda	l Fllie I	Irruti:	a			
Date of Examination CONDITION 1. GOOD		22 Exa 2. FAIR	miner: Ev	an Tinda 3. POOR		Jrruti:		y poor		5. EXTREMI
CONDITION		2. FAIR	miner: Ev			Jrruti:		Y POOR		5. EXTREMI
CONDITION 1. GOOD		2. FAIR	miner: Ev			Jrruti:		Y POOR		5. EXTREME
20NDITION 1. GOOD PRIMARY STRUCTU		2. FAIR RIALS:	miner: Ev			Jrruti:		Y POOR		5. EXTREMI
20NDITION 1. GOOD PRIMARY STRUCTU CONDITION	JRE MATER	2. FAIR RIALS:		3. POOR	{		4. VEF			5. EXTREMI
20NDITION 1. GOOD PRIMARY STRUCTU CONDITION Abrasions/ dents Areas of loss/ detach	JRE MATER	2. FAIR RIALS: NOTES	of loss are	3. POOR	adjacent	to cra	4. VEF	s. 9-12).		5. EXTREMI
20NDITION 1. GOOD PRIMARY STRUCTU CONDITION Abrasions/ dents Areas of loss/ detach or missing component	JRE MATER	2. FAIR RIALS: NOTES Several areas Stable corros Several crack	of loss are	3. POOR e evident a	adjacent on protru	to cra	4. VEF acks (fig	s. 9-12). re (fig. 7).		
20NDITION 1. GOOD PRIMARY STRUCTU CONDITION Abrasions/ dents Areas of loss/ detach or missing component Corrosion	JRE MATER	2. FAIR RIALS: NOTES Several areas Stable corros	of loss are	3. POOR e evident a	adjacent on protru	to cra	4. VEF acks (fig	s. 9-12). re (fig. 7).		
20NDITION 1. GOOD PRIMARY STRUCTU CONDITION Abrasions/ dents Areas of loss/ detach or missing component Corrosion Cracks/ splitting	JRE MATER	2. FAIR RIALS: NOTES Several areas Stable corros Several crack	of loss are	3. POOR e evident a	adjacent on protru	to cra	4. VEF acks (fig	s. 9-12). re (fig. 7).		
20NDITION 1. GOOD PRIMARY STRUCTU CONDITION Abrasions/ dents Areas of loss/ detach or missing component Corrosion Cracks/ splitting Disjoin/ Loose	JRE MATER	2. FAIR RIALS: NOTES Several areas Stable corros Several crack	of loss are	3. POOR e evident a	adjacent on protru	to cra	4. VEF acks (fig	s. 9-12). re (fig. 7).		
20NDITION 1. GOOD PRIMARY STRUCTU CONDITION Abrasions/ dents Areas of loss/ detach or missing component Corrosion Cracks/ splitting Disjoin/ Loose component	JRE MATER	2. FAIR RIALS: NOTES Several areas Stable corros Several crack	of loss are	3. POOR e evident a	adjacent on protru	to cra	4. VEF acks (fig	s. 9-12). re (fig. 7).		
PRIMARY STRUCTU CONDITION Abrasions/ dents Areas of loss/ detach or missing component Corrosion Cracks/ splitting Disjoin/ Loose component Distortion Pest damage Previous treatment/	JRE MATER	2. FAIR RIALS: NOTES Several areas Stable corros Several crack	of loss are	3. POOR e evident a	adjacent on protru	to cra	4. VEF acks (fig	s. 9-12). re (fig. 7).		
20NDITION 1. GOOD PRIMARY STRUCTU CONDITION Abrasions/ dents Areas of loss/ detachror missing component Corrosion Cracks/ splitting Disjoin/ Loose component Distortion Pest damage	JRE MATER	2. FAIR RIALS: NOTES Several areas Stable corros Several crack	of loss are	3. POOR e evident a	adjacent on protru	to cra	4. VEF acks (fig	s. 9-12). re (fig. 7).		



OTHER						
SURFACE/ COATING	MATE	RIALS:				
CONDITION	✓	NOTES				
Abrasions/ dents	/	Minor abrasion	s and possible	surface losses	(figs. 5-6, 14).	
Accretion	·					
Areas of loss						
Corrosion						
Cracks						
Delamination						
Dust/ dirt	✓	Minor dust and	dirt visible, inh	erent to outd	oor sculpture.	
Fading						
Flaking/Friable						
Mould/ mould damage						
Pest damage						
Pitting						
Previous treatment						
Staining/ discolouration						
OTHER						
INTERPRETIVE/ ATTRIBU	TION PL	AQUE?			YES	NO
Val	TIME ES OF 1 ND MC SGULPTU	THE SUINT LON DIKIYA	season. The	Broken Angles of the Valerian Jikiy Valerie gradu. Several times and sight unduplanes and sight describes his time and ligh moon and the shadows moon and thus the estin dial. Incater	Hill Sculpture Sun and the Moon a - Rustiva, Georgia a detd in Fine Arts in Tbillisi. Is during the Symposium he were a full moon to determine the awork as a "device to measure". The eastern face reflects a western face, the sun. The ave continuously across the re succlupture changes from seas a on the back of the sculpture the triangle each year at the	orked the cock son to
TREATMENT PRIORIT	ГҮ	MEDIUM		нібн	extreme/urgei	NT



CONSERVATION RECOMMENDATIONS

Remedial work required?	YES	NO

Recommended Remedial Treatment Works	Advised Cost
 Consolidate cracks at corners to prevent separation from the work. Fill losses and cracks. 	~\$2,000

Routine Maintenance	Frequency
Surface clean to remove dirt particulate and avian guano.	Biennially
Monitor iron corrosion and resultant spalling to stone.	1 year
Monitor stone delamination.	2 years
Monitor possible stone delamination.	2 years
Monitor possible soil erosion.	2 years



IMAGES







Figure 2: Back



Figure 3: Proper left



Figure 4: Proper right





Figure 5: Details – surface abrasions and delamination.



Figure 6: Details – surface abrasions and delamination.



Figure 7: Details – verso, upper center, protruding armature with stable oxidation layer.



Figure 8: Details – top, stone delamination and weathering; bird excrement.



Figure 9: Details – recto, upper proper right side, horizontal crack and small losses.



Figure 10: Details – recto, upper proper right side, crack, small losses and insect casing.





Figure 11: Details – recto, upper proper right side, horizontal crack and small losses.



Figure 12: Details – recto, upper proper right side, crack, small losses and insect casing.



Figure 13: Detail – horizontal and vertical cracks.



Figure 14: Details – surface abrasions and delamination.



Figure 15: Detail – concrete base.



Figure 16: Detail – concrete base.







Figure 17: Detail – concrete base.

Figure 18: Detail -- artist inscription.

PUBLIC WORKS CONDITION REPORT



Title Artist/ maker	Australia Day 1997 Steer, Howard William Hart, Kym DeMain, Geoff Gehlert, Shane		
Year	1997		
Asset No.			
Location	Address: Broken Hill Airport Lat31. 99526, Long. 141. 47008		
Asset type	Mural		
Dimensions			
Components	3 Walls: 17 pieces		
Materials	Plaster (render), Paint		
Manufacture	Painted		
Previous repairs/ modifications?	YES X	NO	

Note: Wall painting mural jointly created by the Arid Zone Artists group: Howard William Steer, Kym Hart, Geoff DeMain and Shane Gehlert.

The mural consists of 17 individual works; most works are titled by the contributing artist. The details for each are recorded below.

- 01: Steer, Howard William. 1997, Pub Crawl
- 02: Hart, Kym. 1997, Hart of the Outback (2 parts)
- 03: De Main, Geoff. 1997, Tibooburra Boulders (2 parts)
- 04: Steer, Howard William. 1997, Clocking on clocking off (4 parts)
- 05: Gehlert, Shane. 1997, Robo Roo (9 parts)
- 06: De Main, Geoff. 1997, *Your Go* (visual description: hand punching through wall, cards, sepia colonial portrait, aboriginal child, industrial council 1997) (2 parts)
- 07: Hart, Kym. 1997, Well, Southern Cross Windmill & Pipes (3 parts)
- 08: Gehlert, Shane. 1997, Crittenden Flying Postie
- 09: Hart, Kym. 1997, Landscape with houses, path and tree's (2 parts)
- 10: Gehlert, Shane. 1997, Broken hill residential houses
- 11: Gehlert, Shane. 1997, Barramundi
- 12: Hart, Kym. 1997, Lake with ripple and tree's
- 13: Steer, Howard William. 1997, Flying Doctor and Second Opinion
- 14: Gehlert, Shane. 1997, Robo Roo blue (4 parts)
- 15: De Main, Geoff. 1997, Miners Cottages (2 parts)
- 16: Steer, Howard William. 1997, Dressmaker on the Run
- 17: Steer, Howard William. 1997, Captain Sturts first desert pea

Date of Examination: 7 Nov 2022 **Examiner:** Evan Tindal, Ellie Urrutia



CONDITION

1. GOOD	2. FAIR	3. POOR	4. VERY POOR	5. EXTREME
PRIMARY STRUCTURE	MATERIALS:			
CONDITION	NOTES			
Abrasions/ dents				
Areas of loss/ detached or missing component				
Corrosion				
Cracks/ splitting				
Disjoin/ Loose component				
Distortion				
Pest damage				
Previous treatment/ repair				
Rotting				
Wear/ polishing				
OTHER				
SURFACE/ COATING	MATERIALS:			
CONDITION	NOTES			
Abrasions/ dents			ut, particularly notable along alling rope bollards/stanchior	
Accretion	Surface acc of mural. A	cretions visible througho	ut, particularly notable along ass, and possible paint spray	upper foreground
Areas of loss	Multiple ar	reas of painted surface lo	oss were observed (figs. 26-28	3, 34).
Corrosion				
Cracks				
Delamination				
Dust/ dirt		ulate and spider web acc anent display.	umulation were observed thi	oughout, consistent
Fading				
Flaking/Friable				
Mould/ mould damage				
Pest damage	Pest activity wall 1 (fig. 3		rge active spider web visible	in upper center of
Previous treatment				
Staining/ discolouration				

PUBLIC WORKS CONDITION REPORT



OTHER				
INTERPRETIVE/ ATTRIBUTION PLAQUE?			YES	NO
	THIS MURAL IS A GIPT CITY OF BROKEN MY ARID ZONE AF GEOFF HOWARD KYN DEMAIN STEER HARI JOHN AND BRIAN KE From KOLINAC PAINT Opened My DEFUTY MAYC RON PAG	TO THE HILL. PTISTS SHANE GENERY LINAC PLACE		
TREATMENT PRIORITY LOW MEDIUM	HIGH	EXTR	EME/URGENT	
CONSERVATION RECOMMENDAT	TIONS YES	NO		
·				
Recommended Remedial Treatment Work	(S		Advised Cost	
Surface clean to remove dirt parConsolidate, infill and in-paint lo		d spiderwebs.	~\$5,000	
Consider installing museum bollards/stan- abrasions to mural.	chion to reduce further	impacts and		
Routine Maintenance			Frequency	
Surface clean to remove dirt partiCrack and cervices insect spray	iculates and accumulati	on of spider we		



IMAGES



Figure 1: Wall 1



Figure 2: Proper left wall



Figure 3: Proper right wall



Figure 4: Work 1 – Detail – Pub Crawl.



Figure 5: Work 2 – Detail – Hart of the Outback.



Figure 6: Work 4 – Detail – Clocking on clocking off.





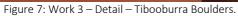




Figure 8: Work 3 – Detail – Tibooburra Boulders.



Figure 9: Work 5 – Detail – Robo Roo.



Figure 10: Work 5 – Detail – Robo Roo.





Figure 11: Work 6 – Detail – Your Go.



Figure 12: Work 6 – Detail – Your Go.



Figure 13: Work 6 – Detail – Your Go .



Figure 14: Work 6 – Detail – Your Go .



Figure 15: Work 8 – Detail – Your Go Crittenden flying Postie.



Figure 16: Work 9 – Detail – Landscape with houses, path and tree's.



Figure 17: Work 10 – Detail – Broken Hill residential houses.



Figure 18: Work 11 – Detail – Barramundi.





Figure 19: Work 12 – Detail – Lake with ripple and trees.



Figure 20: Work 13 – Detail – Flying Doctor and Second Opinion.



Figure 21: Work 14 – Detail – Robo Roo blue.



Figure 22: Work 15 – Detail – Minors Cottages.



Figure 23: Work 15 – Detail – Minors Cottages.



Figure 24: Work 16 – Detail – Dressmaker on the run.





Figure 25: Work 17 – Detail – Captain Sturts first dessert pea.

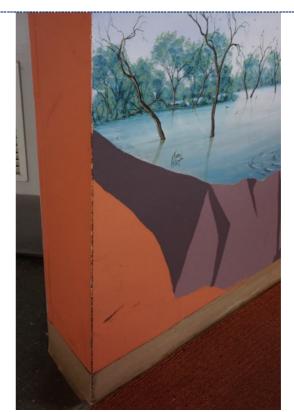


Figure 26: Proper right wall – Detail – surface abrasions with accretions and loss.



Figure 27: Proper right wall – Detail – surface abrasions with accretions and loss.

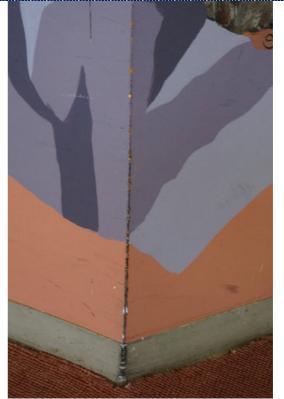


Figure 28: Work 10 – Detail – surface abrasions, accretions and loss.





Figure 29: Work 9 – Detail above – multiple black and white surface accretions.



Figure 30: Work 14 – Detail – Surface accretions.



Figure 31: Work 11 – Detail – surface abrasions.



Figure 32: Work 7 – Detail – Well, Southern Cross Windmill & Pipes.



Figure 33: Work 6 – Detail – surface abrasions.

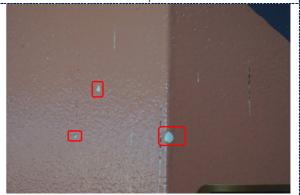


Figure 34: Work 9 – Detail below – 3×100 x losses with multiple surface accretions.





Figure 35: Work 7 – Detail – surface abrasions.



Figure 36: Work 9 – Detail – multiple surface accretions with active spider nest.



Figure 37: Work 2 – Detail – multiple surface accretions and abrasion.



Figure 38: Work 14 – Detail – surface abrasions and accretions.



Figure 39: Wall 1 – Detail – proper right side.



Figure 40: Work 1 – Detail – surface accretions.

repair

Rotting

PUBLIC WORKS CONDITION REPORT



	Bajo El Sol Jaguar (Under the Jaguar Sun)	
Artist/ maker	Firado, Antonio Nava	
Year	1993	
Asset No.	1994.0021	200
Location	Address: Living Desert State Park	
•	at31.899288 Long. 141.449975	
	Sculpture	
Dimensions		
Components		
	Sandstone (Wilcannia region), concrete/cement	
	Carved sandstone mounted with cement/concrete	
Previous repairs/ m	odifications? X YES NO	
Date of Examination	: 7 Nov 2022 Examiner: Evan Tindal, Ellie Urrutia	
CONDITION 1. GOOD	2. FAIR 3. POOR 4.	VERY POOR 5. EXTREM
CONDITION	2. FAIR 3. POOR 4.	VERY POOR 5. EXTREM
CONDITION 1. GOOD	2. FAIR 3. POOR 4.	VERY POOR 5. EXTREM
CONDITION 1. GOOD PRIMARY STRUCTURE	2. FAIR 3. POOR 4. MATERIALS:	VERY POOR 5. EXTREM
20NDITION 1. GOOD PRIMARY STRUCTURE CONDITION	2. FAIR 3. POOR 4. MATERIALS: NOTES	VERY POOR 5. EXTREM
1. GOOD PRIMARY STRUCTUI CONDITION Abrasions/ dents	2. FAIR 3. POOR 4. MATERIALS: NOTES	VERY POOR 5. EXTREM
20NDITION 1. GOOD PRIMARY STRUCTUI CONDITION Abrasions/ dents Areas of loss/ detached	2. FAIR 3. POOR 4. MATERIALS: NOTES	VERY POOR 5. EXTREM
20NDITION 1. GOOD PRIMARY STRUCTUR CONDITION Abrasions/ dents Areas of loss/ detacher or missing component	2. FAIR 3. POOR 4. MATERIALS: NOTES	
20NDITION 1. GOOD PRIMARY STRUCTURE CONDITION Abrasions/ dents Areas of loss/ detached or missing component Corrosion	2. FAIR 3. POOR 4. MATERIALS: NOTES Multiple cracks with minor splitting visible. Major of	
20NDITION 1. GOOD PRIMARY STRUCTURE CONDITION Abrasions/ dents Areas of loss/ detached or missing component Corrosion Cracks/ splitting	2. FAIR 3. POOR 4. MATERIALS: NOTES Multiple cracks with minor splitting visible. Major of	
20NDITION 1. GOOD PRIMARY STRUCTUI CONDITION Abrasions/ dents Areas of loss/ detache or missing component Corrosion Cracks/ splitting Disjoin/ Loose	2. FAIR 3. POOR 4. MATERIALS: NOTES Multiple cracks with minor splitting visible. Major of	
20NDITION 1. GOOD PRIMARY STRUCTUI CONDITION Abrasions/ dents Areas of loss/ detache or missing component Corrosion Cracks/ splitting Disjoin/ Loose component	2. FAIR 3. POOR 4. MATERIALS: NOTES Multiple cracks with minor splitting visible. Major of	

the loop component and at corners. Repair materials includes an adhesive,

colour-matched filler (possibly lime mortar) and concrete (figs. 5-20).

PUBLIC WORKS CONDITION REPORT



Wear/ polishing	✓	Surface wear is evident within the circular element, likely stemming from human interaction (fig. 25).
OTHER		

SURFACE/ COATING	MATERIALS:
CONDITION	✓ NOTES
Abrasions/ dents	
Accretion	
Areas of loss	Small areas of loss are evident throughout, particularly around previous repairs
Corrosion	
Cracks	Minor surface cracks visible throughout.
Delamination	Stone delamination evident along several edges (fig. 20).
Dust/ dirt	Minor dust and dirt visible, inherent to outdoor sculpture.
Fading	
Flaking/Friable	
Mould/ mould damage	
Pest damage	Pest ootheca's (egg sacs) visibly embedded in recesses of sculpture (fig. 23).
Pitting	
Previous treatment	
Staining/ discolouration	
OTHER	

INTERPRETIVE/ ATTRIBUTION PLAQUE? 2 x plaques. Bronze plaque mounted into cement block and standing steel plaque. The Broken Hill Sculptures Bajo El Sol jaguar (Under the Jaguar Sun) Antonio Nava Tirado - Mexico City, Mexico Antonio is an Aztec Indian who studied at the National School of Painting, Sculpture and Printing, Mexico City. His sculpture is based on the music of Jarge Reyes, 'Bajo El Sol Jaguar'. Use of the sun and the moon depicts the duality and Night is represented by the star of Venus. The mouth of the Jaguar takes the sun at night to protect it. Day is represented by the circle created by the sun.

TREATMENT PRIORIT	ΓΥ		
LOW	MEDIUM	HIGH	EXTREME/URGENT



CONSERVATION RECOMMENDATIONS

Remedial work required?	YES	NO

Recommended Remedial Treatment Works	Advised Cost
 Consolidate cracks. Fill areas of loss with colour-matched lime mortar. 	~\$5,000

Routine Maintenance	Frequency
 Surface clean to remove dirt particulate and avian guano. Monitor condition of material repairs. Monitor stone delamination. Monitor possible soil erosion. 	Biennially 1 year 2 years 2 years

Figure 3: Proper left



IMAGES



Figure 4: Proper right

Figure 9: Detail – previous repair.





Figure 10: Detail – previous repair.

Figure 13: Detail – verso lower, previous repair.





Figure 14: Detail – verso upper, previous repair.

Figure 17: Detail – base, lower corner, cracks.





Figure 18: Detail – base, lower corner underside, cracks.





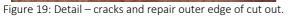




Figure 20: Detail – Surface delamination.

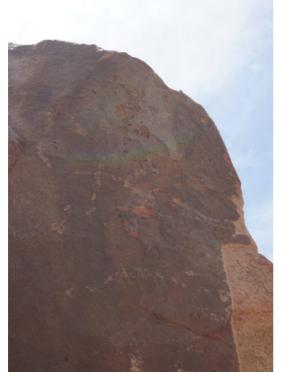


Figure 21: Detail – surface delamination.

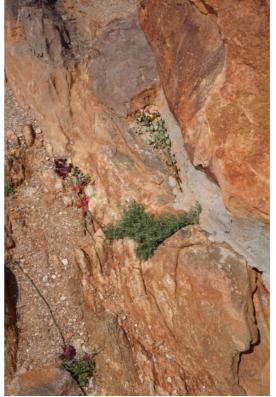


Figure 22: Detail – concrete plinth and roses placed at base.





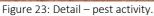




Figure 24: Detail – artist Inscription.



Figure 25: Detail – surface polishing.

GRIMWADE CONSERVATION SERVICES

PUBLIC WORKS CONDITION REPORT



Title Artist/ maker	Bechstein P Bechstein	Piano			
Year					
Asset No.					
Location	Address: Civ Lat31.956 Long. 141.4		terior)		
Asset type Dimensions	Functional (Object			The state of the s
Components	1				CSECHOTEIN
Materials	1	per Alloy, Iro	n, Felt, Plasti	С,	
Manufacture	Assembled				
Previous repairs/	modifications	s? X	YES	NO	
Notes:					
Date of Examinati	ion: 9 Nov 20	22 Exam	iner: Evan Tir	ndal, Ellie	e Urrutia
CONDITION 1. GOOD		2. FAIR	3. F	POOR	4. VERY POOR 5. EXTREM
		RIALS:	3. F	POOR	4. VERY POOR 5. EXTREM
1. GOOD PRIMARY STRUCT CONDITION			3. F	POOR	4. VERY POOR 5. EXTREM
1. GOOD PRIMARY STRUCT		RIALS:	3. F	POOR	4. VERY POOR 5. EXTREM
1. GOOD PRIMARY STRUCT CONDITION	TURE MATER	RIALS:	3. F	POOR	4. VERY POOR 5. EXTREM
1. GOOD PRIMARY STRUCT CONDITION Abrasions/ dents Areas of loss/ detact	TURE MATER	RIALS:	3. F	POOR	4. VERY POOR 5. EXTREM
PRIMARY STRUCT CONDITION Abrasions/ dents Areas of loss/ detacor missing compone	TURE MATER	RIALS:	3. F	POOR	4. VERY POOR 5. EXTREM
PRIMARY STRUCT CONDITION Abrasions/ dents Areas of loss/ detacor missing compone Corrosion Cracks/ splitting Disjoin/ Loose	TURE MATER	RIALS:	3. F	POOR	4. VERY POOR 5. EXTREM
PRIMARY STRUCT CONDITION Abrasions/ dents Areas of loss/ detactor missing componer Corrosion Cracks/ splitting	TURE MATER	RIALS:	3. F	POOR	4. VERY POOR 5. EXTREM
PRIMARY STRUCT CONDITION Abrasions/ dents Areas of loss/ detac or missing compone Corrosion Cracks/ splitting Disjoin/ Loose component	TURE MATER	RIALS:	3. F	POOR	4. VERY POOR 5. EXTREM
PRIMARY STRUCT CONDITION Abrasions/ dents Areas of loss/ detactor missing componer Corrosion Cracks/ splitting Disjoin/ Loose component Distortion Pest damage Previous treatment	ched ent	RIALS: NOTES			4. VERY POOR 5. EXTREM
PRIMARY STRUCT CONDITION Abrasions/ dents Areas of loss/ detacor missing componer Corrosion Cracks/ splitting Disjoin/ Loose component Distortion Pest damage Previous treatment repair	ched ent	RIALS: NOTES			
PRIMARY STRUCT CONDITION Abrasions/ dents Areas of loss/ detactor missing componer Corrosion Cracks/ splitting Disjoin/ Loose component Distortion Pest damage Previous treatment	ched ent	RIALS: NOTES			



OTHER				
SURFACE/ COATING	MATE	RIALS:		
CONDITION	✓	NOTES		
Abrasions/ dents	✓	Several surface abrasions resulting in loss to	clear lacquer (figs. 3,	6).
Accretion				
Areas of loss	✓	Loss to clear lacquer (figs. 3, 6).		
Corrosion				
Cracks				
Delamination				
Dust/ dirt	✓	Light dirt particulate observed throughout.		
Fading				
Flaking/Friable				
Mould/ mould damage				
Pest damage				
Previous treatment				
Staining/ discolouration				
OTHER				
INTERPRETIVE/ ATTRIBU	TION PL	AQUE?	YES	NO
TREATMENT PRIORIT	ГΥ			
LOW	MEDIUN	HIGH EXTR	EME/URGENT	



CONSERVATION RECOMMENDATIONS

Remedial work required?	YES	NO	
Recommended Remedial Treatment Works	S		Advised Cost
Routine Maintenance			Frequency
Surface clean to remove dirt particulate.			1 years



IMAGES



Figure 1: Front



Figure 2: Front



Figure 3: Detail – dirt particulate and loss to clean lacquer coating.



Figure 4: Detail – dirt particulate.



Figure 5: Detail – dirt particulate.



Figure 6: Detail – dirt particulate and loss to clean lacquer coating.

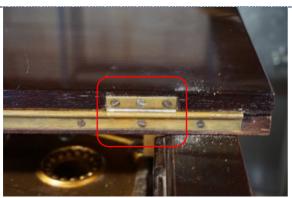


Figure 7: Detail – dirt particulate; new screw.



Figure 8: Detail – yellowing keys.







Figure 9: Detail – dirt particulate; yellowing keys.

Figure 10: Detail – dirt particulate; piano supplier.

GRIMWADE CONSERVATION SERVICES

PUBLIC WORKS CONDITION REPORT



Title	Bird				CARL DE LA CONTRACTION DEL CONTRACTION DE LA CON		Was Calling
Artist/ maker		Charles (Pro)			10		
	1999	Charles (Pro)			STATE OF		10
Year Asset No.	2000.24						
			4				
Location		roken Hill Airpo	ort				
	Lat31.99					18 1.	
	Long. 141.4	469753					
Asset type	Sculpture						
Dimensions					The Late of		
Components	1						
Materials	Steel, Paint	t				7	
Manufacture	Cut, Welde	ed				V.	
Previous repairs/	modification	s? X	YES	NO i			
Date of Evaminat	ion: 8 Nov 20	122 Eva r	miner: Evan Tin	Hal Ellia Hr	rutia		
Date of Examinat	ion: 8 Nov 20)22 Exa ı	miner: Evan Tin	dal, Ellie Uri	rutia		
		2. FAIR	miner: Evan Tind		rutia 4. VERY POOR		5. EXTREM
CONDITION					٦		5. EXTREM
CONDITION 1. GOOD		2. FAIR			٦		5. EXTREM
CONDITION 1. GOOD PRIMARY STRUCT		2. FAIR RIALS:			٦		5. EXTREM
20NDITION 1. GOOD PRIMARY STRUCT CONDITION Abrasions/ dents	TURE MATE	2. FAIR RIALS:			٦		5. EXTREM
1. GOOD PRIMARY STRUCT CONDITION Abrasions/ dents Areas of loss/ detact	TURE MATE	2. FAIR RIALS:			٦		5. EXTREM
20NDITION 1. GOOD PRIMARY STRUCT CONDITION Abrasions/ dents Areas of loss/ detactor missing compon	TURE MATE	2. FAIR RIALS:			٦		5. EXTREM
20NDITION 1. GOOD PRIMARY STRUCT CONDITION Abrasions/ dents Areas of loss/ detactor missing compon Corrosion	TURE MATE	2. FAIR RIALS:			٦		5. EXTREM
20NDITION 1. GOOD PRIMARY STRUCT CONDITION Abrasions/ dents Areas of loss/ detactor missing compon Corrosion Cracks/ splitting	TURE MATE	2. FAIR RIALS:			٦		5. EXTREM
20NDITION 1. GOOD PRIMARY STRUCT CONDITION Abrasions/ dents Areas of loss/ detac or missing compon Corrosion Cracks/ splitting Disjoin/ Loose	TURE MATE	2. FAIR RIALS:			٦		5. EXTREM
20NDITION 1. GOOD PRIMARY STRUCT CONDITION Abrasions/ dents Areas of loss/ detactor missing compon Corrosion Cracks/ splitting	TURE MATE	2. FAIR RIALS:			٦		5. EXTREM
PRIMARY STRUCT CONDITION Abrasions/ dents Areas of loss/ detacor missing compon Corrosion Cracks/ splitting Disjoin/ Loose component	TURE MATE	2. FAIR RIALS:			٦		5. EXTREM
PRIMARY STRUCT CONDITION Abrasions/ dents Areas of loss/ detacor missing componed Corrosion Cracks/ splitting Disjoin/ Loose component Distortion Pest damage Previous treatment	Ched ent	2. FAIR RIALS:			٦		5. EXTREM
PRIMARY STRUCT CONDITION Abrasions/ dents Areas of loss/ detacor missing compon Corrosion Cracks/ splitting Disjoin/ Loose component Distortion Pest damage	Ched ent	2. FAIR RIALS:			٦		5. EXTREM



OTHER				
SURFACE/ COATING	MATE	RIALS:		
CONDITION	✓	NOTES		
Abrasions/ dents	/	Minor small abrasions evident throughout.		
Accretion	· ·			
Areas of loss	✓	Loss and flaking paint observed throughout (fi	gs. 5-8).	
Corrosion	/	Minor areas of surface corrosion where the pa	aint layer is lost or po	erforated.
Cracks				
Delamination				
Dust/ dirt	✓	Dirt particulate and spider webs were observe outdoors (fig. 7).	d throughout, consi	stent with display
Fading	✓	Chalking and fading to the paint following exp conditions (fig. 8).	osure to sunlight an	d outdoor
Flaking/Friable	✓	Flaking and peeling paint (fig. 8).		
Mould/ mould damage				
Pest damage				
Previous treatment	✓	The sculpture appears to have been repainted slightly different hue between the two paint la		7-8) due to the
Staining/ discolouration				
OTHER				
INTERPRETIVE/ ATTRIBU	TION PL	AQUE?	YES	NO
		A Broken Hill South Rolary Project Evolutionary Scholaries Octoped by Pro Hart. Constructed by Broken Har TATE		

TREATMENT PRIORITY

LOW MEDIUM	HIGH	EXTREME/URGENT
------------	------	----------------



CONSERVATION RECOMMENDATIONS

Remedial work required?	YES	NO

Recommended Remedial Treatment Works	Advised Cost
 Remove or reduce failing and flaking paint. Stabilise surface corrosion where needed. Repaint in a paint system rated for use on outdoor metals and colourmatched with the original. 	~\$2,500

Routine Maintenance	Frequency
Surface clean to remove dirt particulate and accumulation of biomatter from adjacent trees.	1 year



IMAGES

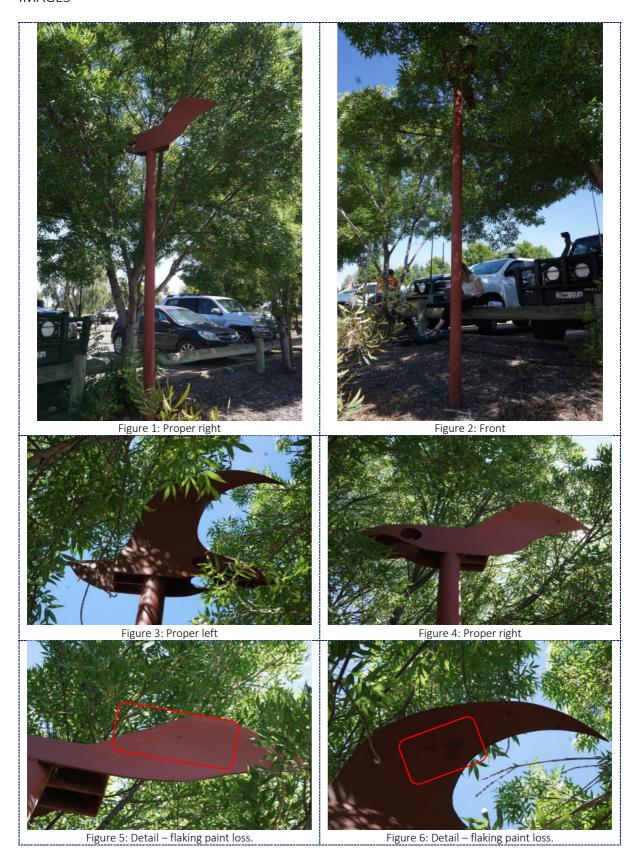






Figure 7: Detail – dirt particulate, spider webs. The two shades of red paint suggest the surface was repainted.



Figure 8: Detail – flaking paint loss; paint chalking. The two shades of red paint suggest the surface was repainted.

GRIMWADE CONSERVATION SERVICES

PUBLIC WORKS CONDITION REPORT



Title	Cerrusite Crystal	
Artist/ maker	Broken Hill Technical College	
Year	1988	
Asset No.	1988.0010	
Location	Address: Beryl and Bromide St Lat31.959337, Long. 141.460411	
Asset type	Sculpture	
Dimensions		
Components	1	
Materials	Fibreglass, Stone, Iron Armature, Paint	
Manufacture	Fabricated	
Previous repairs/	modifications? YES X NO	*

Notes: This replica of a cerrusite crystal, dedicated to the hard rock miners of Broken Hill, was constructed by the staff and students of Broken Hill Technical College with the assistance of the Broken Hill Community. Bicentennial Project funded by NSW Department of TAFE, 1988.

Date of Examination: 7 Nov 2022 **Examiner:** Evan Tindal, Ellie Urrutia

CONDITION

1. GOOD	2. FAIR 3. POOR 4. VERY POOR 5. EXTREM
PRIMARY STRUCTURE	MATERIALS:
CONDITION	NOTES
Abrasions/ dents	
Areas of loss/ detached or missing component	Significant paint loss observed throughout (figs. 6-18). At least one of the iron protruding "spikes" is missing (fig. 18).
Corrosion	Iron corrosion product staining evident on the fiberglass and white painted surfaces indicates corrosion to the internal iron armature around which the figure has been sculpted (figs. 6,12-14,16-17).
Cracks/ splitting	
Disjoin/ Loose component	Several stones comprising the plinth have separated from the concrete binder (fig. 5).
Distortion	
Pest damage	
Previous treatment/ repair	
Rotting	
Wear/ polishing	



OTHER	
SURFACE/ COATING	MATERIALS:

SURFACE/ COATING	MATERIALS:
CONDITION	NOTES
Abrasions/ dents	
Accretion	
Areas of loss	
Corrosion	Surface corrosion staining is evident throughout (figs. 6, 12-14, 16-17).
Cracks	
Delamination	
Dust/ dirt	Dirt particulate, spider webs and biomatter were present throughout.
Fading	
Flaking/Friable	Flaking and degraded surface paint is present throughout (figs. 6-18).
Mould/ mould damage	
Pest damage	
Previous treatment	
Staining/ discolouration	
OTHER	Considerable plant growth was observed within crevices and cracks in the stone plinth (fig. 5,8).

INTERPRETIVE/ ATTRIBUTION PLAQUE?	YES	NO
Trist vertices of a Code listers in the reserver and a code listers in the reserver and the	Toward Mineral States of the Control	

TREATMENT PRIORITY

LOW	MEDIUM	HIGH	EXTREME/URGENT	
J 10 W	INIEDION	111011] EXTREME, ORGENI	



CONSERVATION RECOMMENDATIONS

Remedial work required?	YES	NO

Recommended Remedial Treatment Works	Advised Cost
 Structural engineer to assess stability. Surface clean to remove flaking and missing paint. Reintegrate missing iron elements, or "spikes". Re-mortar separated stone elements to the plinth. Treat iron corrosion product. Repaint with an appropriate system rated for outdoor exposure and colour matched to the original. 	~\$10,000-\$15,000
Contact TAFE Western about making repairs in the first instance as the work originated in their facility. Currently the work is displayed in an overgrown area that does not appear heavily-used by the public. Dependent on the structural engineer's assessment and/or significance to the community, Council may consider deaccessioning the work.	

Routine Maintenance	Frequency
 Surface clean to remove dirt particulate and bird excrement. Touch up paint as needed. Keep biomatter and biogrowth in the vicinity curated. 	1 year



IMAGES







Figure 5: Detail – stones separated from the plinth; biogrowth in crevices (arrow).



Figure 6: Detail – surface paint loss, crazing and iron corrosion product staining.

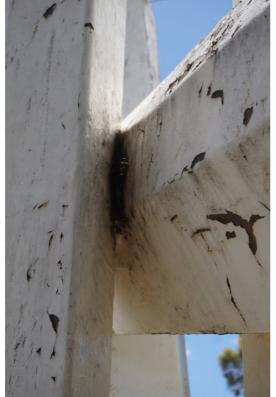


Figure 7: Detail – dirt particulate and surface paint loss and Figure 8: Detail – dirt particulate and surface paint loss and crazing.



crazing; biogrowth in crevices.





Figure 9: Detail – dirt particulate and significant surface paint loss and crazing.



Figure 10: Detail – dirt particulate and significant surface paint loss and crazing.



Figure 11: Detail – dirt particulate and significant surface paint loss and crazing.



Figure 12: Detail – dirt particulate and significant surface paint loss and crazing; iron corrosion product staining (arrow).



Figure 13: Detail – small areas of iron corrosion products at base. $\label{eq:base}$



Figure 14: Detail – small areas of iron corrosion products at base.





Figure 15: Detail – dirt particulate and significant surface paint loss and crazing.



Figure 16: Detail – small areas of iron corrosion products at base.



Figure 17: Detail – dirt particulate and significant surface paint loss and crazing; iron corrosion product staining (arrow).



Figure 18: Detail – dirt particulate and significant surface paint loss and crazing; missing spikes.

GRIMWADE CONSERVATION SERVICES

Wear/ polishing

PUBLIC WORKS CONDITION REPORT



Title	Charles Rasp						1		
	De Main, Geof	ff							-
i i	2008	11							1
	2008					Contract of the last			
	Address: Adm	inistration (Cantra Dla	220				3	
	Address: Adm Lat31.95833 Long. 141.462	31,	Lentre Pia	aZa				1	
Asset type	Memorial								T. Contraction
Dimensions									
	1							- 1	
	Bronze, Granit	te							
Manufacture	Cast, Carved					Ţ			
Previous repairs/ m	odifications?		YES	X	NO	1		J	
Load' in September	1883.								
Date of Examination CONDITION 1. GOOD	n: 7 Nov 2022	Exar FAIR	miner: Ev	an Tinda	l, Ellie		ERY POOR		5. EXTREM
Date of Examination	1: 7 Nov 2022	FAIR			l, Ellie I		ERY POOR		5. EXTREM
Date of Examination CONDITION 1. GOOD	2. F MATERIAL	FAIR			l, Ellie I		ERY POOR		5. EXTREM
Date of Examination CONDITION 1. GOOD PRIMARY STRUCTURE	2. F MATERIAL	FAIR LS:			l, Ellie I		ERY POOR		5. EXTREM
Date of Examination CONDITION 1. GOOD PRIMARY STRUCTUR CONDITION Abrasions/ dents	2. F RE MATERIAL N	FAIR LS:			l, Ellie I		ERY POOR		5. EXTREM
Date of Examination CONDITION 1. GOOD PRIMARY STRUCTURE CONDITION Abrasions/ dents Areas of loss/ detached	2. F RE MATERIAL N ed	FAIR LS:			l, Ellie I		ERY POOR		5. EXTREM
Date of Examination CONDITION 1. GOOD PRIMARY STRUCTUR CONDITION Abrasions/ dents	2. F RE MATERIAL N ed	FAIR LS:			l, Ellie I		ERY POOR		5. EXTREM
Date of Examination CONDITION 1. GOOD PRIMARY STRUCTUR CONDITION Abrasions/ dents Areas of loss/ detacher missing component	2. F RE MATERIAL N ed	FAIR LS:			l, Ellie I		ERY POOR		5. EXTREM
Date of Examination CONDITION 1. GOOD PRIMARY STRUCTUR CONDITION Abrasions/ dents Areas of loss/ detacher or missing component Corrosion	2. F RE MATERIAL N ed	FAIR LS:			l, Ellie I		ERY POOR		5. EXTREM
Date of Examination CONDITION 1. GOOD PRIMARY STRUCTUR CONDITION Abrasions/ dents Areas of loss/ detacher or missing component Corrosion Cracks/ splitting	2. F RE MATERIAL N ed	FAIR LS:			l, Ellie		ERY POOR		5. EXTREM
Date of Examination CONDITION 1. GOOD PRIMARY STRUCTURE CONDITION Abrasions/ dents Areas of loss/ detacher or missing component Corrosion Cracks/ splitting Disjoin/ Loose	2. F RE MATERIAL N ed	FAIR LS:			l, Ellie I		ERY POOR		5. EXTREM
Date of Examination CONDITION 1. GOOD PRIMARY STRUCTURE CONDITION Abrasions/ dents Areas of loss/ detache or missing component Corrosion Cracks/ splitting Disjoin/ Loose component	2. F RE MATERIAL N ed	FAIR LS:			l, Ellie I		ERY POOR		5. EXTREM
Date of Examination CONDITION 1. GOOD PRIMARY STRUCTUR CONDITION Abrasions/ dents Areas of loss/ detacher or missing component Corrosion Cracks/ splitting Disjoin/ Loose component Distortion Pest damage Previous treatment/	2. F RE MATERIAL N ed	FAIR LS:			l, Ellie		ERY POOR		5. EXTREM
Date of Examination CONDITION 1. GOOD PRIMARY STRUCTUR CONDITION Abrasions/ dents Areas of loss/ detacher or missing component Corrosion Cracks/ splitting Disjoin/ Loose component Distortion Pest damage	2. F RE MATERIAL N ed	FAIR LS:			l, Ellie		ERY POOR		5. EXTREM



OTHER					
SURFACE/ COATING	MATE	ERIALS:			
CONDITION	✓	NOTES			
Abrasions/ dents					
Accretion					
Areas of loss					
Corrosion	~	Surface corrosion is evident with atmospheric pollution-			ears consistent
Cracks					
Delamination					
Dust/ dirt	✓	Dirt particulate (figs. 9-13) a with display outdoors.	nd spider webs v	vere observed throug	hout, consistent
Fading		,			
Flaking/Friable					
Mould/ mould damage					
Pest damage					
Previous treatment					
Staining/ discolouration					
OTHER		<u> </u>			
INTERPRETIVE/ ATTRIBU	TION PL	AQUE?		YES	NO
The subversion stand in this is, I'll it is to the law to the control of the cont	mdicate Limit Marches Andrew			HARLES RA 1846 - 1907 QUNDARY RID	ER
TREATMENT PRIORIT	the endiant exert is the grant of the control of th	MET Picture, the market largest recorded value of the picture of t			
Low	MEDIUN	и HIGH	EXTR	EME/URGENT	



CONSERVATION RECOMMENDATIONS

Remedial work required?	YES	NO

Recommended Remedial Treatment Works	Advised Cost
 Surface clean to remove dirt particulate and loose corrosion product. Reduce atmospheric corrosion product. 	~\$2,000
Wax bronze and copper alloy components.	

Routine Maintenance	Frequency
 Surface clean to remove dirt particulate and bird excrement. Re-apply wax. 	2 years



IMAGES







Figure 2: Back



Figure 3: Proper left



Figure 4: Proper right



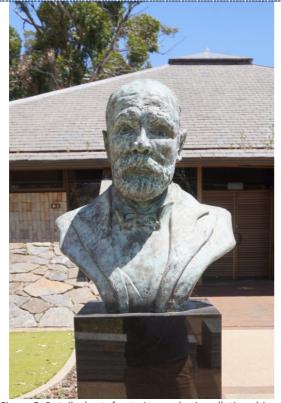


Figure 5: Detail – bust, front. Atmospheric pollution-driven copper corrosion product on bronze figure.



Figure 6: Detail – bust, back. Atmospheric pollution-driven copper corrosion product on bronze figure.

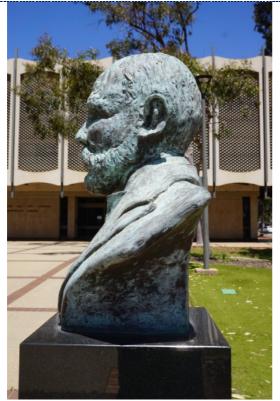


Figure 7: Detail – bust, proper left. Atmospheric pollutiondriven copper corrosion product on bronze figure.



Figure 8: Detail – bust, proper right. Atmospheric pollution-driven copper corrosion product on bronze figure.





Figure 9: Detail – atmospheric pollution-driven copper corrosion product, dirt particulate, spider webs.



Figure 10: Detail – atmospheric pollution-driven copper corrosion product, dirt particulate, spider webs.

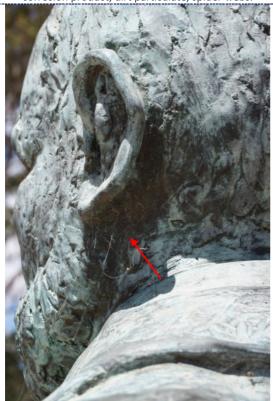


Figure 11: Detail – atmospheric pollution-driven copper corrosion product, dirt particulate, spider webs.



Figure 12: Detail – atmospheric pollution-driven copper corrosion product, dirt particulate, spider webs.



Figure 13: Detail – atmospheric pollution-driven copper corrosion product, dirt particulate, spider webs.

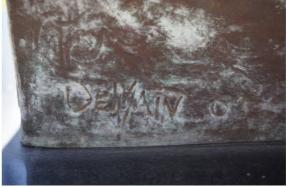


Figure 14: Detail – atmospheric pollution-driven copper corrosion product and artist's signature.

GRIMWADE CONSERVATION SERVICES

Previous treatment/

repair Rotting

PUBLIC WORKS CONDITION REPORT



Title	Copper Plat	e Canoe
Artist/ maker	De Main, Ge	i i
Year	2005	
Asset No.	2005.0009	
Location		ılly's Carpark
Location	Lat31.956 Long. 141.4	5250,
Asset type	Sculpture	
Dimensions	Sculpture	
Components	1	4
Materials	Wood, Cop	nor Iron
Materials	vvoou, cop	per, non
Manufacture	Carved, Har	mmered, Assembled
Previous repairs/	modifications	5? YES X NO
Notes: Gift of the	artist, 2005	
Date of Examinati	ion: 7 Nov 20.	22 Examiner: Evan Tindal, Ellie Urrutia
CONDITION		2. FAIR 3. POOR 4. VERY POOR 5. EXTREME
20NDITION 1. GOOD PRIMARY STRUCT		2. FAIR 3. POOR 4. VERY POOR 5. EXTREM
CONDITION 1. GOOD PRIMARY STRUCT CONDITION		2. FAIR 3. POOR 4. VERY POOR 5. EXTREMI
1. GOOD PRIMARY STRUCT CONDITION Abrasions/ dents Areas of loss/ detace	TURE MATER	2. FAIR 3. POOR 4. VERY POOR 5. EXTREM RIALS: NOTES Numerous dents are evident throughout, however these appear consistent with shaping of the copper substrate during manufacture. Missing nails located throughout (figs. 28, 31-32, 34); corrosion product that has perforated thin copper plate (figs. 18). This may stem from the collection of
1. GOOD PRIMARY STRUCT CONDITION Abrasions/ dents Areas of loss/ detacor missing compone	TURE MATER	2. FAIR 3. POOR 4. VERY POOR 5. EXTREM FIALS: NOTES Numerous dents are evident throughout, however these appear consistent with shaping of the copper substrate during manufacture. Missing nails located throughout (figs. 28, 31-32, 34); corrosion product that has
CONDITION 1. GOOD	TURE MATER	2. FAIR 3. POOR 4. VERY POOR 5. EXTREM RIALS: NOTES Numerous dents are evident throughout, however these appear consistent with shaping of the copper substrate during manufacture. Missing nails located throughout (figs. 28, 31-32, 34); corrosion product that has perforated thin copper plate (figs. 18). This may stem from the collection of water underneath the copper plate.
1. GOOD PRIMARY STRUCT CONDITION Abrasions/ dents Areas of loss/ detact or missing compone Corrosion	TURE MATER	2. FAIR 3. POOR 4. VERY POOR 5. EXTREM RIALS: NOTES Numerous dents are evident throughout, however these appear consistent with shaping of the copper substrate during manufacture. Missing nails located throughout (figs. 28, 31-32, 34); corrosion product that has perforated thin copper plate (figs. 18). This may stem from the collection of water underneath the copper plate. Copper corrosion resulting in perforation to one plate is evident (fig. 18). Iron nails fixing the copper plates to the wooden substrate also exhibit significant
20NDITION 1. GOOD PRIMARY STRUCT CONDITION Abrasions/ dents Areas of loss/ detac or missing compone Corrosion Cracks/ splitting	TURE MATER	2. FAIR 3. POOR 4. VERY POOR 5. EXTREM STREM A. VERY POOR 5. EXTREM 5. EXTREM 6. EXT
2 CONDITION 1. GOOD PRIMARY STRUCT CONDITION Abrasions/ dents Areas of loss/ detac or missing compone Corrosion Cracks/ splitting Disjoin/ Loose	TURE MATER	2. FAIR 3. POOR 4. VERY POOR 5. EXTREM STREM A. VERY POOR 5. EXTREM 5. EXTREM 6. EXT
20NDITION 1. GOOD PRIMARY STRUCT CONDITION Abrasions/ dents Areas of loss/ detactor missing components	TURE MATER	2. FAIR 3. POOR 4. VERY POOR 5. EXTREM STREM A. VERY POOR 5. EXTREM 5. EXTREM 6. EXT

It is possible the wooden substrate exhibits areas of root due to the collection of

water under the copper plates.



Wear/ polishing				
OTHER				
SURFACE/ COATING	MATI	ERIALS:		
CONDITION	~	NOTES		
Abrasions/ dents				
Accretion		Small wasp nest observed on the bottom of t	the canoe (fig. 14).	
Areas of loss				
Corrosion	~	Minor surface corrosion evident throughout, where water can pool (figs. 16, 19-21, 23-24) also etched surfaces where it is found (figs. 6	. Bird excrement, which	
Cracks			, , ,	
Delamination				
Dust/ dirt	~	Dirt particulate, bird excrement and spider webs were observed throughout, consistent with display outdoors. Biomatter is clogging both drains designed to remove water from the interior of the canoe (figs. 19, 21-22, 29-30).		
Fading			(go. 15) 11 11, 15 00	<i>r</i> -
Flaking/Friable				
Mould/ mould damage				
Pest damage				
Previous treatment				
Staining/ discolouration	/	Iron corrosion product staining stemming fro	m corroding nails (figs	. 12, 28, 31, 34
OTHER	•			
INTERPRETIVE/ ATTRIBU	TION DI	AOUE?	YES	NO
INTERPRETIVE/ ATTRIBO	TION PL	AQUE	TES	INO
		Geoff DeMain and Reflection and the reflection of the reflection		
		and the second		
REATMENT PRIORI	TY			
LOW	MEDIUN	M HIGH EXTRI	EME/URGENT	



CONSERVATION RECOMMENDATIONS

Remedial work required?	YES	NO

Recommended Remedial Treatment Works	Advised Cost
Remedial works should aim to: • Surface clean to remove dirt particulate.	~\$5,000-\$10,000
Remove loose surface corrosion product.	
Clear clogged drains.Replace perforated copper plate.	
Replace corroding nails, where failing.	
It is recommended that artist is contacted, if possible, to discuss their interest in restoring the work.	

Routine Maintenance	Frequency
 Surface clean to remove dirt particulate and bird excrement. Monitor for evidence of degradation to the wooden substrate. 	6 months 1 year

MELBOURNE

IMAGES





Figure 3: Proper Left



Figure 5: Detail – exterior, isolated surface corrosion products; corroded iron vs zinc plated nail heads.



Figure 2: Back



Figure 4: Proper Right



Figure 6: Detail – exterior, zinc nail heads; bird excrement.





Figure 7: Detail – exterior, isolated surface corrosion products; corroded iron nail heads; bird excrement (arrow).



Figure 8: Detail – exterior, surface corrosion products; corroded iron nail heads.



Figure 9: Detail – exterior, surface corrosion products stemming from bird excrement; corroded iron nail heads.



Figure 10: Detail – interior, dirt particulate, isolated surface corrosion products; corroded iron vs zinc plated nail heads; bird excrement (arrow).





Figure 11: Detail – exterior, corroding zinc-plated nail.



Figure 12: exterior, corroding nail heads and iron staining; one nail head is deformed.



Figure 13: Detail – exterior, isolated surface corrosion products; corroded iron vs zinc plated nail heads.



Figure 14: Detail – exterior-bottom, isolated surface corrosion products; corroded iron vs zinc plated nail heads; small wasp nest.

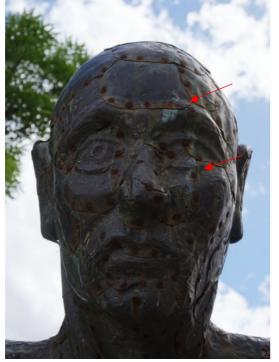


Figure 15: Detail – exterior, isolated surface corrosion products; corroded iron nail heads.



Figure 16: Detail – interior, dirt particulate, green copper corrosion in areas where water pools; corroded bolts where mounts are attached; bird excrement.





Figure 17: Detail – exterior, dirt particulate, spider webs; minor corrosion to zinc nail heads; isolated surface corrosion.



Figure 18: Detail – exterior, corrosion perforating copper plate; minor corrosion to zinc nail heads.



Figure 19: Detail – interior, dirt particulate, green copper corrosion in areas where water pools; corroded bolts where mounts are attached; biomatter clogging drains.



Figure 20: Detail – interior, dirt particulate, green copper corrosion in areas where water pools.



Figure 21: Detail – interior, dirt particulate, green copper corrosion in areas where water pools; biomatter clogging drains.



Figure 22: Detail – interior, dirt particulate, copper corrosion stemming from bird excrement; biomatter clogging drains.





Figure 23: Detail – interior, dirt particulate, green copper corrosion in areas where water pools.



Figure 24: Detail – interior, dirt particulate, green copper corrosion in areas where water pools; corroded bolts where mounts are attached.



Figure 25: Detail – exterior, dirt particulate; copper corrosion product stemming from bird excrement.



Figure 26: Detail – exterior, dirt particulate, spider webs; minor corrosion to zinc nail heads; isolated surface corrosion.



Figure 27: Detail – exterior, surface corrosion on iron mount.



Figure 28: Detail – exterior, missing nail; corroding zinciron nails and iron corrosion staining.





Figure 29: Detail – exterior, dirt particulate, spider webs; corrosion to zinc nail heads; biomatter clogging drains.



Figure 30: Detail – exterior, dirt particulate, spider webs; corrosion to zinc nail heads; biomatter clogging drains.



Figure 31: Detail – exterior, missing and loose nail; corroding zinc-iron nails and iron corrosion staining.



Figure 32: Detail – interior, dirt particulate, corroded iron nails and screws; one screw missing; iron corrosion product staining.



Figure 33: Detail – exterior, copper corrosion product.



Figure 34: Detail – exterior, missing and loose nail; corroding zinc-iron nails; significant iron corrosion staining.

Wear/ polishing



Title	Crystal
	Hart, Kevin Charles (Pro)
· · · · · · · · · · · · · · · · · · ·	1999
	2000.02
	Address: Broken Hill Airport
	Lat31.998520,
	Long. 141.469753
	Sculpture
Dimensions	
Materials	Steel, Paint
Manufacture	Cut, Welded
Previous repairs/ m	odifications? X YES NO
Notes: This artwork	is one in a series of 10 sculptures designed by Pro Hart and constructed by Broken Hill
TAFE.	
TAFE. Date of Examination	
	n: 8 Nov 2022 Examiner: Evan Tindal, Ellie Urrutia
TAFE. Date of Examination CONDITION 1. GOOD PRIMARY STRUCTURE	n: 8 Nov 2022 Examiner: Evan Tindal, Ellie Urrutia 2. FAIR 3. POOR 4. VERY POOR 5. EXTREM RE MATERIALS:
TAFE. Date of Examination CONDITION 1. GOOD PRIMARY STRUCTURE CONDITION	n: 8 Nov 2022 Examiner: Evan Tindal, Ellie Urrutia 2. FAIR 3. POOR 4. VERY POOR 5. EXTREM
TAFE. Date of Examination CONDITION 1. GOOD PRIMARY STRUCTURE CONDITION	n: 8 Nov 2022 Examiner: Evan Tindal, Ellie Urrutia 2. FAIR 3. POOR 4. VERY POOR 5. EXTREM
TAFE. Date of Examination CONDITION 1. GOOD PRIMARY STRUCTURE CONDITION Abrasions/ dents	n: 8 Nov 2022 Examiner: Evan Tindal, Ellie Urrutia 2. FAIR 3. POOR 4. VERY POOR 5. EXTREM MATERIALS: NOTES
Date of Examination CONDITION 1. GOOD PRIMARY STRUCTUF CONDITION Abrasions/ dents Areas of loss/ detached	n: 8 Nov 2022 Examiner: Evan Tindal, Ellie Urrutia 2. FAIR 3. POOR 4. VERY POOR 5. EXTREM MATERIALS: NOTES ed
TAFE. Date of Examination CONDITION 1. GOOD PRIMARY STRUCTUP CONDITION Abrasions/ dents Areas of loss/ detached or missing component	n: 8 Nov 2022 Examiner: Evan Tindal, Ellie Urrutia 2. FAIR 3. POOR 4. VERY POOR 5. EXTREM MATERIALS: NOTES ed
Date of Examination CONDITION 1. GOOD PRIMARY STRUCTURE CONDITION Abrasions/ dents Areas of loss/ detached or missing component Corrosion	n: 8 Nov 2022 Examiner: Evan Tindal, Ellie Urrutia 2. FAIR 3. POOR 4. VERY POOR 5. EXTREM MATERIALS: NOTES ed
Date of Examination CONDITION 1. GOOD PRIMARY STRUCTURE CONDITION Abrasions/ dents Areas of loss/ detached or missing component Corrosion	n: 8 Nov 2022 Examiner: Evan Tindal, Ellie Urrutia 2. FAIR 3. POOR 4. VERY POOR 5. EXTREM MATERIALS: NOTES ed
Date of Examination CONDITION 1. GOOD PRIMARY STRUCTUF CONDITION Abrasions/ dents Areas of loss/ detache or missing componen Corrosion Cracks/ splitting Disjoin/ Loose	n: 8 Nov 2022 Examiner: Evan Tindal, Ellie Urrutia 2. FAIR 3. POOR 4. VERY POOR 5. EXTREM MATERIALS: NOTES ed
Date of Examination CONDITION 1. GOOD PRIMARY STRUCTUF CONDITION Abrasions/ dents Areas of loss/ detache or missing component Corrosion Cracks/ splitting Disjoin/ Loose component	n: 8 Nov 2022 Examiner: Evan Tindal, Ellie Urrutia 2. FAIR 3. POOR 4. VERY POOR 5. EXTREM MATERIALS: NOTES ed
Date of Examination CONDITION 1. GOOD PRIMARY STRUCTURE CONDITION Abrasions/ dents Areas of loss/ detached or missing component Corrosion Cracks/ splitting	n: 8 Nov 2022 Examiner: Evan Tindal, Ellie Urrutia 2. FAIR 3. POOR 4. VERY POOR 5. EXTREM MATERIALS: NOTES ed
Date of Examination CONDITION 1. GOOD PRIMARY STRUCTURE CONDITION Abrasions/ dents Areas of loss/ detached or missing component Corrosion Cracks/ splitting Disjoin/ Loose component Distortion Pest damage Previous treatment/	n: 8 Nov 2022 Examiner: Evan Tindal, Ellie Urrutia 2. FAIR 3. POOR 4. VERY POOR 5. EXTREM MATERIALS: NOTES ed
Date of Examination CONDITION 1. GOOD PRIMARY STRUCTUF CONDITION Abrasions/ dents Areas of loss/ detache or missing component Corrosion Cracks/ splitting Disjoin/ Loose component Distortion	n: 8 Nov 2022 Examiner: Evan Tindal, Ellie Urrutia 2. FAIR 3. POOR 4. VERY POOR 5. EXTREM MATERIALS: NOTES ed



OTLIER	
OTHER	

SURFACE/ COATING	MATERIALS:
CONDITION	✓ NOTES
Abrasions/ dents	Minor small abrasions evident throughout.
Accretion	
Areas of loss	Loss and flaking paint observed throughout.
Corrosion	Minor areas of surface corrosion where the paint layer is lost or perforated. Some blistering also noted (figs. 10, 12, 14, 16).
Cracks	
Delamination	
Dust/ dirt	Dirt particulate, spider webs and bird excrement observed throughout, consistent with display outdoors.
Fading	Chalking and fading to the paint following exposure to sunlight and outdoor conditions (figs. 5-16).
Flaking/Friable	Flaking and peeling paint (fig. 5-16).
Mould/ mould damage	
Pest damage	
Previous treatment	The sculpture appears to have been repainted at least once due to the slightly different hue between the two paint layers.
Staining/ discolouration	Tide lines/drips visible across multiple surfaces, inherent weather patination (figs. 7, 9-10, 16).
OTHER	

NTERPRETIVE/ ATTRIBUTION PLAQUE?	YES	NO
	162	
A Broken Hill Son	nth Mofary Engless	
Occupand by Fro Hart. Com	The state of the s	

TDE	$\Lambda \perp \Lambda$	$I \vdash V \vdash \top$	יוסם.	\cap RITY
IKE	$A \cap A$	ווודו	PKII	JKILY

LOW MEDIUM	HIGH	EXTREME/URGENT
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Remedial work required?	YES	NO

Recommended Remedial Treatment Works	Advised Cost
 Remove or reduce failing and flaking paint. Stabilise surface corrosion where needed. Repaint in a paint system rated for use on outdoor metals and colourmatched with the original. 	~\$2,500

Routine Maintenance	Frequency
Surface clean to remove dirt particulate and accumulation of biomatter from adjacent trees.	1 year





Figure 1: Front



Figure 2: Back



Figure 3: Proper left



Figure 4: Proper right





Figure 5: Detail – paint chalking, flaking paint loss with overpaint.



Figure 6: Detail – paint chalking, flaking paint loss with overpaint; spider webs.



Figure 7: Detail – paint chalking, flaking paint loss with overpaint; dirt particulate and spider webs.



Figure 8: Detail – paint chalking, flaking paint loss with overpaint; dirt particulate and spider webs. The two shades of red paint suggest the surface was repainted.



Figure 9: Detail – paint chalking, flaking paint loss with overpaint; dirt particulate and spider webs.

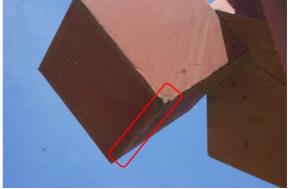


Figure 10: Detail – flaking paint; surface corrosion at join (circle).





Figure 11: Detail – paint chalking, flaking paint loss with overpaint; dirt particulate and spider webs.



Figure 12: paint chalking, flaking paint loss with overpaint; dirt particulate and spider webs; surface corrosion at corner (circle).



Figure 13: Detail – paint chalking, flaking paint loss with overpaint; dirt particulate and spider webs. The two shades of red paint suggest the surface was repainted.



Figure 14: paint chalking, flaking paint loss with overpaint; dirt particulate, spider webs and bird excrement; surface corrosion at join (circle).



Figure 15: Detail – flaking paint and paint loss.



Figure 16: Detail – paint chalking, flaking paint loss; spotted surface corrosion.

Pest damage

repair Rotting

Previous treatment/

Wear/ polishing



Title	David Jame.	S			Ī	
Artist/ maker	De Main, Ge	eoff				
Year	2008					
Asset No.	2008.0004					
Location	Address: Ad	lministration (Centre Plaz	a		
	Lat31.958	3331,				
	Long. 141.4	62420				
Asset type	Memorial					
Dimensions						
Components	1					
Materials	Bronze, Gra	inite				
Manufacture	Cast, Carved	d				
Previous repairs/ r	modifications	;?	YES	X	лО	<u> </u>
	roken Hill Mii		_			es Blocks 10-16 along the 'Line of
·						
Date of Examination	on: / Nov 202	22 Exa r	niner: Evai	n Tindal,	Ellie U	rrutia
CONDITION						
1. GOOD		2. FAIR	3.	POOR		4. VERY POOR 5. EXTREME
PRIMARY STRUCTU	JRE MATER	RIALS:				
CONDITION	~	NOTES				
Abrasions/ dents						
Areas of loss/ detacl	ned					
or missing compone						
Corrosion						
Cracks/ splitting						
Disjoin/ Loose						
component						
Distortion						



OTHER				
SURFACE/ COATING	MATE	RIALS:		
CONDITION	✓	NOTES		
Abrasions/ dents				
Accretion				
Areas of loss				
Corrosion	✓	Surface corrosion is evident throug with atmospheric pollution-driven i		rs consistent
Cracks				
Delamination				
Dust/ dirt	✓	Dirt particulate (figs. 9-14) and spid with display outdoors.	er webs were observed througho	ut, consistent
Fading				
Flaking/Friable				
Mould/ mould damage				
Pest damage				
Previous treatment				
Staining/ discolouration				
OTHER				
INTERPRETIVE/ ATTRIBU	TION PL	AQUE?	YES	NO
The Syr	ndicate	of Seven	1	
	tomp McSuby. strens, who were all workers by Statens, were: block clashes, to separate all they be broaders relate to the state of the broaders to th	NAME Performs the model's increase resource	DAVID JAMES 1854-1926 DAM SINKER	
FREATMENT PRIORIT	ΓΥ			
LOW	MEDIUN	И HIGH	EXTREME/URGENT	



Remedial work required?	YES	NO

Recommended Remedial Treatment Works	Advised Cost
 Surface clean to remove dirt particulate and loose corrosion product. Reduce atmospheric corrosion product. Wax bronze and copper alloy components. 	~\$1,000

Routine Maintenance	Frequency
 Surface clean to remove dirt particulate and bird excrement. Re-apply wax. 	2 years

MELBOURNE







Figure 2: Back



Figure 3: Proper left



Figure 4: Proper right



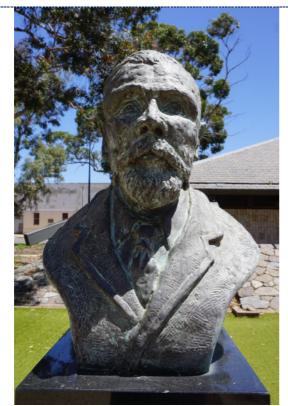


Figure 5: Detail – bust, front. Atmospheric pollution-driven copper corrosion product on bronze figure.



Figure 6: Detail – bust, back. Atmospheric pollution-driven copper corrosion product on bronze figure.



Figure 7: Detail – bust, proper left. Atmospheric pollutiondriven copper corrosion product on bronze figure.



Figure 8: Detail – bust, proper right. Atmospheric pollution-driven copper corrosion product on bronze figure.





Figure 9: Detail – atmospheric pollution-driven copper corrosion product, dirt particulate, spider webs.

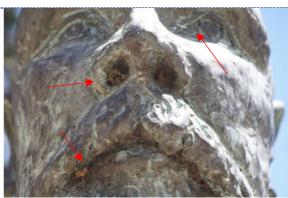


Figure 10: Detail – atmospheric pollution-driven copper corrosion product, dirt particulate, spider webs.



Figure 11: Detail – atmospheric pollution-driven copper corrosion product, dirt particulate, spider webs.



Figure 12: Detail – atmospheric pollution-driven copper corrosion product, dirt particulate, spider webs.



Figure 13: Detail – atmospheric pollution-driven copper corrosion product and bird excrement.



Figure 14: Detail – increased copper corrosion product stemming from collected water at plinth interface.



Title Artist/ maker	Diviner	
	Rowlands,	Robbie
Year	2020	
Asset No.	2020	
Location	Address: R Lat31.96 Long. 141.4	
Asset type	Sculpture	
Dimensions	Sculpture	
Components	1	
Materials		anised Rolled Steel, Bronze
iviateriais	Steel, Galv	arrised Notice Steet, Bronze
Manufacture	Cut, Welde	ed
Previous repairs/	i modification	s? YES X NO
CONDITION		
1. GOOD		2. FAIR 3. POOR 4. VERY POOR 5. EXTR
1. GOOD PRIMARY STRUCT		
PRIMARY STRUCT		RIALS:
PRIMARY STRUCT CONDITION Abrasions/ dents Areas of loss/ detac	ure MATE	RIALS:
PRIMARY STRUCT CONDITION Abrasions/ dents Areas of loss/ detac or missing compone Corrosion	ure MATE	RIALS:
PRIMARY STRUCT CONDITION Abrasions/ dents Areas of loss/ detac or missing compone Corrosion Cracks/ splitting	ure MATE	RIALS:
PRIMARY STRUCT CONDITION Abrasions/ dents Areas of loss/ detac or missing compone Corrosion Cracks/ splitting Disjoin/ Loose	ure MATE	RIALS:
PRIMARY STRUCT CONDITION Abrasions/ dents Areas of loss/ detac or missing compone Corrosion Cracks/ splitting Disjoin/ Loose component	ure MATE	RIALS:
PRIMARY STRUCT CONDITION Abrasions/ dents Areas of loss/ detac or missing compone Corrosion Cracks/ splitting Disjoin/ Loose component	ure MATE	RIALS:
PRIMARY STRUCT CONDITION Abrasions/ dents Areas of loss/ detac or missing compone Corrosion Cracks/ splitting	ure MATE	RIALS:
PRIMARY STRUCT CONDITION Abrasions/ dents Areas of loss/ detacor missing componer Corrosion Cracks/ splitting Disjoin/ Loose component Distortion Pest damage Previous treatment repair	ure MATE	RIALS:
PRIMARY STRUCT CONDITION Abrasions/ dents Areas of loss/ detac or missing compone Corrosion Cracks/ splitting Disjoin/ Loose component Distortion Pest damage Previous treatment	ure MATE	RIALS:

PUBLIC WORKS CONDITION REPORT



OTHER	

SURFACE/ COATING	MATERIALS:
CONDITION	NOTES
Abrasions/ dents	
Accretion	
Areas of loss	
Corrosion	Flash rusting/surface corrosion evident throughout, concentrated in areas where the zinc galvanization is missing (figs. 4-14).
	Iron elements embedded into concrete at the ground are at most risk for increased corrosion (fig. 6-8).
Cracks	
Delamination	
Dust/ dirt	Dirt particulate, bird excrement (figs. 12-13) and spider webs (figs. 5, 14) were observed throughout, consistent with display outdoors. Biomatter has accumulated in areas at the base around the steel mounts (fig. 8).
Fading	
Flaking/Friable	
Mould/ mould damage	
Pest damage	
Previous treatment	
Staining/ discolouration	
OTHER	

Robbie Rowlands Diviner 2020 Repurposed mining rock-bolts, rolled steel and bronze Commissioned by Broken Hill Council in sustreastable with Create NSW BROKEN HILL STATE COUNCIL STATE STATE

TREATMENT PRIORITY

LOW MEDIUM	HIGH	EXTREME/URGENT
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Remedial work required?	YES	NO	
			-
Recommended Remedial Treatment	Works		Advised Cost
Routine Maintenance			Frequency
 Surface clean to remove direction adjacent trees. 	1 year		
 Keep biomatter cleaned fro 	m object base.		1 year
Check for increased corrosi where iron is mounted into	on at base due to accumulat the ground	ion of biomatter and	1 year









Figure 5: Detail – dirt particulate, spider webs; surface corrosion.



Figure 6: Detail – dirt particulate within tube; surface corrosion.



Figure 7: Detail – dirt particulate; rolled steel mounted at ground; accumulation of biomatter.



Figure 8: Detail – dirt particulate; rolled steel mounted at ground; accumulation of biomatter.



Figure 9: Detail – dirt particulate; surface corrosion.



Figure 10: Detail – dirt particulate; surface corrosion.





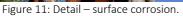




Figure 12: Detail – bird excrement; surface corrosion.



Figure 13: Detail – bird excrement; surface corrosion.



Figure 14: Detail – spider webs; surface corrosion.



Title	Facina the	Day and the Night
Artist/ maker	Luna, Edua	
Year	1993	
Asset No.	1994.0018	
Location		ving Desert State Park
Location	Lat31.89	
	Long. 141.	449975
Asset type	Sculpture	THE RESERVE
Dimensions		
Components		
Materials	Sandstone	(Wilcannia region), concrete/cement
Manufacture	Carved sar cement/co	adstone mounted with ancrete
Previous repairs/	 modification	s? YES X NO
CONDITION 1. GOOD		2. FAIR 3. POOR 4. VERY POOR 5. EXTREM
PRIMARY STRUCT	TURE MATE	RIALS:
CONDITION	/	NOTES
Abrasions/ dents	▼	
Areas of loss/ deta or missing compor		Possible evidence of sandstone delamination (fig. 7).
Corrosion		
Cracks/ splitting	✓	Several small cracks are visible in concrete mortar at base (fig. 6).
Disjoin/ Loose	. 1	Cement/concrete joining sculpture to rock escarpment appears loose and
component		separated from base, possibly due to soil erosion (figs. 5, 8).
Distortion		
Pest damage		
Previous treatmen repair	t/	
Rotting		
Wear/ polishing		



OTHER						
SURFACE/ COATING	MATE	RIALS:				
CONDITION	/	NOTES				
Abrasions/ dents						
Accretion						
Areas of loss						
Corrosion						
Cracks						
Delamination						
Dust/ dirt	✓	Minor dirt partio	culate observed throu	ughout.		
Fading						
Flaking/Friable						
Mould/ mould damage						
Pest damage						
Previous treatment						
Staining/ discolouration						
OTHER						
INTERPRETIVE/ ATTRIBU	TION PL	AQUE?			YES	NO
T EDUARI RI	TITILE G THE D. HE NIG!	AY AND HT R TA LUNA	The Br Eduan I discovered by the second of the sculp	OKEN Facing the Dado Masta Lum. During the syn mpressed with pecifically the le badly injure iece so it become Catherine erbert Shiner at at dawn Ic the piece, the side, the We strendth and	Hill Sculpture yand the Night - Mexico City, Mexico nposium Eduardo was particu selence and solitude of the selence and solitude of the selence and solitude of the selence was a selence and solitude of the selence was a selence and solitude of the selence was a selence and selence was a selence was a selence and selence was a selenc	his put head back ses
TREATMENT PRIORIT	ГΥ	MEDIUM	HIGH		extreme/urgen	т



Remedial work required?	YES	NO	
Recommended Remedial Treatment Works	,		Advised Cost
Routine Maintenance			Frequency
Surface clean to remove dirt partic	culate and avian guanc).	Biennially
Monitor possible stone delaminati	2 years		
Monitor possible soil erosion.			2 years



IMAGES







Figure 2: Back



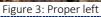




Figure 4: Proper right





Figure 5: Detail – possible erosion to soil under concrete mortar.



Figure 6: Detail – several small cracks to concrete mortar.



Figure 7: Detail – possible delamination to sandstone substrate.



Figure 8: Detail – possible erosion to soil under concrete mortar.



					† <u></u> -			
Title	Flower							
Artist/ maker		n Charles (Pro)			No.			300
Year	1999							
Asset No.	2000.23						Y	
Location		roken Hill Air	oort		4	AMARKA T	The staff	
	Lat31.99							
	Long. 141.	469753						
Asset type	Sculpture							14
Dimensions					*			
Components	1							
Materials	Steel, Pain	t					(A)	
Manufacture	Cut, Welde	ed						
Danis de la companya	l:£: +:	-2						
Previous repairs/ r	modification	X X	YES	NO)			
Date of Examination	on: 8 Nov 20)22 Ex a	aminer: Eva	n Tindal, El	lie Urrutia			
1. GOOD		2. FAIR	3.	POOR	4. V	ERY POOR		5. EXTREME
1. GOOD PRIMARY STRUCTU	JRE MATE	2. FAIR	3.	POOR	4. V	ERY POOR		5. EXTREME
	JRE MATE		3.	POOR	4. V	ERY POOR		5. EXTREME
PRIMARY STRUCTU	JRE MATE	RIALS:	3.	POOR	4. V	ERY POOR		5. EXTREME
PRIMARY STRUCTU CONDITION Abrasions/ dents	~	RIALS:	3.	POOR	4. V	ERY POOR		5. EXTREME
PRIMARY STRUCTU CONDITION Abrasions/ dents Areas of loss/ detacl	hed	RIALS:	3.	POOR	4. V	ERY POOR		5. EXTREME
PRIMARY STRUCTO CONDITION Abrasions/ dents Areas of loss/ detactor missing compone	hed	RIALS:	3.	POOR	4. V	ERY POOR		5. EXTREME
PRIMARY STRUCTO CONDITION Abrasions/ dents Areas of loss/ detact or missing compone Corrosion	hed	RIALS:	3.	POOR	4. V	ERY POOR		5. EXTREME
PRIMARY STRUCTO CONDITION Abrasions/ dents Areas of loss/ detactor missing componer Corrosion Cracks/ splitting	hed	RIALS:	3.	POOR	4. V	ERY POOR		5. EXTREME
PRIMARY STRUCTU CONDITION Abrasions/ dents Areas of loss/ detact or missing compone Corrosion Cracks/ splitting Disjoin/ Loose	hed	RIALS:	3.	POOR	4. V	ERY POOR		5. EXTREME
PRIMARY STRUCTU CONDITION Abrasions/ dents Areas of loss/ detact or missing compone Corrosion Cracks/ splitting Disjoin/ Loose component	hed	RIALS:	3.	POOR	4. V	ERY POOR		5. EXTREME
PRIMARY STRUCTU CONDITION Abrasions/ dents Areas of loss/ detact or missing compone Corrosion Cracks/ splitting Disjoin/ Loose	hed	RIALS:	3.	POOR	4. V	ERY POOR		5. EXTREME
PRIMARY STRUCTU CONDITION Abrasions/ dents Areas of loss/ detact or missing compone Corrosion Cracks/ splitting Disjoin/ Loose component	hed	RIALS:	3.	POOR	4. V	ERY POOR		5. EXTREME
PRIMARY STRUCTO CONDITION Abrasions/ dents Areas of loss/ detactor missing componer Corrosion Cracks/ splitting Disjoin/ Loose component Distortion Pest damage Previous treatment/	hed	RIALS:	3.	POOR	4. V	ERY POOR		5. EXTREME
PRIMARY STRUCTO CONDITION Abrasions/ dents Areas of loss/ detactor missing componer Corrosion Cracks/ splitting Disjoin/ Loose component Distortion Pest damage	hed	RIALS:	3.	POOR	4. V	ERY POOR		5. EXTREME



OTHER				
SURFACE/ COATING	MATE	FRIALS:		
CONDITION	✓	NOTES		
Abrasions/ dents	✓	Minor small abrasions evident throughout.		
Accretion				
Areas of loss	✓	Loss and flaking paint observed throughout	(figs. 5-9).	
Corrosion	~	Minor areas of surface corrosion where the blistering also noted (figs. 5, 7).	paint layer is lost or pe	erforated. Some
Cracks				
Delamination				
Dust/ dirt	~	Dirt particulate and spider webs were obseroutdoors (fig. 9).	rved throughout, consi	stent with display
Fading	✓	Chalking and fading to the paint following e conditions (figs. 5-9).	xposure to sunlight and	d outdoor
Flaking/Friable	✓	Flaking and peeling paint (fig. 5-9).		
Mould/ mould damage				
Pest damage				
Previous treatment	~	The sculpture appears to have been repaint slightly different hue between the two pain		5-9) due to the
Staining/ discolouration				
OTHER				
INTERPRETIVE/ ATTRIBU	TION PL	AQUE?	YES	NO
		A Broken Hill South Rolary Project Evolutionary Sculpture Designed by Pro Hart. Constructed by Broken Har TAT		

TREATMENT PRIORITY

LOW MEDIUM HIGH EXTREME/URG



Remedial work required?	YES	NO

Recommended Remedial Treatment Works	Advised Cost
 Remove or reduce failing and flaking paint. Stabilise surface corrosion where needed. Repaint in a paint system rated for use on outdoor metals and colourmatched with the original. 	~\$2,500

Routine Maintenance	Frequency
Surface clean to remove dirt particulate and accumulation of biomatter from adjacent trees.	1 year





Figure 1: Front



Figure 2: Back



Figure 3: Proper left



Figure 4: Proper right



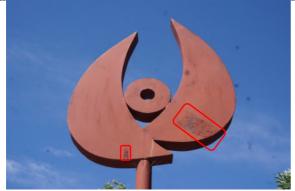


Figure 5: Detail – paint chalking, flaking paint loss with overpaint.



Figure 6: Detail – paint chalking, flaking paint loss with overpaint; corrosion at base.

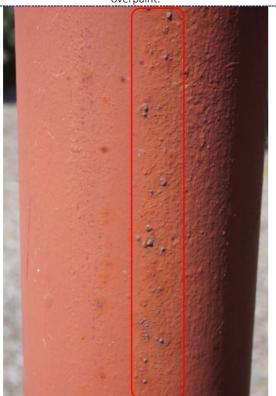


Figure 7: Detail – paint chalking, blister corrosion with flaking paint.



Figure 8: Detail – paint chalking, flaking paint loss with overpaint.



Figure 9: Detail – paint chalking, flaking paint loss with overpaint; dirt particulates and spider webs.

Previous treatment/

Wear/ polishing

repair Rotting



Artist/ maker	George Lin	а						A 18 18 18	
, ii cior/ IIIu/Cl	De Main, G	ieoff							
Year	2008								
Asset No.	2008.0010								2 50 50
Location	Address: A	dministration	n Centre	Plaza		350			
	Lat31.95					3			
	Long. 141.4					3		Oran San	Ac
Asset type	Memorial						1		
Dimensions								14	
Components	1						1.5		413
Materials	Bronze, Gr	anite							4.
Materials	Bronze, ar	ame							
Manufacture	Cast, Carve	ed					Contain Selling com		Water Company
	,								
Previous repairs/	modification	c2				1 000		-	
rievious repairs/	mounication	5!	YES	X	NO				
Load' in Septemb)22 Ex	caminer:	Evan Tind	al, Ellie	Urrut	ia		
CONDITION 1. GOOD		2. FAIR		3. POOR			4. VERY POOR		5. EXTREME
	URE MATE			3. POOR	[4. VERY POOR		5. EXTREME
1. GOOD	URE MATE			3. POOR			4. VERY POOR		5. EXTREME
1. GOOD PRIMARY STRUCT	URE MATE	RIALS:		3. POOR			4. VERY POOR		5. EXTREME
1. GOOD PRIMARY STRUCT CONDITION Abrasions/ dents	✓	RIALS:		3. POOR			4. VERY POOR		5. EXTREME
1. GOOD PRIMARY STRUCT CONDITION Abrasions/ dents Areas of loss/ detact	ched	RIALS:		3. POOR			4. VERY POOR		5. EXTREME
1. GOOD PRIMARY STRUCT CONDITION Abrasions/ dents Areas of loss/ detactor missing componers	ched	RIALS:		3. POOR			4. VERY POOR		5. EXTREME
1. GOOD PRIMARY STRUCT CONDITION Abrasions/ dents Areas of loss/ detact	ched	RIALS:		3. POOR			4. VERY POOR		5. EXTREME
1. GOOD PRIMARY STRUCT CONDITION Abrasions/ dents Areas of loss/ detactor missing componers	ched	RIALS:		3. POOR			4. VERY POOR		5. EXTREME
1. GOOD PRIMARY STRUCT CONDITION Abrasions/ dents Areas of loss/ detactor missing component Corrosion Cracks/ splitting	ched	RIALS:		3. POOR			4. VERY POOR		5. EXTREME
1. GOOD PRIMARY STRUCT CONDITION Abrasions/ dents Areas of loss/ detac or missing compone Corrosion Cracks/ splitting Disjoin/ Loose	ched	RIALS:		3. POOR			4. VERY POOR		5. EXTREME
1. GOOD PRIMARY STRUCT CONDITION Abrasions/ dents Areas of loss/ detactor missing component Corrosion Cracks/ splitting	ched	RIALS:		3. POOR			4. VERY POOR		5. EXTREME



OTHER				
SURFACE/ COATING	MATE	ERIALS:		
CONDITION	✓	NOTES		
Abrasions/ dents				
Accretion				
Areas of loss				
Corrosion	~	Surface corrosion is evident throughout the with atmospheric pollution-driven mechanisms.		ears consistent
Cracks			· •	
Delamination				
Dust/ dirt	✓	Dirt particulate (figs. 9-14) and spider we with display outdoors.	ebs were observed throug	hout, consistent
Fading				
Flaking/Friable				
Mould/ mould damage				
Pest damage				
Previous treatment				
Staining/ discolouration				
OTHER				
INTERPRETIVE/ ATTRIBU	TION PL	AQUE?	YES	NO
	00/22	·		
The Syr	dicate o	of Seven		
		Neg Chair Supply Gugs Gug 181	GEÖRGE LINI	
These subjectes exceed by Bodes Pall great Clark De Mary consensations the Swalders of Several to a name given in the original of Clark Control Contro	beings McCalleck bein, who were all workers feating, west McCalleck - trapes man	ion in the an original shareholding. The fundam MME Progression Company Learned van Kortes (2): ger 1856 and the Andrews (1979) their worlds	1871 - 1841	
		en ar the format of the first three	1861 - 1941 STOREKEIPIR	
These exhibition counted by finking titll grine Glore Dr. New recomments the Stables, of Stown for warry gare in the regardly a stables of the warry gare in the regardly and the stables of the Stables of the Stables 1818 Marga Compare 4 Charles Aleque In Care of Lede in Stables 1819. Compare Aleque In Care of Lede in Stables 1819. Compare Aleque In Care of Lede in Stables 1819. Compare In Care of Lede in Care of Lede in Stables 1819. Compare In Care of Lede in Care of L	ten, who were all workers Station, week McColland - station man Rase - bracedars risks Station hand Ungelant - sheet station hand Ungelant - sheet workers come - does strate out to complying to their to complying 470 mich.	HHP To faces, the model's largest process.	1861 - 1941 STOREKFEPER	
These eacherum count by Bridge 111 and Gue 20 Natus resonances for Bridge 4, of frow the ware good to the regard and one of the ware good to the regard and the regard to the regard		HHP To faces, the model's largest process.		
These eacherum count by Bridge 111 and Gue 20 Natus resonances for Bridge 4, of frow the ware good to the regard and one of the ware good to the regard and the regard to the regard	ten, who were all workers Station, week McColland - station man Rase - bracedars risks Station hand Ungelant - sheet station hand Ungelant - sheet workers come - does strate out to complying to their to complying 470 mich.	HHP To faces, the model's largest process.		
The evaluation contails this has JHI gives Clark Do Alter increasement the braddels assisted in the Basic Hill Engine Clarks assisted in the Basic Hill Engine The Basic Clark and Protection (as the Basic Halles and Basice Basics in the related dopined at the Basic Clarks and the Clark Hill beautiful to the Clark Hill beautiful to the event assisted in the Basic Clarks Alter Hill The Basic Clarks Alter Hill Alter	Seat, who were self methods Stations, event. Moreology in company many for the Conference of the Confe	HHP To faces, the model's largest process.		
These extension desired by Robert III gene (And D. Man resonances for Stady, of Stews do varie good in the regard). Output assessment for the regard of the regard of the regard of the Bedder Hill Marga Compass. And we find nor of Ledes 19 Marga (Stady of Stady o	Seat, who were self methods Stations, event. Moreology in company many for the Conference of the Confe	HHP To faces, the model's largest process.		



Remedial work required?	YES	NO

Recommended Remedial Treatment Works	Advised Cost
 Surface clean to remove dirt particulate and loose corrosion product. Reduce atmospheric corrosion product. 	~\$2,000
Wax bronze and copper alloy components.	

Routine Maintenance	Frequency
 Surface clean to remove dirt particulate and bird excrement. Re-apply wax. 	2 years

MELBOURNE







Figure 2: Back

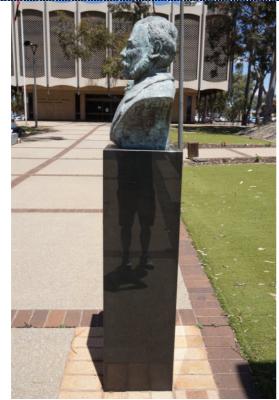


Figure 3: Proper left



Figure 4: Proper right



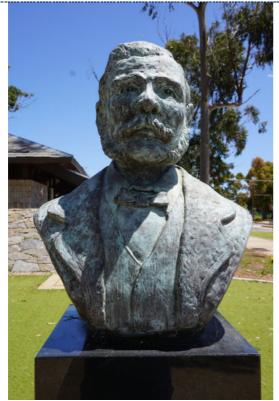


Figure 5: Detail – bust, front. Atmospheric pollution-driven copper corrosion product on bronze figure.



Figure 6: Detail – bust, back. Atmospheric pollution-driven copper corrosion product on bronze figure.



Figure 7: Detail – bust, proper left. Atmospheric pollutiondriven copper corrosion product on bronze figure.



Figure 8: Detail – bust, proper right. Atmospheric pollution-driven copper corrosion product on bronze figure.





Figure 9: Detail – atmospheric pollution-driven copper corrosion product, dirt particulate, spider webs.



Figure 10: Detail – atmospheric pollution-driven copper corrosion product, dirt particulate, spider webs.



Figure 11: Detail – atmospheric pollution-driven copper corrosion product, dirt particulate, spider webs.



Figure 12: Detail – atmospheric pollution-driven copper corrosion product, dirt particulate, spider webs.



Figure 13: Detail – dirt particulate and increased copper corrosion product stemming from collected water at plinth interface.



Figure 14: Detail – atmospheric pollution-driven copper corrosion product and artist's signature.

component Distortion

Pest damage

repair Rotting

Previous treatment/

Wear/ polishing



	George McC	ulloch		1		Ž.
Artist/ maker	De Main, Ge					
Year	2008					
Asset No.	2008.0007					
Location		ministration Ce	ntre Plaza			
	Lat31.9583					>
	Long. 141.46	-			Service Swam	
Asset type	Memorial					
Dimensions						
Components	1					
Materials	Bronze, Grar	nite				
Manufacture	Cast, Carved					
Previous repairs/	modifications?		YES X	NO		
Date of Examinati) [inar: Evan Tin			
CONDITION		ſ		dal, Ellie U		25.45
CONDITION 1. GOOD	2	FAIR	3. POOF	Г	Jrrutia 4. VERY POOR 5. EXT	REME
20NDITION 1. GOOD PRIMARY STRUCT	URE MATERI	FAIR (Г		REME
1. GOOD PRIMARY STRUCTO CONDITION	URE MATERI	FAIR		Г		REME
20NDITION 1. GOOD PRIMARY STRUCT	URE MATERI	FAIR (Г		REME
1. GOOD PRIMARY STRUCTO CONDITION Abrasions/ dents Areas of loss/ detact	URE MATERI	FAIR (Г		REME
20NDITION 1. GOOD PRIMARY STRUCTI CONDITION Abrasions/ dents Areas of loss/ detactor missing componer	URE MATERI	FAIR (Г		REME
1. GOOD PRIMARY STRUCTO CONDITION Abrasions/ dents Areas of loss/ detact	URE MATERI	FAIR (Г		REME
20NDITION 1. GOOD PRIMARY STRUCTI CONDITION Abrasions/ dents Areas of loss/ detactor missing componer	URE MATERI	FAIR (Г		REME
20NDITION 1. GOOD PRIMARY STRUCTOR CONDITION Abrasions/ dents Areas of loss/ detactor missing componer Corrosion	URE MATERI	FAIR (Г		REME



OTHER						
SURFACE/ COATING	MATE	RIALS:				
CONDITION	✓	NOTES				
Abrasions/ dents						
Accretion						
Areas of loss						
Corrosion	✓	Surface corrosion is with atmospheric po			ronze figure and apposs (figs. 5-14).	ears consistent
Cracks						
Delamination						
Dust/ dirt	✓	Dirt particulate (figs with display outdoo		spider webs w	ere observed througl	hout, consistent
Fading						
Flaking/Friable						
Mould/ mould damage						
Pest damage						
Previous treatment						
Staining/ discolouration						
OTHER						
INTERPRETIVE/ ATTRIBU	TION PL	AQUE?			YES	NO
These archiverse contend for Broken Pall points. These archiverse contend for Broken Pall points. The Archiverse contend for Broken Pall points. The Archiverse for the Marchy Comments and the Archiverse archiverse and the Archiverse for t	house Mechanisms of median per Medians, who were all medians per Medians, who is fine a household related to the per Medians of the Charley's states hard per large - bearing the median per large - density less than inching to the period of the countries of 10 each of 10 eac	in 1999. In 2001, the company became goes on RHP Performs the model's largest produce			KGE MCCULI 1848 - 1907 N MANAGER N	
TREATMENT PRIORI	the unblaste agend by the good of the good of the good ownership them only in the good of	Analysis Care Company				
Low	MEDIUN	И	HIGH	EXTRE	ME/URGENT	



Remedial work required?	YES	NO

Recommended Remedial Treatment Works	Advised Cost
 Surface clean to remove dirt particulate and loose corrosion product. Reduce atmospheric corrosion product. 	~\$2,000
Wax bronze and copper alloy components.	

Routine Maintenance	Frequency
 Surface clean to remove dirt particulate and bird excrement. Re-apply wax. 	2 years









Figure 2: Back



Figure 3: Proper left



Figure 4: Proper right



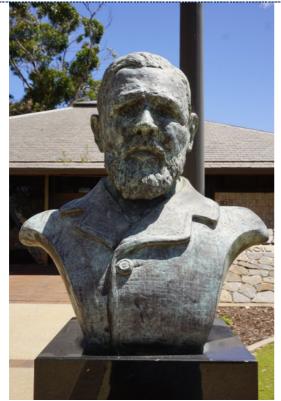


Figure 5: Detail – bust, front. Atmospheric pollution-driven copper corrosion product on bronze figure.



Figure 6: Detail – bust, back. Atmospheric pollution-driven copper corrosion product on bronze figure.



Figure 7: Detail – bust, proper left. Atmospheric pollutiondriven copper corrosion product on bronze figure.



Figure 8: Detail – bust, proper right. Atmospheric pollution-driven copper corrosion product on bronze figure.





Figure 9: Detail – atmospheric pollution-driven copper corrosion product, dirt particulate, spider webs.



Figure 10: Detail – atmospheric pollution-driven copper corrosion product, dirt particulate, spider webs.

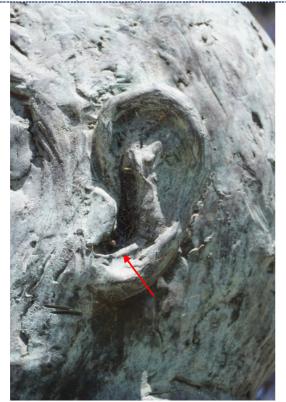


Figure 11: Detail – atmospheric pollution-driven copper corrosion product, dirt particulate, spider webs.



Figure 12: Detail – atmospheric pollution-driven copper corrosion product, dirt particulate, spider webs.



Figure 13: Detail – atmospheric pollution-driven copper corrosion product, dirt particulate, spider webs.



Figure 14: Detail – atmospheric pollution-driven copper corrosion product and artist's signature.

repair Rotting

Wear/ polishing



Title	George Urquhart
Artist/ maker	De Main, Geoff
	2008
	2008.0009
	Address: Administration Centre Plaza
	Lat31.958331, Long. 141.462420
	Memorial Memorial
/' i	iviemoriai
Dimensions	
Materials	Bronze, Granite
Manufacture	Cast, Carved
Previous repairs/ m	nodifications? YES X NO
Notes: One of seven members of the Bro Load' in September	oken Hill Mining Company who pegged mining leases Blocks 10-16 along the 'Line of r 1883.
members of the Bro Load' in September	oken Hill Mining Company who pegged mining leases Blocks 10-16 along the 'Line of r 1883.
members of the Bro Load' in September Date of Examination CONDITION	oken Hill Mining Company who pegged mining leases Blocks 10-16 along the 'Line of r 1883. on: 7 Nov 2022 Examiner: Evan Tindal, Ellie Urrutia 2. FAIR 3. POOR 4. VERY POOR 5. EXTREM
members of the Bro Load' in September Date of Examination CONDITION 1. GOOD	oken Hill Mining Company who pegged mining leases Blocks 10-16 along the 'Line of r 1883. on: 7 Nov 2022 Examiner: Evan Tindal, Ellie Urrutia 2. FAIR 3. POOR 4. VERY POOR 5. EXTREM
members of the Bro Load' in September Date of Examination CONDITION 1. GOOD PRIMARY STRUCTURE	oken Hill Mining Company who pegged mining leases Blocks 10-16 along the 'Line of r 1883. on: 7 Nov 2022 Examiner: Evan Tindal, Ellie Urrutia 2. FAIR 3. POOR 4. VERY POOR 5. EXTREM ORE MATERIALS:
members of the Bro Load' in September Date of Examination CONDITION 1. GOOD PRIMARY STRUCTURE CONDITION	oken Hill Mining Company who pegged mining leases Blocks 10-16 along the 'Line of r 1883. on: 7 Nov 2022
members of the Bro Load' in September Date of Examination CONDITION 1. GOOD PRIMARY STRUCTUR CONDITION Abrasions/ dents	oken Hill Mining Company who pegged mining leases Blocks 10-16 along the 'Line of r 1883. on: 7 Nov 2022
members of the Bro Load' in September Date of Examination CONDITION 1. GOOD PRIMARY STRUCTUR CONDITION Abrasions/ dents Areas of loss/ detached	oken Hill Mining Company who pegged mining leases Blocks 10-16 along the 'Line of r 1883. on: 7 Nov 2022
members of the Bro Load' in September Date of Examination CONDITION 1. GOOD PRIMARY STRUCTUR CONDITION Abrasions/ dents Areas of loss/ detacher missing component	oken Hill Mining Company who pegged mining leases Blocks 10-16 along the 'Line of r 1883. on: 7 Nov 2022
members of the Bro Load' in September Date of Examination CONDITION 1. GOOD PRIMARY STRUCTUL CONDITION Abrasions/ dents Areas of loss/ detacher or missing component Corrosion Cracks/ splitting	oken Hill Mining Company who pegged mining leases Blocks 10-16 along the 'Line of r 1883. on: 7 Nov 2022
members of the Bro Load' in September Date of Examination CONDITION 1. GOOD PRIMARY STRUCTUR CONDITION Abrasions/ dents Areas of loss/ detache or missing component Corrosion Cracks/ splitting Disjoin/ Loose	oken Hill Mining Company who pegged mining leases Blocks 10-16 along the 'Line of r 1883. on: 7 Nov 2022
members of the Bro Load' in September Date of Examination CONDITION 1. GOOD PRIMARY STRUCTUL CONDITION Abrasions/ dents Areas of loss/ detacher or missing component Corrosion Cracks/ splitting	oken Hill Mining Company who pegged mining leases Blocks 10-16 along the 'Line of r 1883. on: 7 Nov 2022
members of the Bro Load' in September Date of Examination CONDITION 1. GOOD PRIMARY STRUCTUR CONDITION Abrasions/ dents Areas of loss/ detache or missing component Corrosion Cracks/ splitting Disjoin/ Loose component	oken Hill Mining Company who pegged mining leases Blocks 10-16 along the 'Line of r 1883. on: 7 Nov 2022
members of the Bro Load' in September Date of Examination CONDITION 1. GOOD PRIMARY STRUCTUR CONDITION Abrasions/ dents Areas of loss/ detacheor missing component Corrosion Cracks/ splitting Disjoin/ Loose component Distortion	oken Hill Mining Company who pegged mining leases Blocks 10-16 along the 'Line of r 1883. In: 7 Nov 2022



OTHER					
SURFACE/ COATING	MATE	RIALS:			
CONDITION	✓	NOTES			
Abrasions/ dents					
Accretion					
Areas of loss					
Corrosion	✓	Surface corrosion is evide with atmospheric pollutio			ears consistent
Cracks					
Delamination					
Dust/ dirt	✓	Dirt particulate (figs. 9-14 with display outdoors.) and spider webs v	vere observed throug	hout, consistent
Fading		, , , , , , , , , , , , , , , , , , , ,			
Flaking/Friable					
Mould/ mould damage					
Pest damage					
Previous treatment					
Staining/ discolouration					
OTHER		1			
INTERPRETIVE/ ATTRIBU	TION PL	AQUE?		YES	NO
These exchanges counted to the data/1011 gains. Could fix Mann consensions for treat-less assessment for treat-less assessment for treat-less assessment for the first counted for the counte	Samp McCafe S		GEO	RGE UROUH/ 1845 - 1945 OVERSIEER	det
TREATMENT PRIORI	ТҮ				



Remedial work required?	YES	NO

Recommended Remedial Treatment Works	Advised Cost
 Surface clean to remove dirt particulate and loose corrosion product. Reduce atmospheric corrosion product. 	~\$2,000
Wax bronze and copper alloy components.	

Routine Maintenance	Frequency
 Surface clean to remove dirt particulate and bird excrement. Re-apply wax. 	2 years

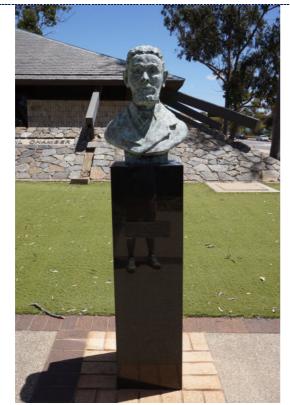






Figure 2: Back



Figure 3: Proper left



Figure 4: Proper right



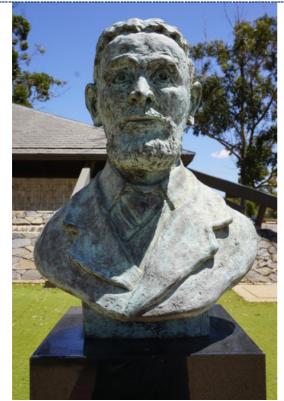


Figure 5: Detail – bust, front. Atmospheric pollution-driven copper corrosion product on bronze figure.



Figure 6: Detail – bust, back. Atmospheric pollution-driven copper corrosion product on bronze figure.

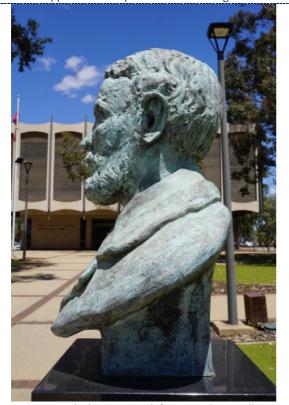


Figure 7: Detail – bust, proper left. Atmospheric pollutiondriven copper corrosion product on bronze figure.



Figure 8: Detail – bust, proper right. Atmospheric pollution-driven copper corrosion product on bronze figure.





Figure 9: Detail – atmospheric pollution-driven copper corrosion product, dirt particulate, spider webs.



Figure 10: Detail – atmospheric pollution-driven copper corrosion product, dirt particulate, spider webs.



Figure 11: Detail – atmospheric pollution-driven copper corrosion product, dirt particulate, spider webs.



Figure 12: Detail – atmospheric pollution-driven copper corrosion product, dirt particulate, spider webs.



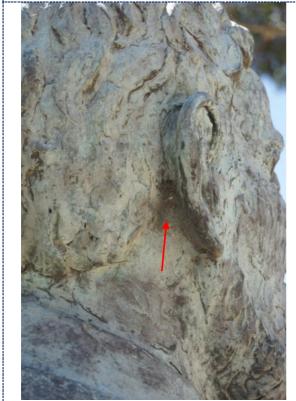


Figure 13: Detail – atmospheric pollution-driven copper corrosion product, dirt particulate, spider webs.



Figure 14: Detail – atmospheric pollution-driven copper corrosion product, dirt particulate, spider webs.



Title	Habitat	
	Al Ahmad, I	ar Ahmad
·		AIIIIdu
	1993	
	1994.0023	ing Desert State Park
	Address: Liv Lat31.89 Long. 141.4	
	Sculpture	+3373
Dimensions	Sculpture	
Components		
	Sandstone	Wilcannia region),
(concrete/co	ment
	Carved sand cement/col	stone mounted with crete
Previous repairs/ m	nodification	? YES X NO
ONDITION		
1. GOOD		2. FAIR 3. POOR 4. VERY POOR 5. EXTRE
	RE MATE	
1. GOOD PRIMARY STRUCTUI	RE MATE	
1. GOOD PRIMARY STRUCTUI CONDITION	RE MATE	RIALS:
1. GOOD PRIMARY STRUCTUI CONDITION Abrasions/ dents Areas of loss/ detached	ed	RIALS:
1. GOOD PRIMARY STRUCTURE CONDITION Abrasions/ dents Areas of loss/ detacher or missing componen	ed	RIALS:
1. GOOD PRIMARY STRUCTURE CONDITION Abrasions/ dents Areas of loss/ detacher or missing component Corrosion	ed	RIALS:
1. GOOD PRIMARY STRUCTUR CONDITION Abrasions/ dents Areas of loss/ detacher or missing component Corrosion Cracks/ splitting	ed	Minor cracks visible through cement/concrete join where sculpture meets rock
1. GOOD PRIMARY STRUCTUI CONDITION Abrasions/ dents Areas of loss/ detacher or missing component Corrosion Cracks/ splitting Disjoin/ Loose	ed	Minor cracks visible through cement/concrete join where sculpture meets rock escarpment (figs. 5-7).
1. GOOD PRIMARY STRUCTUI CONDITION Abrasions/ dents Areas of loss/ detache or missing componen Corrosion Cracks/ splitting Disjoin/ Loose component	ed	Minor cracks visible through cement/concrete join where sculpture meets rock escarpment (figs. 5-7).
1. GOOD PRIMARY STRUCTURE CONDITION Abrasions/ dents Areas of loss/ detacher or missing component Corrosion Cracks/ splitting Disjoin/ Loose component Distortion	ed	Minor cracks visible through cement/concrete join where sculpture meets rock escarpment (figs. 5-7).
1. GOOD PRIMARY STRUCTUR CONDITION Abrasions/ dents Areas of loss/ detache or missing component Corrosion Cracks/ splitting Disjoin/ Loose component Distortion Pest damage	ed	Minor cracks visible through cement/concrete join where sculpture meets rock escarpment (figs. 5-7).
1. GOOD PRIMARY STRUCTUI CONDITION Abrasions/ dents Areas of loss/ detache or missing component Corrosion Cracks/ splitting Disjoin/ Loose component Distortion Pest damage Previous treatment/	ed	Minor cracks visible through cement/concrete join where sculpture meets rock escarpment (figs. 5-7).
1. GOOD	ed	Minor cracks visible through cement/concrete join where sculpture meets rock escarpment (figs. 5-7).

TREATMENT PRIORITY

MEDIUM



OTHER					
SURFACE/ COATING	MATE	ERIALS:			
CONDITION	✓	NOTES			
Abrasions/ dents					
Accretion	✓	Several unknown surface 13-14).	accretions (possibly	paint residues) were	e observed (figs.
Areas of loss					
Corrosion					
Cracks	✓	Several surface cracks no	ted throughout (figs	. 8-11).	
Delamination	~	Minor surface delaminat 11).	ion associated with	several of the surface	cracks (figs. 8-
Dust/ dirt	✓	Minor dust and dirt visib	le, inherent to outdo	oor sculpture.	
Fading					
Flaking/Friable					
Mould/ mould damage					
Pest damage					
Pitting					
Previous treatment					
Staining/ discolouration					
OTHER					
INTERPRETIVE/ ATTRIBU	TION DI	AOLIE2		YES	NO
		ted into cement block and			INO
Dhe	HAI SGU AHMAI	TILE LITATI LPTOR DALAHMAD ENT OF	Habitat Dr Ahn	Ahmad is a Bedouin and g a traditional Bedouin life. Sculpture and Fine Arts in and Warsaw. Ahmad's symbolic of the interior sh keep a loving family toget Commenting on the Symptotat this has been a home The landscape protects this	rew up living He studied Damascus ulpture is apes 'that her'.

HIGH

EXTREME/URGENT



Remedial work required?	YES	NO

Recommended Remedial Treatment Works	Advised Cost
Consolidate stone flaking and delamination surrounding surface cracks.	~\$1,000

Routine Maintenance	Frequency
Surface clean to remove dirt particulate and avian guano.	Biennially
Monitor large cracks in the stone and overall structural stability.	1 year
Monitor possible stone delamination.	2 years
Monitor possible soil erosion.	2 years









Figure 7: Detail – concrete plinth supporting sculpture with small loss to concrete.



Figure 8: Detail – horizontal crack with minor stone delamination.

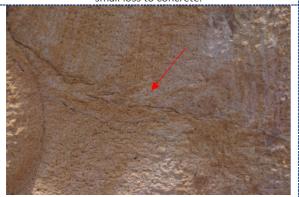


Figure 9: Detail – horizontal crack with minor stone delamination.



Figure 10: Detail – horizontal crack with minor stone delamination.



Figure 11: Detail – vertical crack with minor stone delamination.



Figure 12: Detail – white accretion, likely bird excrement.





Figure 13: Detail – white accretion, possibly an unknown paint polymer.



Figure 14: Detail – artist signature and unknown white accretion.

Wear/ polishing



Title	Homage to Fred Hollows	
Artist/ maker	Beck Gundabuka, Lawrence	
Year	1993	
Asset No.	1994.0017	
	Address: Living Desert State Park	
Location	Lat31.899288 Long. 141.449975	
Asset type	Sculpture	
Dimensions	Scarpeare	
Components		
	Sandstone (Wilcannia region), concrete/cement,	45.8
	iron	
Manufacture	Carved sandstone and iron component mounted with cement/concrete	
Previous repairs/ m	odifications? YES X NO	
Council grants prog		
Date of Examinatio CONDITION 1. GOOD	n: 7 Nov 2022 Examiner: Evan Tindal, Ellie Urrutia	. EXTREME
Date of Examinatio	n: 7 Nov 2022 Examiner: Evan Tindal, Ellie Urrutia 2. FAIR 3. POOR 4. VERY POOR 5.	. EXTREME
Date of Examinatio	n: 7 Nov 2022 Examiner: Evan Tindal, Ellie Urrutia 2. FAIR 3. POOR 4. VERY POOR 5.	. EXTREME
Date of Examinatio CONDITION 1. GOOD PRIMARY STRUCTU	n: 7 Nov 2022 Examiner: Evan Tindal, Ellie Urrutia 2. FAIR 3. POOR 4. VERY POOR 5. RE MATERIALS:	. EXTREMI
Date of Examinatio CONDITION 1. GOOD PRIMARY STRUCTU CONDITION Abrasions/ dents	n: 7 Nov 2022 Examiner: Evan Tindal, Ellie Urrutia 2. FAIR 3. POOR 4. VERY POOR 5. RE MATERIALS: NOTES	. EXTREMI
Date of Examinatio CONDITION 1. GOOD PRIMARY STRUCTU CONDITION Abrasions/ dents Areas of loss/ detach	n: 7 Nov 2022 Examiner: Evan Tindal, Ellie Urrutia 2. FAIR 3. POOR 4. VERY POOR 5. RE MATERIALS: NOTES Possible evidence of sandstone delamination (figs. 7-9).	. EXTREMI
Date of Examinatio CONDITION 1. GOOD PRIMARY STRUCTU CONDITION Abrasions/ dents	n: 7 Nov 2022 Examiner: Evan Tindal, Ellie Urrutia 2. FAIR 3. POOR 4. VERY POOR 5. RE MATERIALS: NOTES Possible evidence of sandstone delamination (figs. 7-9).	. EXTREMI
Date of Examination CONDITION 1. GOOD PRIMARY STRUCTU CONDITION Abrasions/ dents Areas of loss/ detach or missing componer	n: 7 Nov 2022 Examiner: Evan Tindal, Ellie Urrutia 2. FAIR 3. POOR 4. VERY POOR 5. RE MATERIALS: NOTES Possible evidence of sandstone delamination (figs. 7-9).	. EXTREMI
Date of Examinatio CONDITION 1. GOOD PRIMARY STRUCTU CONDITION Abrasions/ dents Areas of loss/ detach or missing componer Corrosion Cracks/ splitting Disjoin/ Loose	Examiner: Evan Tindal, Ellie Urrutia 2. FAIR 3. POOR 4. VERY POOR 5. MATERIALS: NOTES Possible evidence of sandstone delamination (figs. 7-9). Several natural cracks evident within the structure (figs. 8, 10). Cement/concrete joining sculpture to rock escarpment appears loose and	. EXTREMI
Date of Examination CONDITION 1. GOOD PRIMARY STRUCTU CONDITION Abrasions/ dents Areas of loss/ detach or missing componer Corrosion Cracks/ splitting Disjoin/ Loose component	n: 7 Nov 2022 Examiner: Evan Tindal, Ellie Urrutia 2. FAIR 3. POOR 4. VERY POOR 5. MATERIALS: NOTES Possible evidence of sandstone delamination (figs. 7-9).	. EXTREMI
Date of Examinatio CONDITION 1. GOOD PRIMARY STRUCTU CONDITION Abrasions/ dents Areas of loss/ detach or missing componer Corrosion Cracks/ splitting Disjoin/ Loose	Examiner: Evan Tindal, Ellie Urrutia 2. FAIR 3. POOR 4. VERY POOR 5. MATERIALS: NOTES Possible evidence of sandstone delamination (figs. 7-9). Several natural cracks evident within the structure (figs. 8, 10). Cement/concrete joining sculpture to rock escarpment appears loose and	. EXTREMI
Date of Examination CONDITION 1. GOOD PRIMARY STRUCTU CONDITION Abrasions/ dents Areas of loss/ detach or missing componer Corrosion Cracks/ splitting Disjoin/ Loose component	Examiner: Evan Tindal, Ellie Urrutia 2. FAIR 3. POOR 4. VERY POOR 5. MATERIALS: NOTES Possible evidence of sandstone delamination (figs. 7-9). Several natural cracks evident within the structure (figs. 8, 10). Cement/concrete joining sculpture to rock escarpment appears loose and	. EXTREMI
Date of Examinatio CONDITION 1. GOOD PRIMARY STRUCTU CONDITION Abrasions/ dents Areas of loss/ detach or missing componer Corrosion Cracks/ splitting Disjoin/ Loose component Distortion Pest damage Previous treatment/	Examiner: Evan Tindal, Ellie Urrutia 2. FAIR 3. POOR 4. VERY POOR 5. MATERIALS: NOTES Possible evidence of sandstone delamination (figs. 7-9). Several natural cracks evident within the structure (figs. 8, 10). Cement/concrete joining sculpture to rock escarpment appears loose and	. EXTREM
Date of Examinatio CONDITION 1. GOOD PRIMARY STRUCTU CONDITION Abrasions/ dents Areas of loss/ detach or missing componer Corrosion Cracks/ splitting Disjoin/ Loose component Distortion Pest damage	Examiner: Evan Tindal, Ellie Urrutia 2. FAIR 3. POOR 4. VERY POOR 5. MATERIALS: NOTES Possible evidence of sandstone delamination (figs. 7-9). Several natural cracks evident within the structure (figs. 8, 10). Cement/concrete joining sculpture to rock escarpment appears loose and	. EXTREME



OTHER							
SURFACE/ COATING	MATE	RIALS:					
CONDITION	✓	NOTES					
Abrasions/ dents	/	Minor abrasion	ns with possi	ole surface	e losses (fig	;. 11).	
Accretion	'	Surface accreti	ons present,	likely bird	l excremen	t (fig. 12).	
Areas of loss							
Corrosion							
Cracks							
Delamination							
Dust/ dirt	✓	Minor dust and	d dirt visible,	inherent 1	o outdoor	sculpture.	
Fading	·						
Flaking/Friable							
Mould/ mould damage							
Pest damage							
Pitting							
Previous treatment							
Staining/ discolouration							
OTHER		ı					
INTERPRETIVE/ ATTRIBU	TION PL	AQUE?				YES	NO
HOL LAW R KG	THILE	OR FRED N THE FE OR BEGK	Th	ne Bro	ken Hi for Fred Hollo Imposium Dire Lawrence st London and in many gal overseas. I single-mind to the Symp sculpture, c "My work is of the hill.	We see the scale of the scale o	stralia rdney, atured a and ich led s his strata en hard
REATMENT PRIORIT	ГҮ	MEDIUM		T HIGH		extreme/urgi	ENT



Remedial work required?	YES	NO	
December of a December of Transfer on the Manufacture	_		Additional Court
Recommended Remedial Treatment Work	S		Advised Cost
Routine Maintenance			Frequency
Surface clean to remove dirt parti	culate and avian guano).	Biennially
Monitor stone delamination.			1 year
Monitor possible soil erosion.			2 years

MELBOURNE







Figure 2: Back



Figure 3: Proper left



Figure 4: Proper right





Figure 5: Detail – lifting and separation of mortar join.



Figure 6: Detail – possible erosion to soil under concrete



Figure 7: Detail – minor stone delamination.

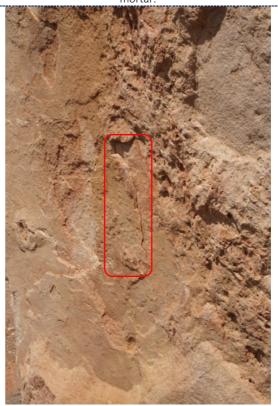


Figure 8: Detail – stone delamination and small vertical crack.





Figure 9: Detail – minor stone delamination.



Figure 10: Detail – small cracks, likely occurring naturally in the stone.



Figure 11: Detail – small surface losses and abrasions.



Figure 12: Detail – bird excrement.



Title	Horse
	Jikiya, Jumber
	1993
Asset No.	1994.0016
	Address: Living Desert State Park
	Lat31.899288 Long. 141.449975
	Sculpture Sculpture
Dimensions	Sculpture
Components	
	Sandstone (Wilcannia region),
	concrete/cement
•	Carved sandstone mounted with cement/concrete
! Previous repairs/ n	modifications? YES X NO
Council grants prog	an: 7 Nov 2022 Evaminor: Evan Tindal Ellia Urrutia
Date of Examination	
Date of Examination ONDITION 1. GOOD	2. FAIR 3. POOR 4. VERY POOR 5. EXTREM
Date of Examination ONDITION 1. GOOD PRIMARY STRUCTU	2. FAIR 3. POOR 4. VERY POOR 5. EXTREM
ONDITION 1. GOOD PRIMARY STRUCTU CONDITION	2. FAIR 3. POOR 4. VERY POOR 5. EXTREM JRE MATERIALS:
ONDITION 1. GOOD PRIMARY STRUCTU CONDITION Abrasions/ dents	2. FAIR 3. POOR 4. VERY POOR 5. EXTREM JRE MATERIALS: NOTES
ONDITION 1. GOOD PRIMARY STRUCTU CONDITION Abrasions/ dents Areas of loss/ detach	2. FAIR 3. POOR 4. VERY POOR 5. EXTREM MATERIALS: NOTES
ONDITION 1. GOOD PRIMARY STRUCTU CONDITION Abrasions/ dents Areas of loss/ detachor missing componer	2. FAIR 3. POOR 4. VERY POOR 5. EXTREM MATERIALS: NOTES
ONDITION 1. GOOD PRIMARY STRUCTU CONDITION Abrasions/ dents Areas of loss/ detachor missing componer Corrosion	2. FAIR 3. POOR 4. VERY POOR 5. EXTREM MATERIALS: NOTES
Date of Examination ONDITION 1. GOOD PRIMARY STRUCTU CONDITION Abrasions/ dents Areas of loss/ detacher or missing component Corrosion Cracks/ splitting	2. FAIR 3. POOR 4. VERY POOR 5. EXTREM MATERIALS: NOTES
ONDITION 1. GOOD PRIMARY STRUCTU CONDITION Abrasions/ dents Areas of loss/ detachor missing componer Corrosion Cracks/ splitting Disjoin/ Loose	2. FAIR 3. POOR 4. VERY POOR 5. EXTREM MATERIALS: NOTES
Date of Examination ONDITION 1. GOOD PRIMARY STRUCTU CONDITION Abrasions/ dents Areas of loss/ detachor missing component Corrosion Cracks/ splitting Disjoin/ Loose component	2. FAIR 3. POOR 4. VERY POOR 5. EXTREM MATERIALS: NOTES
Date of Examination ONDITION 1. GOOD PRIMARY STRUCTU CONDITION Abrasions/ dents Areas of loss/ detach or missing componer Corrosion Cracks/ splitting Disjoin/ Loose component Distortion	2. FAIR 3. POOR 4. VERY POOR 5. EXTREM MATERIALS: NOTES
Date of Examination CONDITION 1. GOOD PRIMARY STRUCTU CONDITION Abrasions/ dents Areas of loss/ detach or missing componed Corrosion Cracks/ splitting Disjoin/ Loose component Distortion Pest damage	2. FAIR 3. POOR 4. VERY POOR 5. EXTREM JRE MATERIALS: NOTES hed ent Stable corrosion product visible on protruding ankh (figs. 5-8).
Date of Examination CONDITION 1. GOOD PRIMARY STRUCTU CONDITION Abrasions/ dents Areas of loss/ detach or missing componed Corrosion Cracks/ splitting Disjoin/ Loose component Distortion Pest damage Previous treatment/	2. FAIR 3. POOR 4. VERY POOR 5. EXTREM WATERIALS: NOTES Stable corrosion product visible on protruding ankh (figs. 5-8).
Date of Examination CONDITION 1. GOOD	2. FAIR 3. POOR 4. VERY POOR 5. EXTREM JRE MATERIALS: NOTES hed ent Stable corrosion product visible on protruding ankh (figs. 5-8).



OTHER					
SURFACE/ COATING	MATERI	IALS:			
CONDITION	~	NOTES			
Abrasions/ dents					
Accretion					
Areas of loss	✓	Possible small los	ses along horse's ma	ne (fig. 16).	
Corrosion					
Cracks					
Delamination	✓	Minor stone dela	mination present (fig	s. 13, 15, 17).	
Dust/ dirt	✓	Minor dirt particu	ılate observed throug	ghout, inherent to outdoor s	sculpture.
Fading					
Flaking/Friable					
Mould/ mould damage					
Pest damage					
Pitting					
Previous treatment					
Staining/ discolouration					
OTHER					
INTERPRETIVE/ ATTRIBUT	TION PLAC	QUE?		YES	NO
SES TUTM	e mounte	^	The Bro	Jumber Jikiya - Rustiva, Georgia Jumber studied sculpture in Tbilis at the time of the Symposium, we President of the Georgian Sculpture by the Symposium site: "My first thoughts were that the arrangement was so powerful in that the symposium was already complete and we could go on he tribute to horses. In his words, "Peoplify of the horse. At Stalin's reques special European Breed) were slaug	si and, us ure ressed stone itself, oliday!" bole must t, all the
TREATMENT PRIORIT		MEDIUM	HIGH	EXTREME/URGEI	NT



Remedial work required?	YES	NO	
Recommended Remedial Treatment Works	Advised Cost		
Routine Maintenance	Frequency		
 Surface clean to remove dirt partie Monitor possible stone delaminatie Monitor possible soil erosion. 	Biennially 2 years 2 years		







Figure 2: Back





Figure 3: Proper left

Figure 4: Proper right





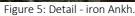




Figure 6: Detail – iron ankh.



Figure 7: Detail – iron ankh.



Figure 8: Detail – iron sankh.





Figure 9: Detail – base join.



Figure 10: Detail – small gap in mortar.



Figure 11: Detail – possible abrasion, but visible in early photo.



Figure 12: Detail – possible abrasions, but visible in early photo.



Figure 13: Detail – possible stone delamination.



Figure 14: Detail – white surface accretion.





Figure 15: Detail – possible stone delamination.



Figure 16: Detail – possible small losses to edge.



Figure 17: Detail – possible stone delamination.



Figure 18: Detail – artist inscription.



Title	Indigenous	Petroglyphs and Carvings
Artist/ maker		
Year		
Asset No.		
Location	Address: Liv Lat31.89 Long. 141.4	
Asset type	Archaeolog	ical
Dimensions		
Components		
Materials	Natural sto	ne (granite)
Manufacture	Stippled, Ca	arved
Previous repairs/	i modifications	YES X NO
Notes:		
Date of Examinati	i on: 10 Nov 20	D22 Examiner: Evan Tindal, Ellie Urrutia
CONDITION		
CONDITION 1. GOOD		2. FAIR 3. POOR 4. VERY POOR 5. EXTREMI
1. GOOD PRIMARY STRUCT		RIALS:
1. GOOD PRIMARY STRUCT CONDITION Abrasions/ dents Areas of loss/ detact	URE MATER	RIALS:
1. GOOD PRIMARY STRUCT CONDITION Abrasions/ dents	URE MATER	RIALS:
PRIMARY STRUCT CONDITION Abrasions/ dents Areas of loss/ detac	URE MATER	RIALS:
PRIMARY STRUCT CONDITION Abrasions/ dents Areas of loss/ detac or missing compone Corrosion Cracks/ splitting Disjoin/ Loose	URE MATER	NOTES Cracks visible to the natural stone base, but these do not impact the petroglyphs. Loose stones are evident throughout the landscape, but none appear to directly
PRIMARY STRUCT CONDITION Abrasions/ dents Areas of loss/ detac or missing compone Corrosion Cracks/ splitting Disjoin/ Loose component	URE MATER	NOTES Cracks visible to the natural stone base, but these do not impact the petroglyphs.
PRIMARY STRUCTORY CONDITION Abrasions/ dents Areas of loss/ detactory missing componer Corrosion Cracks/ splitting Disjoin/ Loose component Distortion	URE MATER	NOTES Cracks visible to the natural stone base, but these do not impact the petroglyphs. Loose stones are evident throughout the landscape, but none appear to directly
PRIMARY STRUCT CONDITION Abrasions/ dents Areas of loss/ detac or missing compone Corrosion Cracks/ splitting Disjoin/ Loose component	URE MATER	NOTES Cracks visible to the natural stone base, but these do not impact the petroglyphs. Loose stones are evident throughout the landscape, but none appear to directly
PRIMARY STRUCTORY CONDITION Abrasions/ dents Areas of loss/ detactor missing componer Corrosion Cracks/ splitting Disjoin/ Loose component Distortion Pest damage Previous treatment	ure MATEF	NOTES Cracks visible to the natural stone base, but these do not impact the petroglyphs. Loose stones are evident throughout the landscape, but none appear to directly
PRIMARY STRUCT CONDITION Abrasions/ dents Areas of loss/ detacor missing componer Corrosion Cracks/ splitting Disjoin/ Loose component Distortion Pest damage Previous treatment repair	ure MATEF	NOTES Cracks visible to the natural stone base, but these do not impact the petroglyphs. Loose stones are evident throughout the landscape, but none appear to directly
PRIMARY STRUCTORY CONDITION Abrasions/ dents Areas of loss/ detactor missing componer Corrosion Cracks/ splitting Disjoin/ Loose component Distortion Pest damage Previous treatment	ure MATEF	NOTES Cracks visible to the natural stone base, but these do not impact the petroglyphs. Loose stones are evident throughout the landscape, but none appear to directly
PRIMARY STRUCT CONDITION Abrasions/ dents Areas of loss/ detacor missing componer Corrosion Cracks/ splitting Disjoin/ Loose component Distortion Pest damage Previous treatment repair	ure MATEF	RIALS: NOTES Cracks visible to the natural stone base, but these do not impact the petroglyphs. Loose stones are evident throughout the landscape, but none appear to directly impact the site. Wear to the stone substrate is evident throughout, stemming from natural
PRIMARY STRUCT CONDITION Abrasions/ dents Areas of loss/ detacor missing componer Corrosion Cracks/ splitting Disjoin/ Loose component Distortion Pest damage Previous treatment repair Rotting	ure MATEF	RIALS: NOTES Cracks visible to the natural stone base, but these do not impact the petroglyphs. Loose stones are evident throughout the landscape, but none appear to directly impact the site.



SURFACE/ COATING	MATERIALS:
CONDITION	NOTES
Abrasions/ dents	
Accretion	
Areas of loss	
Corrosion	
Cracks	
Delamination	
Dust/ dirt	Minor dirt particulate observed throughout.
Fading	
Flaking/Friable	
Mould/ mould damage	
Pest damage	
Previous treatment	
Staining/ discolouration	
OTHER	
INTERPRETIVE/ ATTRIBU	TION PLAQUE? YES NO
	THE LIVING DESERT FLORA AND FAUNA SANCTUARY Translationed to protect our endemic flora are finance and restance our understanding of Advingual Hernage and Column. Officially opered by THE HON. PETER MCGARTAN M. PEDERAL MINITURES FOR SCHENCE Operating to Juneary 22, 2004 Joerly finded by whe Australias Government though The Nerval Her age True, and the Department of Industry—views and Resources, and the "owner bull Gry Common and Resources, and the "owner bull Gry Common and Resources, and and the "owner bull Gry Common and and the protection of the scheme and Resources, and the proposed the idea of this Sasceruary and supported its development not completion. Concolling Ross Fage Member for Purker.
TREATMENT PRIORIT	ΓΥ
Low	MEDIUM HIGH EXTREME/URGENT



Remedial work required?	YES	NO	
Recommended Remedial Treatment Works		Advised Cost	
Routine Maintenance			Frequency
Monitor natural stone delamination		1 year	
 Monitor possible soil erosion. 	1 year		
Inspect the site following flooding	As needed		

Figure 5: Circular petroglyphs marking water hole.



IMAGES

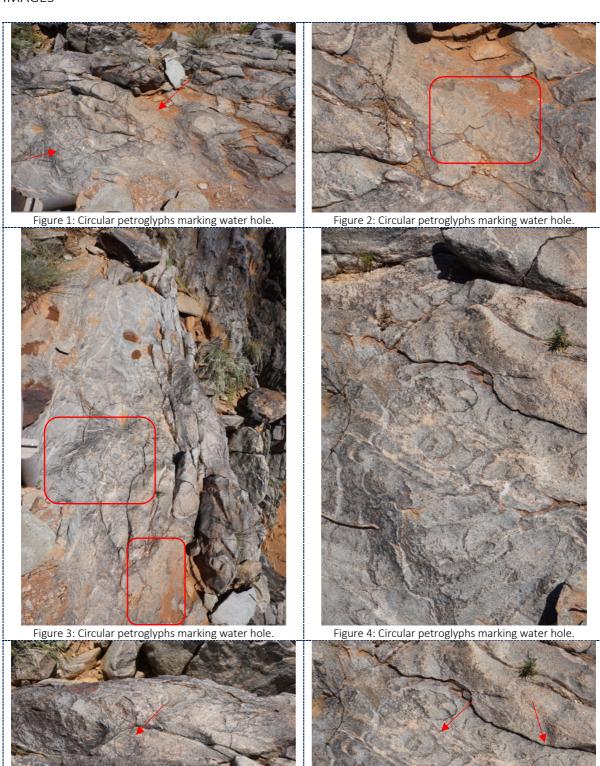


Figure 6: Circular petroglyphs marking water hole.









Figure 8: Circular petroglyphs marking water hole.

Wear/ polishing



	James Pool	le le				1		112		
Title Artist/ maker	De Main, G					S		1 作声	<u> </u>	
Year	2008	COIT				\$		No. of Lot		
Asset No.	2008.0005					2	The same of the sa			
Location		dministratio	n Contro	Dlaza		-				***
Location	Lat31.95		on Centre	Plaza			12/1	14 10	- 1	
						100		j	1	
A t - t	Long. 141.4	+02420				100				
Asset type	Memorial					Z			103	
Dimensions										
Components	1									
Materials	Bronze, Gr	anite						86		
Manufacture	Cast, Carve	ed								
Previous repairs/ r	nodification:	s?	YES	S X	NO					1
CONDITION										
1. GOOD		2. FAIR		3. POOR			4. VERY POOR			5. EXTREMI
1. GOOD PRIMARY STRUCTU	JRE MATE			3. POOR			4. VERY POOR			5. EXTREMI
	JRE MATE			3. POOR			4. VERY POOR			5. EXTREMI
PRIMARY STRUCTU	JRE MATE	RIALS:		3. POOR			4. VERY POOR			5. EXTREM
PRIMARY STRUCTL CONDITION Abrasions/ dents	✓	RIALS:		3. POOR			4. VERY POOR			5. EXTREMI
PRIMARY STRUCTU CONDITION Abrasions/ dents Areas of loss/ detach	✓	RIALS:		3. POOR			4. VERY POOR			5. EXTREMI
PRIMARY STRUCTU CONDITION Abrasions/ dents Areas of loss/ detach or missing compone	✓	RIALS:		3. POOR			4. VERY POOR			5. EXTREMI
PRIMARY STRUCTU CONDITION Abrasions/ dents Areas of loss/ detach	✓	RIALS:		3. POOR			4. VERY POOR			5. EXTREMI
PRIMARY STRUCTU CONDITION Abrasions/ dents Areas of loss/ detach or missing compone	✓	RIALS:		3. POOR			4. VERY POOR			5. EXTREMI
PRIMARY STRUCTL CONDITION Abrasions/ dents Areas of loss/ detack or missing compone Corrosion Cracks/ splitting Disjoin/ Loose	✓	RIALS:		3. POOR			4. VERY POOR			5. EXTREMI
PRIMARY STRUCTL CONDITION Abrasions/ dents Areas of loss/ detack or missing compone Corrosion Cracks/ splitting Disjoin/ Loose component	✓	RIALS:		3. POOR			4. VERY POOR			5. EXTREM
PRIMARY STRUCTL CONDITION Abrasions/ dents Areas of loss/ detack or missing compone Corrosion Cracks/ splitting Disjoin/ Loose	✓	RIALS:		3. POOR			4. VERY POOR			5. EXTREM
PRIMARY STRUCTL CONDITION Abrasions/ dents Areas of loss/ detack or missing compone Corrosion Cracks/ splitting Disjoin/ Loose component	✓	RIALS:		3. POOR			4. VERY POOR			5. EXTREM
PRIMARY STRUCTL CONDITION Abrasions/ dents Areas of loss/ detach or missing compone Corrosion Cracks/ splitting Disjoin/ Loose component Distortion Pest damage Previous treatment/	ned nt	RIALS:		3. POOR			4. VERY POOR			5. EXTREMI
PRIMARY STRUCTL CONDITION Abrasions/ dents Areas of loss/ detach or missing compone Corrosion Cracks/ splitting Disjoin/ Loose component Distortion Pest damage	ned nt	RIALS:		3. POOR			4. VERY POOR			5. EXTREMI



OTHER		
SURFACE/ COATING	MATE	ERIALS:
CONDITION	✓	NOTES
Abrasions/ dents		
Accretion		
Areas of loss		
Corrosion	✓	Surface corrosion is evident throughout the bronze figure and appears consistent with atmospheric pollution-driven mechanisms (figs. 5-14).
Cracks		
Delamination		
Dust/ dirt	✓	Dirt particulate (figs. 9-13) and spider webs were observed throughout, consistent with display outdoors.
Fading		
Flaking/Friable		
Mould/ mould damage		
Pest damage		
Previous treatment		
Staining/ discolouration		
OTHER		
INTERPRETIVE/ ATTRIBU	TION PL	AQUE? YES NO
There exhause consent to think the t	Town Michael Control of the Control	
REATMENT PRIORI	ΓΥ	
Low	MEDIUN	M HIGH EXTREME/URGENT



CONSERVATION RECOMMENDATIONS

Remedial work required?	YES	NO

Recommended Remedial Treatment Works	Advised Cost
 Surface clean to remove dirt particulate and loose corrosion product. Reduce atmospheric corrosion product. 	~\$2,000
Wax bronze and copper alloy components.	

Routine Maintenance	Frequency
 Surface clean to remove dirt particulate and bird excrement. Re-apply wax. 	2 years

MELBOURNE

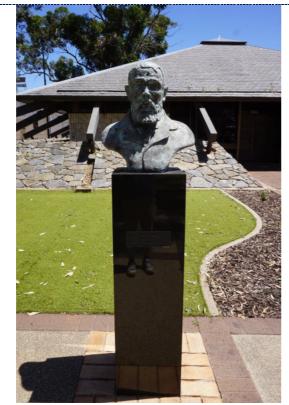






Figure 2: Back



Figure 3: Proper left



Figure 4: Proper right



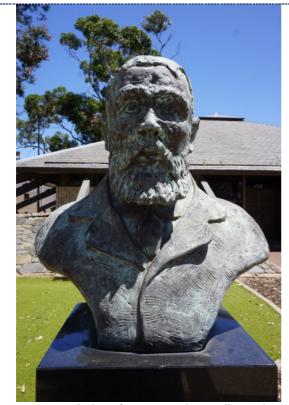


Figure 5: Detail – bust, front. Atmospheric pollution-driven copper corrosion product on bronze figure.



Figure 6: Detail – bust, back. Atmospheric pollution-driven copper corrosion product on bronze figure.



Figure 7: Detail – bust, proper left. Atmospheric pollutiondriven copper corrosion product on bronze figure.

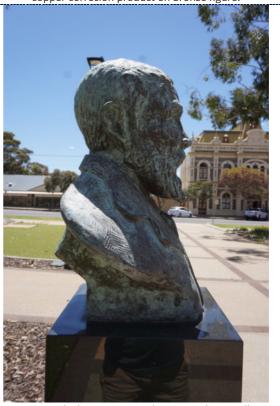


Figure 8: Detail – bust, proper right. Atmospheric pollution-driven copper corrosion product on bronze figure.





Figure 9: Detail – atmospheric pollution-driven copper corrosion product, dirt particulate, spider webs.



Figure 10: Detail – atmospheric pollution-driven copper corrosion product, dirt particulate, spider webs.



Figure 11: Detail – atmospheric pollution-driven copper corrosion product, dirt particulate, spider webs.

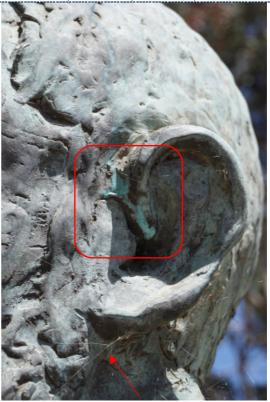


Figure 12: Detail – atmospheric pollution-driven copper corrosion product, dirt particulate, spider webs.



Figure 13: Detail – atmospheric pollution-driven copper corrosion product, dirt particulate, spider webs.



Figure 14: Detail – atmospheric pollution-driven copper corrosion product and artist's signature.



Title Artist/ maker	Library			
Artist/ maker	Library Mur	ral		
,	Barrett, C.			
Year	1982			
Asset No.				
Location	Address: Ch Lat31.957 Long. 141.4		orary	
Asset type	Mural			
Dimensions				
Components	1; 3 section	S		
Materials	Mortar (rer			
Manufacture	Painted			
Previous repairs/	modifications	s? YES X	NO	<u></u>
Notes: Located o	n the exterior	wall of the Charles Rasp) Memoria	l Library, adjacent to the parking lot.
Date of Examinat	ion: 9 Nov 20	22 Examiner: Evan T	indal, Ellie	e Urrutia
CONDITION				
1. GOOD		2. FAIR 3.	. POOR	4. VERY POOR 5. EXTREM
1. GOOD PRIMARY STRUCT			. POOR	4. VERY POOR 5. EXTREM
			. POOR	4. VERY POOR 5. EXTREM
PRIMARY STRUCT		RIALS:	POOR	4. VERY POOR 5. EXTREM
PRIMARY STRUCT CONDITION Abrasions/ dents Areas of loss/ detact	TURE MATER	RIALS: NOTES		4. VERY POOR 5. EXTREM
PRIMARY STRUCT CONDITION Abrasions/ dents Areas of loss/ detacor missing compon	TURE MATER	RIALS: NOTES		
PRIMARY STRUCT CONDITION Abrasions/ dents Areas of loss/ detact	TURE MATER	RIALS: NOTES		
PRIMARY STRUCT CONDITION Abrasions/ dents Areas of loss/ detacor missing compon	TURE MATER	RIALS: NOTES Small areas of loss to the	e mortar sul	
PRIMARY STRUCT CONDITION Abrasions/ dents Areas of loss/ detac or missing compon Corrosion Cracks/ splitting Disjoin/ Loose	TURE MATER	RIALS: NOTES Small areas of loss to the	e mortar sul	bstrate throughout (figs. 6, 11, 13-17).
PRIMARY STRUCT CONDITION Abrasions/ dents Areas of loss/ detacor missing compon Corrosion Cracks/ splitting Disjoin/ Loose component	TURE MATER	RIALS: NOTES Small areas of loss to the	e mortar sul mortar sub	bstrate throughout (figs. 6, 11, 13-17). strate (figs. 4-9, 11-18, 20).
PRIMARY STRUCT CONDITION Abrasions/ dents Areas of loss/ detac or missing compon Corrosion Cracks/ splitting Disjoin/ Loose	TURE MATER	RIALS: NOTES Small areas of loss to the	e mortar sul mortar sub	bstrate throughout (figs. 6, 11, 13-17).
PRIMARY STRUCT CONDITION Abrasions/ dents Areas of loss/ detacor missing compon Corrosion Cracks/ splitting Disjoin/ Loose component	TURE MATER	RIALS: NOTES Small areas of loss to the	e mortar sul mortar sub	bstrate throughout (figs. 6, 11, 13-17). strate (figs. 4-9, 11-18, 20).
PRIMARY STRUCT CONDITION Abrasions/ dents Areas of loss/ detacor missing compon Corrosion Cracks/ splitting Disjoin/ Loose component Distortion	Ched ent	RIALS: NOTES Small areas of loss to the	e mortar sul mortar sub	bstrate throughout (figs. 6, 11, 13-17). strate (figs. 4-9, 11-18, 20).
PRIMARY STRUCT CONDITION Abrasions/ dents Areas of loss/ detaction or missing componed Corrosion Cracks/ splitting Disjoin/ Loose component Distortion Pest damage	Ched ent	RIALS: NOTES Small areas of loss to the	e mortar sul mortar sub	bstrate throughout (figs. 6, 11, 13-17). strate (figs. 4-9, 11-18, 20).
PRIMARY STRUCT CONDITION Abrasions/ dents Areas of loss/ detacor missing componed Corrosion Cracks/ splitting Disjoin/ Loose component Distortion Pest damage Previous treatment	Ched ent	RIALS: NOTES Small areas of loss to the	e mortar sul mortar sub	bstrate throughout (figs. 6, 11, 13-17). strate (figs. 4-9, 11-18, 20).
PRIMARY STRUCT CONDITION Abrasions/ dents Areas of loss/ detacor missing compon Corrosion Cracks/ splitting Disjoin/ Loose component Distortion Pest damage Previous treatment repair	Ched ent	RIALS: NOTES Small areas of loss to the	e mortar sul mortar sub	bstrate throughout (figs. 6, 11, 13-17). strate (figs. 4-9, 11-18, 20).
PRIMARY STRUCT CONDITION Abrasions/ dents Areas of loss/ detacor missing compon Corrosion Cracks/ splitting Disjoin/ Loose component Distortion Pest damage Previous treatment repair Rotting	Ched ent	RIALS: NOTES Small areas of loss to the	e mortar sul mortar sub	bstrate throughout (figs. 6, 11, 13-17). strate (figs. 4-9, 11-18, 20).



SURFACE/ COATING	MATERIALS:
CONDITION	NOTES
Abrasions/ dents	
Accretion	
Areas of loss	
Corrosion	
Cracks	
Delamination	
Dust/ dirt	Dirt particulate, bird excrement and spider webs were observed throughout, consistent with display outdoors.
Fading	Fading and chalking to paint layers due to ultraviolet radiation and visible light exposure (figs. 4-20).
Flaking/Friable	
Mould/ mould damage	
Pest damage	
Previous treatment	It's possible this mural has been re-painted over time.
Staining/ discolouration	Staining adjacent to cracks in the mortar (figs. 4-9, 11-18, 20).
OTHER	Inked graffiti (figs. 20-22).

ERPRETIVE/ ATTRIBUTION PLAQUE?		YES	NO
A PREMIER'S DEPT. & CITY ART GALLERY	COMMUNITY ARTS PROJECT		
A DO	ARTS PROJECT.	MURALIST: C. BARRETT,	1982

TREATMENT PRIORITY

LOW	MEDIUM	HIGH	EXTREME/URGENT



CONSERVATION RECOMMENDATIONS

Remedial work required?	YES	NO

Recommended Remedial Treatment Works	Advised Cost
Currently the work is in a poor condition. Given the extent of damage juxtaposed with its value and significance to the community, Council may consider deaccessioning the work or commissioning a replacement mural.	~\$10,000-\$15,000
Contact the artist about making repairs in the first instance, if possible.	

Routine Maintenand	ce	Frequency





Figure 1: Section 1 (left)



Figure 2: Section 2 (centre)



Figure 3: Section 3 (right)



Figure 4: Detail – surface cracks and deformation to the mortar; chalking (UV degradation) and fading of the paint; staining to the exterior of the cracks.



Figure 5: Detail – surface cracks and deformation to the mortar; chalking (UV degradation) and fading of the paint; staining to the exterior of the cracks.



Figure 6: Detail – surface cracks and deformation to the mortar; chalking (UV degradation) and fading of the paint; staining to the exterior of the cracks; small losses.





Figure 7: Detail – surface cracks and deformation to the mortar; chalking (UV degradation) and fading of the paint; staining to the exterior of the cracks; accumulation of biomatter.



Figure 8: Detail – surface cracks and deformation to the mortar; chalking (UV degradation) and fading of the paint; staining to the exterior of the cracks.



Figure 9: Detail – surface cracks and deformation to the mortar; chalking (UV degradation) and fading of the paint; staining to the exterior of the cracks.



Figure 10: Detail – chalking (UV degradation) and fading of the paint.



Figure 11: Detail – surface cracks and deformation to the mortar; chalking (UV degradation) and fading of the paint; staining to the exterior of the cracks; small losses.



Figure 12: Detail – surface cracks and deformation to the mortar; chalking (UV degradation) and fading of the paint; staining to the exterior of the cracks.





Figure 13: Detail – surface cracks and deformation to the mortar; chalking (UV degradation) and fading of the paint; staining to the exterior of the cracks; large loss to the paint adjacent to the pipe; loss to mortar.

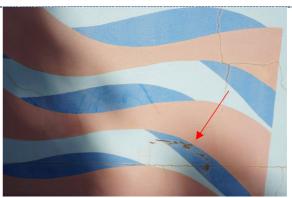


Figure 14: Detail – surface cracks and deformation to the mortar; chalking (UV degradation) and fading of the paint; staining to the exterior of the cracks; paint loss.



Figure 15: Detail – surface cracks and deformation to the mortar; chalking (UV degradation) and fading of the paint; staining to the exterior of the cracks; large loss to the paint adjacent to the pipe.



Figure 16: Detail – surface cracks and deformation to the mortar; chalking (UV degradation) and fading of the paint; staining to the exterior of the cracks; small losses.





Figure 17: Detail – surface cracks and deformation to the mortar; chalking (UV degradation) and fading of the paint; staining to the exterior of the cracks; small losses.



Figure 18: Detail – surface cracks and deformation to the mortar; chalking (UV degradation) and fading of the paint; staining to the exterior of the cracks; small losses.



Figure 19: Detail – surface accretion; chalking (UV degradation) and fading of the paint.



Figure 20: Detail – surface cracks and deformation to the mortar; chalking (UV degradation) and fading of the paint; staining to the exterior of the cracks; inked graffiti.

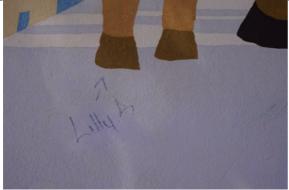


Figure 21: Detail – inked graffiti.



Figure 22: Detail – inked graffiti.



Artist/ maker		apes	0.00
V	Hart, Kevin	Charles (Pro)	11 36
Year	1999		
Asset No.	2000.0027		VAL.
Location	:	roken Hill Airport	1
	Lat31.998		4
	Long. 141.4		
Asset type	Sculpture		发
Dimensions	,		ALL
Components	1		
Materials	Steel, Paint		
	,		
Manufacture	Cut, Welde	ed	
Previous repairs/	modifications	s? X YES NO	
Notes: This artwo	rk is one in a	series of 10 sculptures designed by Pro Hart and constructed by Broken	Hill
Date of Examinati	on: 8 Nov 20	22 Examiner: Evan Tindal, Ellie Urrutia	
Date of Examinati	OII. 0 NOV 20	Examiner: Evan Findal, Elife Offacia	
CONDITION			
0011011			
		2 FAIR 2 DOOR 4 VERY DOOR 5	EVTDENA
1. GOOD		2. FAIR 3. POOR 4. VERY POOR 5.	EXTREM
		2. FAIR 3. POOR 4. VERY POOR 5.	EXTREM
			EXTREM
1. GOOD			EXTREM
1. GOOD PRIMARY STRUCTE		RIALS:	EXTREM
1. GOOD PRIMARY STRUCTO CONDITION Abrasions/ dents	URE MATE	RIALS:	EXTREM
1. GOOD PRIMARY STRUCTO CONDITION Abrasions/ dents Areas of loss/ detact	URE MATEI	RIALS:	EXTREM
1. GOOD PRIMARY STRUCTO CONDITION Abrasions/ dents	URE MATEI	RIALS:	EXTREM
1. GOOD PRIMARY STRUCTO CONDITION Abrasions/ dents Areas of loss/ detactor missing componer	URE MATEI	RIALS:	EXTREM
1. GOOD PRIMARY STRUCTO CONDITION Abrasions/ dents Areas of loss/ detactor missing componer Corrosion Cracks/ splitting	URE MATEI	RIALS:	EXTREM
PRIMARY STRUCTO CONDITION Abrasions/ dents Areas of loss/ detactor missing componer Corrosion	URE MATEI	RIALS:	EXTREM
1. GOOD PRIMARY STRUCTO CONDITION Abrasions/ dents Areas of loss/ detactor missing componer Corrosion Cracks/ splitting Disjoin/ Loose	URE MATEI	RIALS:	EXTREM
PRIMARY STRUCTO CONDITION Abrasions/ dents Areas of loss/ detactor missing componer Corrosion Cracks/ splitting Disjoin/ Loose component	URE MATEI	RIALS:	EXTREM
PRIMARY STRUCTO CONDITION Abrasions/ dents Areas of loss/ detac or missing compone Corrosion Cracks/ splitting Disjoin/ Loose component Distortion	hed ent	RIALS:	EXTREM
PRIMARY STRUCTO CONDITION Abrasions/ dents Areas of loss/ detactor missing componer Corrosion Cracks/ splitting Disjoin/ Loose component Distortion Pest damage	hed ent	RIALS:	EXTREM
PRIMARY STRUCTO CONDITION Abrasions/ dents Areas of loss/ detactor missing componer Corrosion Cracks/ splitting Disjoin/ Loose component Distortion Pest damage Previous treatment,	hed ent	RIALS:	EXTREM
PRIMARY STRUCTO CONDITION Abrasions/ dents Areas of loss/ detactor missing componer Corrosion Cracks/ splitting Disjoin/ Loose component Distortion Pest damage Previous treatment, repair	hed ent	RIALS:	EXTREM



OTHER			
SURFACE/ COATING	MATE	RIALS:	
CONDITION	✓	NOTES	
Abrasions/ dents	\	Minor small abrasions evident throughout.	
Accretion			
Areas of loss			
Corrosion	✓	Corrosion visible where the paint layer is lost or perforated, blis 11-12).	tering paint (figs. 6,
Cracks			
Delamination			
Dust/ dirt	✓	Dirt particulate and spider webs were observed throughout recewith display outdoors.	esses, consistent
Fading	~	Chalking and fading to the paint following exposure to sunlight a conditions (figs. 5-10).	and outdoor
Flaking/Friable	✓	Flaking and peeling paint (figs. 5-10).	
Mould/ mould damage			
Pest damage			
Previous treatment	~	The sculpture appears to have been repainted at least once due different hue between the two paint layers.	to the slightly
Staining/ discolouration			
OTHER			
INTERPRETIVE/ ATTRIBU	TION PL	AQUE? YES	NO
		A Broken Hill South Rolan Page Evolutionary Sculptures Onlines to Fro Hart Constructed by Broken Na TATE	
TREATMENT PRIORIT	ΓΥ		
Low	MEDIUM	HIGH EXTREME/URGENT	



CONSERVATION RECOMMENDATIONS

Remedial work required?	YES	NO

Recommended Remedial Treatment Works	Advised Cost
 Remove or reduce failing and flaking paint. Stabilise surface corrosion where needed. Repaint in a paint system rated for use on outdoor metals and colourmatched with the original. 	~\$2,500

Routine Maintenance	Frequency
Surface clean to remove dirt particulate and accumulation of biomatter from adjacent trees.	1 year









Figure 3: Proper left

Figure 4: Proper right





Figure 5: Detail – paint chalking, overpaint; spider webs.



Figure 6: Detail – paint chalking, overpaint; spider webs; corrosion in areas of paint loss.

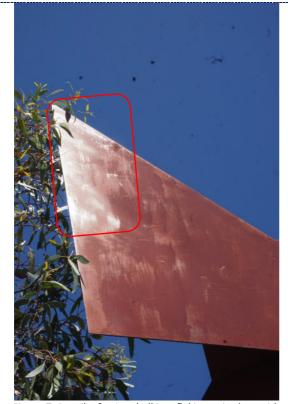


Figure 7: Detail – f paint chalking, flaking paint loss with overpaint.



Figure 8: Detail – paint chalking, flaking paint loss with overpaint.



Figure 9: Detail – paint chalking, flaking paint loss with overpaint;



Figure 10: Detail – paint chalking, flaking paint loss with overpaint.





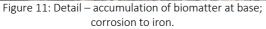




Figure 12: Detail – accumulation of biomatter at base; corrosion to iron.



				1		
Title	i	dragonfly and loc	usts			
Artist/ maker	Hart, Kevin (Lharles (Pro)				
Year	1997					
Asset No.	1997.0003					
Location	•	ken Hill Airport				Maria Maria
	Lat31. 995					
	Long. 141. 4	7008			- KI	
Asset type	Mural					
Dimensions						
Components	3: section 1,	section 2, section	3		3.10	Can Can
Materials	SSN, Iron Me	esh Armature			4	
					The last	
Manufacture	Assembled					
	, 100011110100					
Previous repairs/	,			<u> </u>		
modifications?	X	YES	NO			
modifications?						
Note: Wall nainti	ng created hy	Pro Hart for Broke	en Hill Δirnort a	s nart of th	ne Arid Zones Art	ists Mural in
1997.	rig ci catca by	TTO TIAIT TOT BLOKE	zii i iiii Aii port a	3 part or ti	ic Aria Zories Art	ists ividial iii
1337.						
D : (5 :						
I ISTA AT EVSIMINST	tion: 7 Nov 20	22 Examiner	: Evan Tindal, E	ille Orrutia	Ì	
Date of Examinidat						
Date of Examinat						
Date of Examiliat						
CONDITION						
CONDITION		2 EAIR	2 BOOR		4 VEDV DOOD	5 EVTDEN
		2. FAIR	3. POOR		4. VERY POOR	5. EXTREM
CONDITION 1. GOOD		V	3. POOR		4. VERY POOR	5. EXTREM
CONDITION 1. GOOD PRIMARY STRUCT		RIALS:	3. POOR		4. VERY POOR	5. EXTREN
CONDITION 1. GOOD		V	3. POOR		4. VERY POOR	5. EXTREM
CONDITION 1. GOOD PRIMARY STRUCT CONDITION		RIALS:	3. POOR		4. VERY POOR	5. EXTREN
CONDITION 1. GOOD PRIMARY STRUCT		RIALS:	3. POOR		4. VERY POOR	5. EXTREM
2. GOOD 1. GOOD PRIMARY STRUCT CONDITION Abrasions/ dents	TURE MATE	RIALS:	3. POOR		4. VERY POOR	5. EXTREM
2. GOOD 1. GOOD PRIMARY STRUCT CONDITION Abrasions/ dents Areas of loss/ deta	TURE MATE	RIALS:	3. POOR		4. VERY POOR	5. EXTREM
2. GOOD 1. GOOD PRIMARY STRUCT CONDITION Abrasions/ dents Areas of loss/ deta or missing compon	TURE MATE	RIALS:	3. POOR		4. VERY POOR	5. EXTREM
2. GOOD 1. GOOD PRIMARY STRUCT CONDITION Abrasions/ dents Areas of loss/ deta	TURE MATE	RIALS:	3. POOR		4. VERY POOR	5. EXTREM
2. GOOD 1. GOOD PRIMARY STRUCT CONDITION Abrasions/ dents Areas of loss/ deta or missing compon Corrosion	TURE MATE	RIALS: NOTES				
2. GOOD 1. GOOD PRIMARY STRUCT CONDITION Abrasions/ dents Areas of loss/ deta or missing compon	TURE MATE	RIALS: NOTES Numerous cracks	were observed th	nroughout a	all 3 figures. These	range from
2. GOOD 1. GOOD PRIMARY STRUCT CONDITION Abrasions/ dents Areas of loss/ deta or missing compon Corrosion Cracks/ splitting	TURE MATE	RIALS: NOTES Numerous cracks	were observed th	nroughout a		range from
CONDITION 1. GOOD PRIMARY STRUCT CONDITION Abrasions/ dents Areas of loss/ deta or missing compon Corrosion Cracks/ splitting Disjoin/ Loose	TURE MATE	RIALS: NOTES Numerous cracks	were observed th	nroughout a	all 3 figures. These	range from
2. GOOD 1. GOOD PRIMARY STRUCT CONDITION Abrasions/ dents Areas of loss/ deta or missing compon Corrosion Cracks/ splitting	TURE MATE	RIALS: NOTES Numerous cracks	were observed th	nroughout a	all 3 figures. These	range from
CONDITION 1. GOOD PRIMARY STRUCT CONDITION Abrasions/ dents Areas of loss/ deta or missing compon Corrosion Cracks/ splitting Disjoin/ Loose	TURE MATE	RIALS: NOTES Numerous cracks	were observed th	nroughout a	all 3 figures. These	range from
CONDITION 1. GOOD PRIMARY STRUCT CONDITION Abrasions/ dents Areas of loss/ deta or missing componed Corrosion Cracks/ splitting Disjoin/ Loose component	TURE MATE	RIALS: NOTES Numerous cracks	were observed th	nroughout a	all 3 figures. These	range from
2. GOOD 1. GOOD PRIMARY STRUCT CONDITION Abrasions/ dents Areas of loss/ deta or missing compon Corrosion Cracks/ splitting Disjoin/ Loose component Distortion	TURE MATE	RIALS: NOTES Numerous cracks	were observed th	nroughout a	all 3 figures. These	range from
CONDITION 1. GOOD PRIMARY STRUCT CONDITION Abrasions/ dents Areas of loss/ deta or missing componed Corrosion Cracks/ splitting Disjoin/ Loose component	TURE MATE	RIALS: NOTES Numerous cracks	were observed th	nroughout a	all 3 figures. These	range from
2. GOOD PRIMARY STRUCT CONDITION Abrasions/ dents Areas of loss/ deta or missing compon Corrosion Cracks/ splitting Disjoin/ Loose component Distortion Pest damage	TURE MATER	Numerous cracks hairline through to	were observed the substantial (figs	nroughout a	all 3 figures. These , 25, 35, 37-38, 40-	range from
2. GONDITION 1. GOOD PRIMARY STRUCT CONDITION Abrasions/ dents Areas of loss/ deta or missing componed Corrosion Cracks/ splitting Disjoin/ Loose component Distortion Pest damage Previous treatment	TURE MATER	RIALS: NOTES Numerous cracks	were observed the substantial (figs	nroughout a	all 3 figures. These , 25, 35, 37-38, 40-	range from
CONDITION 1. GOOD PRIMARY STRUCT CONDITION Abrasions/ dents Areas of loss/ deta or missing componed Corrosion Cracks/ splitting Disjoin/ Loose component Distortion Pest damage Previous treatment repair	TURE MATER	Numerous cracks hairline through to	were observed the substantial (figs	nroughout a	all 3 figures. These , 25, 35, 37-38, 40-	range from
2. GONDITION 1. GOOD PRIMARY STRUCT CONDITION Abrasions/ dents Areas of loss/ deta or missing componed Corrosion Cracks/ splitting Disjoin/ Loose component Distortion Pest damage Previous treatment	TURE MATER	Numerous cracks hairline through to	were observed the substantial (figs	nroughout a	all 3 figures. These , 25, 35, 37-38, 40-	range from
PRIMARY STRUCT CONDITION Abrasions/ dents Areas of loss/ deta or missing componed Corrosion Cracks/ splitting Disjoin/ Loose component Distortion Pest damage Previous treatment repair Rotting	TURE MATER	Numerous cracks hairline through to	were observed the substantial (figs	nroughout a	all 3 figures. These , 25, 35, 37-38, 40-	range from
CONDITION 1. GOOD PRIMARY STRUCT CONDITION Abrasions/ dents Areas of loss/ deta or missing componed Corrosion Cracks/ splitting Disjoin/ Loose component Distortion Pest damage Previous treatment repair	TURE MATER	Numerous cracks hairline through to	were observed the substantial (figs	nroughout a	all 3 figures. These , 25, 35, 37-38, 40-	range from
PRIMARY STRUCT CONDITION Abrasions/ dents Areas of loss/ deta or missing componed Corrosion Cracks/ splitting Disjoin/ Loose component Distortion Pest damage Previous treatment repair Rotting	TURE MATER	Numerous cracks hairline through to	were observed the substantial (figs	nroughout a	all 3 figures. These , 25, 35, 37-38, 40-	range from



SURFACE/ COATING	MATERIALS:					
CONDITION	✓ NOTES					
Abrasions/ dents	✓	Several surface abrasions were observed (figs. 7, 13, 16, 22, 24 and 29).				
Accretion	~	Several surface accretions are present (figs. 6, 13, 15-16, 19, 21-22, 26, 29-35, 39, 42-43.). Many of the white accretions appeared in an elongated splatter/drip line form indicating transfer occurred during previous painting of ceiling/interior walls.				
Areas of loss	✓	Multiple areas of minor painted-surface loss were observed (figs. 5, 7, 10, 20, 22 and 29).				
Corrosion						
Cracks						
Delamination						
Dust/ dirt	✓	Dirt particulate and spider web accumulation with permanent display.	n were observed thro	ughout, consistent		
Fading						
Flaking/Friable	✓	Lifting of paint layer noted around some edg	es of mural (fig. 36).			
Mould/ mould damage						
Pest damage	✓	Pest activity evident throughout, particularly noted.	heavy accumulation	of spider webs		
Previous treatment						
Staining/ discolouration						
OTHER						
			I			
INTERPRETIVE/ ATTRIBU	TION PL	AQUE?	YES	NO		
TREATMENT PRIORIT	ГΥ					
LOW	MEDIUN	И HIGH EXTR	EME/URGENT			



CONSERVATION RECOMMENDATIONS

Remedial work required?	YES	NO

Recommended Remedial Treatment Works	Advised Cost
 Access required for surface clean to remove dirt particulates, accretions and spiderwebs. 	~\$8,000
Consolidate and fill cracks.	
Consolidate and infill losses.	
Stabilize all friable/lifting paint layers.	
Currently the works are in a stable condition, however the introduction of an acrylic/Perspex barrier has allowed a buildup of dirt/dust particulates as well as increased pest activity. A barrier that can be easily removed for routine surface cleaning should be considered as well as non-reflective alternative that doesn't disrupting viewing of the works.	

Routine Maintenance	Frequency
Surface clean to remove dirt particulates and accumulation of spider webs.	1 year









Figure 2: Section 1 – Lower proper left corner



Figure 3: Section 1 – surface cracks.

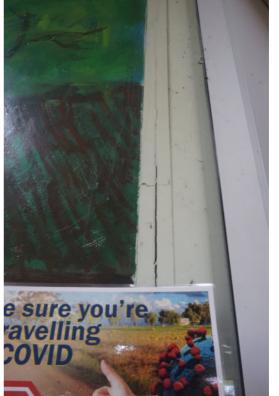


Figure 4: Section 1 – surface cracks.





Figure 5: Section 1 – Detail – surface cracks with loss.



Figure 6: Section 1 – Detail – white surface accretion.



Figure 7: Section 1 - Detail - abrasions with loss.



Figure 8: Section 1 – Detail – artist signature.





Figure 9: Section 1 – Detail – surface cracks and spider webbing.



Figure 10: Section 1 – Detail – surface Loss.



Figure 11: Section 1 - Detail - dirt particulates and spider webs.



Figure 12: Section 1 – Detail – artist inscription/title.



Figure 13: Section 1 - Detail - surface abrasions with accretion.



Figure 14: Section 1 – Detail – dirt particulates and spider webs.





Figure 15: Section 1 – Detail – surface accretions (frass).



Figure 16: Section 1 – Detail – surface abrasions and accretions (frass).



Figure 17: Section 2 – Front.



Figure 18: Section 2 – Detail – artist's signature.



Figure 19: Section 2 – Detail – white surface accretions.



Figure 20: Section 2 – Detail – localised surface losses.





Figure 21: Section 2 – Detail – dirt particulates, surface accretions.



Figure 22: Section 2 – Detail – surface abrasions and accretions with loss.



Figure 23: Section 2 – Detail – surface crack.



Figure 24: Section 2 – Detail – cluster of localised abrasions.



Figure 25: Section 2 – Detail – surface cracks.

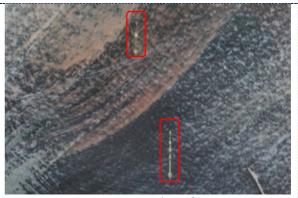


Figure 26: Section 2 – Detail – surface accretions.



Figure 27: Section 3 – Front



Figure 28: Section 3 – Detail – artist signature.





Figure 29: Section 3 – Detail – surface accretions, abrasions and loss.



Figure 30: Section 3 – Detail – dirt particulates.

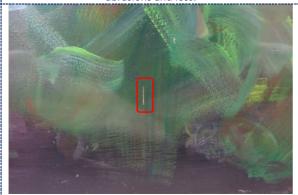


Figure 31: Section 3 – Detail – surface accretion.



Figure 32: Section 3 – Detail – surface accretions.

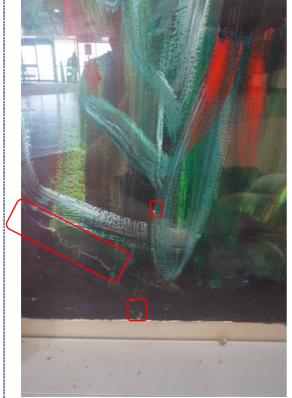


Figure 33: Section 3 – Detail – dirt particulates, spider webs and accretions.

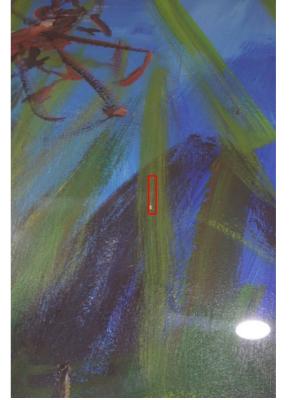


Figure 34: Section 3 – Detail – surface accretion

Figure 39: Section 3 – Detail – brown surface accretion.



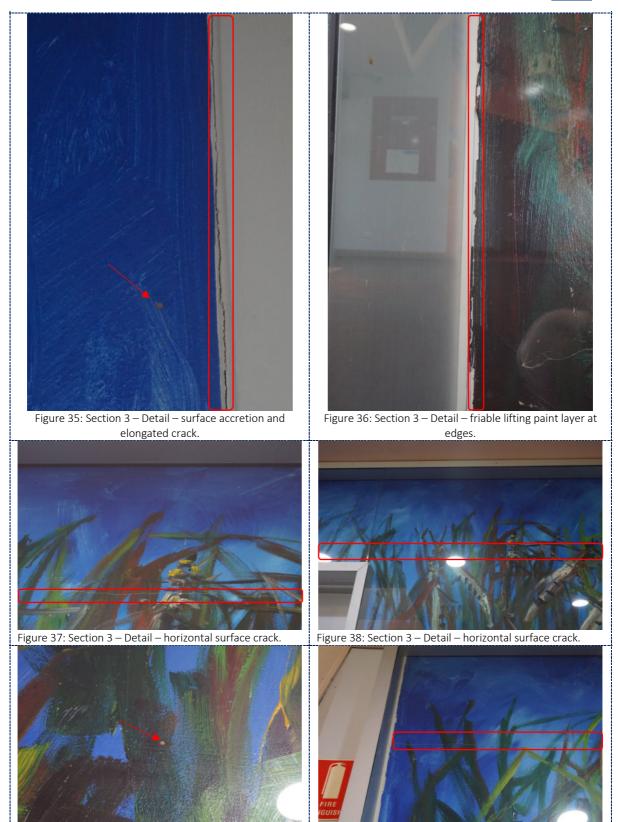


Figure 40: Section 3 – Detail – horizontal surface crack.





Figure 41: Section 3 – Detail – dirt particulates, surface cracks and spider webs.



Figure 42: Section 3 – Detail – multiple surface accretions.



Figure 43: Section 3 – Detail – surface accretions and spider webs.



Figure 44: Section 3 – Detail – dirt particulates and spider webs.

Previous treatment/

repair Rotting



Title	Moon Goddess
Artist/ maker	Clark, Conrad
Year	1993
Asset No.	1994.0025
Location	Address: Living Desert State Park
	Lat31.899288 Long. 141.449975
Asset type	Sculpture
Dimensions	
Components	
Materials	Sandstone (Wilcannia region), concrete/cement
Manufacture	Carved sandstone mounted with cement/concrete
Previous repairs/ m	nodifications? YES X NO
20 1. GOOD	2. FAIR 3. POOR 4. VERY POOR 5. EXTREM
PRIMARY STRUCTU	RE MATERIALS:
CONDITION	NOTES
Abrasions/ dents	
Areas of loss/ detach	ed
or missing componer	
Corrosion	
Cracks/ splitting	Crack visible along center of lower recto (above dark circle/moon shape) (fig. 8). This may stem from a natural fault in the sandstone.
Disjoin/ Loose	Cement/concrete joining sculpture to rock escarpment appears loose and
component	separated from earth, possibly due to soil erosion (fig. 5).
component	
Distortion	separated from earth, possibly due to soil erosion (fig. 5).



Wear/ polishing							
OTHER							
SURFACE/ COATING	MATE	RIALS:					
CONDITION	✓	NOTES					
Abrasions/ dents							
Accretion	✓	Concrete resid evident (fig. 6)		tone substr	ate at base (f	ig. 7). White pain	nt residues also
Areas of loss		, ,					
Corrosion							
Cracks							
Delamination	✓	Minor stone de	elamination	present (fig	g. 10).		
Dust/ dirt	/	Minor dirt part	ticulate obse	rved throu	ghout.		
Fading							
Flaking/Friable							
Mould/ mould damage							
Pest damage							
Pitting							
Previous treatment							
Staining/ discolouration							
OTHER		I					
INTERPRETIVE/ ATTRIBU	TION PL	AQUE?				YES	NO
2 x plaques. Bronze plaqu	ie moun	ted into cement	block and st	anding stee	el plaque.		
CONIC	THE SOUNG SO	is (mist)	of a	Conrad C	Moon Ge Clark (UK) - Katoo Conrad was bo Kingdom and h variety of sculp Symposium, C Visiting studen carved at the s Broken Hill Ent Conrad's sculp own words, "I v nin it, the moon.	mbah, New South Warn and raised in the Uad extensive experier tural mediums. Durir briad taught techniques, and additional worte, is now on display ertainment Centre Plutre is best describe vorked around the real recalled an Aborigo and places it in a control of the real places it in a control o	Inited hoe in a right hoe in a right he uses to rik r in the aza. Ad in his ook right hoes are right hook right hoes right house he right house right
TREATMENT PRIORIT	ГҮ	MEDIUM		НІБН	E)	(TREME/URGENT	г



Remedial work required?	YES	NO	
Recommended Remedial Treatment Works			Advised Cost
Routine Maintenance			Frequency
Noutifie ividifice			riequency
Surface clean to remove dirt particulate and avian guano.			Biennially
Monitor stone delamination.			2 years
Monitor possible stone delamination.			2 years
Monitor soil erosion under plinth.			2 years

MELBOURNE







Figure 2: Back



Figure 3: Proper left



Figure 4: Proper right





Figure 5: Detail – possible erosion to soil under concrete plinth.

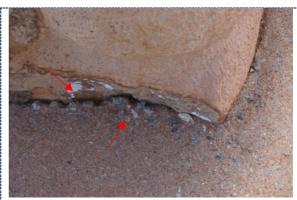


Figure 6: Detail – minor gap between sandstone sculpture and concrete plinth; white paint residues.



Figure 7: Detail – concrete residue on sandstone.



Figure 8: Detail – crack visible through centre.



Figure 9: Detail – bird excrement accretion.



Figure 10: Detail – minor stone delamination.

Wear/ polishing



Title	Motherhoo	od .					
Artist/ maker	Sulushia, B						
Year	1993						
Asset No.	1994.0022						
Location		dress: Living Desert State Park					
	Lat31.89	-31.899288 g. 141.449975					
Asset type	Sculpture						
Dimensions	,	profe					
Components							
Materials	Sandstone	(Wilcannia region), concrete/cement					
Manufacture	Carved san cement/co	adstone mounted with encrete					
Previous repairs/	modifications	s? YES X NO					
Date of Examinat	, , , , , , ,	Examiner: Evan Tindal, Ellie Urrutia					
1. GOOD		2. FAIR 3. POOR 4. VERY POOR 5. EXTREMI					
1. GOOD PRIMARY STRUCT							
PRIMARY STRUCT		RIALS:					
PRIMARY STRUCT CONDITION Abrasions/ dents Areas of loss/ detac	TURE MATE	RIALS:					
PRIMARY STRUCT CONDITION Abrasions/ dents Areas of loss/ detact	TURE MATE	RIALS: NOTES					
PRIMARY STRUCT CONDITION Abrasions/ dents Areas of loss/ detac	TURE MATE	RIALS: NOTES					
PRIMARY STRUCT CONDITION Abrasions/ dents Areas of loss/ detac or missing componic Corrosion Cracks/ splitting	TURE MATE	RIALS: NOTES Possible evidence of sandstone delamination (figs. 13-14).					
PRIMARY STRUCT CONDITION Abrasions/ dents Areas of loss/ detact or missing componic	TURE MATE	RIALS: NOTES					
PRIMARY STRUCT CONDITION Abrasions/ dents Areas of loss/ detac or missing componic Corrosion Cracks/ splitting Disjoin/ Loose	TURE MATE	RIALS: NOTES Possible evidence of sandstone delamination (figs. 13-14). Cement/concrete joining sculpture to rock escarpment appears loose and					
PRIMARY STRUCT CONDITION Abrasions/ dents Areas of loss/ detac or missing componic Corrosion Cracks/ splitting Disjoin/ Loose component	TURE MATE	RIALS: NOTES Possible evidence of sandstone delamination (figs. 13-14). Cement/concrete joining sculpture to rock escarpment appears loose and					
PRIMARY STRUCT CONDITION Abrasions/ dents Areas of loss/ detacor missing component Corrosion Cracks/ splitting Disjoin/ Loose component Distortion Pest damage Previous treatment	Ched ent	RIALS: NOTES Possible evidence of sandstone delamination (figs. 13-14). Cement/concrete joining sculpture to rock escarpment appears loose and					
PRIMARY STRUCT CONDITION Abrasions/ dents Areas of loss/ detactor missing component Corrosion Cracks/ splitting Disjoin/ Loose component Distortion Pest damage	Ched ent	RIALS: NOTES Possible evidence of sandstone delamination (figs. 13-14). Cement/concrete joining sculpture to rock escarpment appears loose and					



SURFACE/ COATING	MATI				
CONDITION	/	NOTES			
Abrasions/ dents	_				
Accretion	./	Surface accretions	present, possible rem	nants of cleaned graffiti (b	lack paint) (figs.
Areas of loss	_	9-11).			
Corrosion					
Cracks					
Delamination					
Dust/ dirt		Minor dirt particul	ata and spidor wobs (f	Figs 7 9) observed through	out.
	/	willor unt particul	ate and spider webs (i	figs. 7-8) observed through	out.
Fading					
Flaking/Friable					
Mould/ mould damage					
Pest damage					
Pitting					
Previous treatment					
Staining/ discolouration					
OTHER					
INTERPRETIVE/ ATTRIBU	TION PL	AQUE?		YES	NO
	MOTHE SCUL	TLE RHOOD PTON UILUSHTA	* The Br	Token Hill Sculpt. Badri Salushia - Tbilisi, Georgi Badri graduated from the Tbilisi Art and was a senior member of the Ge Red Cross. He could not communi his family throughout the weeks of Symposium because of the war in. and his Melancholy is reflected in this classical sculpture theme was	Academy porgian cate with the Azerbigan nis work.



Remedial work required?	YES	NO			
Recommended Remedial Treatment Works	5		Advised Cost		
Routine Maintenance			Frequency		
Surface clean to remove dirt particular	culate and avian guand		Biennially		
 Monitor stone delamination. 			2 years		
Monitor possible stone delamination	Monitor possible stone delamination.				
Monitor possible soil erosion.			2 years		







Figure 2: Back



Figure 3: Proper left



Figure 4: Proper right



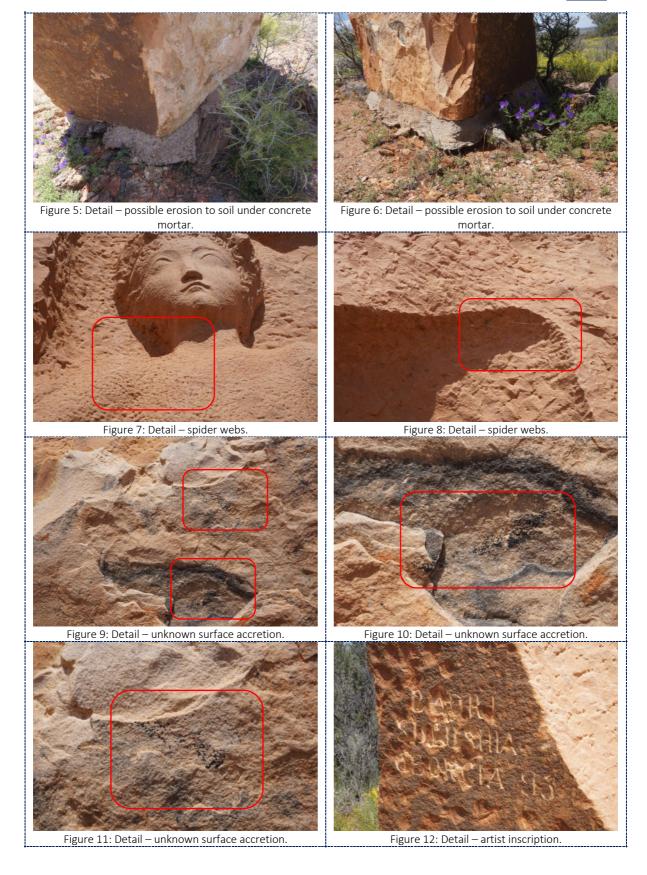






Figure 13: Detail – small crack and possible delamination present.



Figure 14: Detail – possible evidence of surface delamination.



Title	Nestle	
Artist/ maker	Rowlands,	Robbie
Year	2020	NODDIC
Asset No.	2020	
Location	Address: Ri Lat31.96 Long. 141.4	
Asset type	Sculpture	THE THE PARTY OF T
Dimensions	Scuipture	
Components	1	
Materials	Steel	
Waterials	Jicei	
Manufacture	Cut, Welde	d
Previous repairs/	' modifications	s? YES X NO
CONDITION 1. GOOD		2. FAIR 3. POOR 4. VERY POOR 5. EXTREMI
PRIMARY STRUCT	TURE MATE	
CONDITION	TORE WATE	NOTES
Abrasions/ dents		
Areas of loss/ deta or missing compor		
Corrosion	~	Corrosion to the steel elements evident throughout, however larger losses to the material appear to stem from use of the material prior to repurposing for the artwork (figs. 11-12).
Cracks/ splitting		
Disjoin/ Loose		
component		
Distortion		
Pest damage		
Previous treatmen		
	t/	
repair Rotting	t/	

PUBLIC WORKS CONDITION REPORT



Wear/ polishing				
OTHER				
SURFACE/ COATING	MATE	RIALS:		
CONDITION	✓	NOTES		
Abrasions/ dents				
Accretion				
Areas of loss				
Corrosion	~	Flash rusting/surface corrosion evident to fresh welds where the metal had been possible. (figs. 5-14). Iron elements are also embedded into contact at most risk for increased corrosion (fig.	oreviously been cleaned for	r this purpose
Cracks		at most not not more about control (i.g.	<u> </u>	
Delamination				
Dust/ dirt	✓	Dirt particulate, bird excrement and spic consistent with display outdoors. Bioma		
Fading				
Flaking/Friable				
Mould/ mould damage				
Pest damage				
Previous treatment				
Staining/ discolouration				
OTHER				
INTERPRETIVE/ ATTRIBU	TION PL	AQUE?	YES	NO
N 2 R	Nestle 1020 Repurposed n	Rowlands rining headframe tensions rods by Broken Hill Council in partnership with Create NSW Create NSW ARX SUBJECT & College NSW TA TA TA TA TA TA TA TA TA T	The second secon	

TREATMENT PRIORITY

LOW MEDIUM	HIGH	EXTREME/URGENT
------------	------	----------------



Remedial work required?	YES	NO	
Recommended Remedial Treatment Wor	ks		Advised Cost
Routine Maintenance			Frequency
Surface clean to remove dirt par adjacent trees.	1 year		
Keep biomatter cleaned from ob	ject base.		1 year
Check for increased corrosion at where iron is set into concrete.	base due to accumulati	on of biomatter and	1 year





Figure 1: Front



Figure 2: Back



Figure 3: Proper left



Figure 4: Proper right



Figure 5: Detail – dirt particulate; surface flash rusting at new welds created during manufacture of artwork.



Figure 6: Detail – dirt particulate; surface flash rusting at new welds created during manufacture of artwork.



Figure 7: Detail – dirt particulate; surface flash rusting at new welds created during manufacture of artwork.



Figure 8: Detail – dirt particulate; surface flash rusting at new welds created during manufacture of artwork; iron inset into concrete.





Figure 9: Detail – dirt particulate; surface flash rusting at new welds created during manufacture of artwork.



Figure 10: Detail – dirt particulate; surface flash rusting at new welds created during manufacture of artwork.



Figure 11: Detail – loss to iron due to corrosion, likely occurring prior to artwork manufacture.



Figure 12: Detail – loss to iron due to corrosion, likely occurring prior to artwork manufacture.





Figure 13: Detail – dirt particulate; surface flash rusting at new welds created during manufacture of artwork.



Figure 14: dirt particulate; surface flash rusting at new welds created during manufacture of artwork; biomatter collecting around the base of the work.



Title	1	,
		bow Serpent)
Artist/ maker	Bates, Willia	am (Badger)
Year	1993	
Asset No.	1994.0015	
Location	Address: Liv Lat31.89 Long. 141.4	
Asset type	Sculpture	
Dimensions	-	
Components		
Materials	Sandstone (concrete/ce	Wilcannia region), ement
Manufacture	Carved sand cement/cor	dstone mounted with norete
Previous repairs/	: modification:	X YES NO
Council grants pro Date of Examinati CONDITION		22 Examiner: Evan Tindal, Ellie Urrutia
1		3 FAIR 3 DOOR 4 VERY DOOR 5 EXTREME
1. GOOD	LIRE MATE	2. FAIR 3. POOR 4. VERY POOR 5. EXTREME
PRIMARY STRUCT	URE MATE	RIALS:
PRIMARY STRUCT	URE MATE	
PRIMARY STRUCT	URE MATE	RIALS:
PRIMARY STRUCT CONDITION Abrasions/ dents Areas of loss/ detac	thed	RIALS:
PRIMARY STRUCT CONDITION Abrasions/ dents Areas of loss/ detac	thed	RIALS: NOTES
PRIMARY STRUCT CONDITION Abrasions/ dents Areas of loss/ detac	thed	RIALS: NOTES
PRIMARY STRUCT CONDITION Abrasions/ dents Areas of loss/ detac or missing compone Corrosion Cracks/ splitting Disjoin/ Loose	thed	RIALS: NOTES
PRIMARY STRUCT CONDITION Abrasions/ dents Areas of loss/ detac or missing compone Corrosion Cracks/ splitting Disjoin/ Loose component	thed	RIALS: NOTES
PRIMARY STRUCT CONDITION Abrasions/ dents Areas of loss/ detac or missing compone Corrosion Cracks/ splitting Disjoin/ Loose	thed	RIALS: NOTES
PRIMARY STRUCT CONDITION Abrasions/ dents Areas of loss/ detacor missing componer Corrosion Cracks/ splitting Disjoin/ Loose component	thed	RIALS: NOTES
PRIMARY STRUCT CONDITION Abrasions/ dents Areas of loss/ detactor missing component Corrosion Cracks/ splitting Disjoin/ Loose component Distortion	ched ent	RIALS: NOTES
PRIMARY STRUCT CONDITION Abrasions/ dents Areas of loss/ detacor missing component Corrosion Cracks/ splitting Disjoin/ Loose component Distortion Pest damage Previous treatment	ched ent	RIALS: NOTES



OTHER						
SURFACE/ COATING	MATE	RIALS:				
CONDITION	✓	NOTES				
Abrasions/ dents						
Accretion	✓	Mortar fills vis	sible, likely a	applied during	manufacture to fill voids i	in the stone (figs.
Areas of loss		,				
Corrosion						
Cracks	✓	Several small	natural crac	ks evident wit	thin the structure (fig. 16).	
Delamination	✓	Possible stone	delaminati	on (fig. 16).		
Dust/ dirt	\	Minor dirt par	ticulate obs	served throug	hout, inherent to outdoor	sculpture.
Fading						
Flaking/Friable						
Mould/ mould damage						
Pest damage						
Pitting						
Previous treatment						
Staining/ discolouration						
OTHER						
INTERPRETIVE/ ATTRIBU	TION PL	AQUE?			YES	NO
2 x plaques. Bronze plaqu	e moun	ted into ground	cement and			
(RAINBO	ULPTOR SER BAS DE 150	nes De	a e to	The Bro Nhatji (Rainbow So attempt at sculping s sputation in emu egg by two rainbow serpe ear water, a pool wa- eing both the god G ind Fred Hollows step present three gener.	ken Hill Sculptur rpant) Badger Bates - Broken Hill, Au Badger, a Sites Officer with the National F and Wildlife Service is widely regarded as the local region's best bushmen. During Symposium, Badger felt a spiritual link w ancestors who left magnificent stone can Mutawinti National Park. This was his fi stone, having proviously established a na i carving and lithographs. The work is do nts travelling north. As the serpents alw is carved between them. The footprint is carved between them. The footprint is carved between them. The hand stencil ations of the Bates family. Other symbo- holes and a single water hole with anim nna.	res parks sone of the tith his rvings at rst titional miniated mays fived va duality, Vultavintii is
TREATMENT PRIORIT	ΓΥ					
Low		MEDIUM		HIGH	EXTREME/URGE	INT



Remedial work required?	YES	NO	
Recommended Remedial Treatment Works	5		Advised Cost
Routine Maintenance			Frequency
Surface clean to remove dirt particular	culate and avian guano).	Biennially
Monitor possible stone delaminat	on.		1 year
Monitor possible soil erosion.			2 years





Figure 11: Detail – mortar fill.



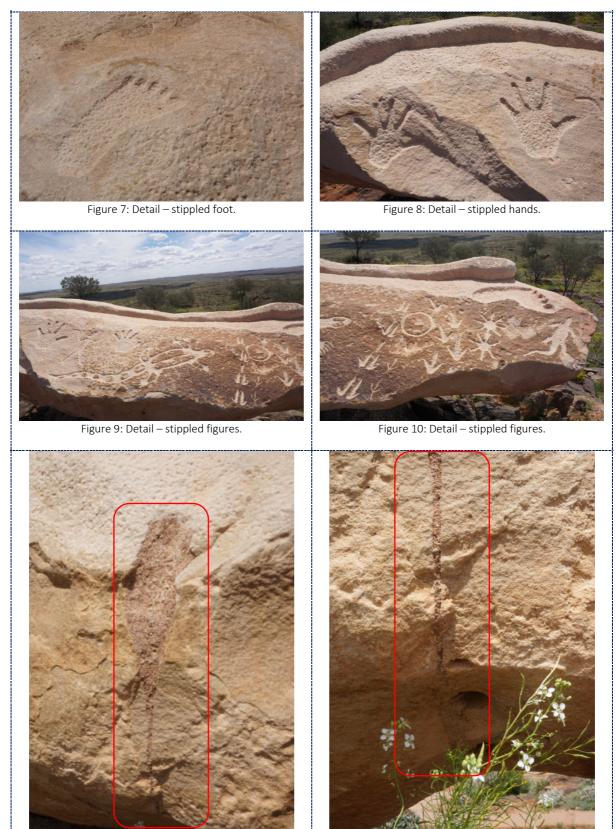


Figure 12: Detail – mortar fill.







Title	Ore Tracks					
Artist/ maker	8	Charles (Pro)			de a still	
Year	1999	Charles (Pro)			* 200	
Asset No.	2000.0019					
			_1		The Party	
Location		roken Hill Airpor	τ			
	Lat31.99					
	Long. 141.4	169/53		-		
Asset type	Sculpture					
Dimensions					A CONTRACTOR OF THE PROPERTY O	34
Components	1					
Materials	Steel, Paint	:				
Manufacture	Cut, Welde	d				
Previous repairs/	' modification	s? X	YES	NO		
Date of Examinat	t ion: 8 Nov 20	22 Exam	iner: Evan Tinda	ıl. Ellie Urruti	а	
Date of Examinat			iner: Evan Tinda			
		22 Exam 2. FAIR	iner: Evan Tinda		a I. VERY POOR	5. EXTREM
CONDITION		2. FAIR				5. EXTREM
CONDITION 1. GOOD		2. FAIR				5. EXTREM
20NDITION 1. GOOD PRIMARY STRUCT		2. FAIR RIALS:				5. EXTREM
20NDITION 1. GOOD PRIMARY STRUCT CONDITION Abrasions/ dents	TURE MATE	2. FAIR RIALS:				5. EXTREM
1. GOOD PRIMARY STRUCT CONDITION Abrasions/ dents Areas of loss/ deta	TURE MATE	2. FAIR RIALS:				5. EXTREM
20NDITION 1. GOOD PRIMARY STRUCT CONDITION Abrasions/ dents Areas of loss/ deta or missing compor	TURE MATE	2. FAIR RIALS:				5. EXTREM
20NDITION 1. GOOD PRIMARY STRUCT CONDITION Abrasions/ dents Areas of loss/ deta or missing compor Corrosion	TURE MATE	2. FAIR RIALS:				5. EXTREM
20NDITION 1. GOOD PRIMARY STRUCT CONDITION Abrasions/ dents Areas of loss/ deta or missing compor Corrosion Cracks/ splitting	TURE MATE	2. FAIR RIALS:				5. EXTREM
20NDITION 1. GOOD PRIMARY STRUCT CONDITION Abrasions/ dents Areas of loss/ deta or missing comport Corrosion Cracks/ splitting Disjoin/ Loose	TURE MATE	2. FAIR RIALS:				5. EXTREM
PRIMARY STRUCT CONDITION Abrasions/ dents Areas of loss/ deta or missing comport Corrosion Cracks/ splitting Disjoin/ Loose component	TURE MATE	2. FAIR RIALS:				5. EXTREM
20NDITION 1. GOOD PRIMARY STRUCT CONDITION Abrasions/ dents Areas of loss/ deta or missing comport Corrosion Cracks/ splitting Disjoin/ Loose	TURE MATE	2. FAIR RIALS:				5. EXTREM
PRIMARY STRUCT CONDITION Abrasions/ dents Areas of loss/ deta or missing comport Corrosion Cracks/ splitting Disjoin/ Loose component	TURE MATE	2. FAIR RIALS:				5. EXTREM
20NDITION 1. GOOD PRIMARY STRUCT CONDITION Abrasions/ dents Areas of loss/ deta or missing compor Corrosion Cracks/ splitting Disjoin/ Loose component Distortion	TURE MATE	2. FAIR RIALS:				5. EXTREM
PRIMARY STRUCT CONDITION 1. GOOD PRIMARY STRUCT CONDITION Abrasions/ dents Areas of loss/ deta or missing compor Corrosion Cracks/ splitting Disjoin/ Loose component Distortion Pest damage Previous treatmen	TURE MATE	2. FAIR RIALS:				5. EXTREM
PRIMARY STRUCT CONDITION 1. GOOD PRIMARY STRUCT CONDITION Abrasions/ dents Areas of loss/ deta or missing compor Corrosion Cracks/ splitting Disjoin/ Loose component Distortion Pest damage	TURE MATE	2. FAIR RIALS:				5. EXTREM



OTHER	
	·

SURFACE/ COATING	MATERIALS:
CONDITION	✓ NOTES
Abrasions/ dents	Minor small abrasions evident throughout.
Accretion	Small white accretion (sticker) (fig. 8). Floral decoration (fig. 2).
Areas of loss	Flaking paint with loss observed throughout.
Corrosion	Corrosion visible where the paint layer is lost or perforated and visible around base plinth (figs. 5-6).
Cracks	
Delamination	
Dust/ dirt	Dirt particulate and spider webs were observed throughout recesses, consistent with display outdoors. Tree foliage also intruding on sculpture space, risking staining and warping to structure (figs. 11-16).
Fading	Chalking and fading to the paint following exposure to sunlight and outdoor conditions (figs. 7-15).
Flaking/Friable	Flaking and peeling paint (figs. 7-15).
Mould/ mould damage	
Pest damage	
Previous treatment	The sculpture appears to have been repainted at least once due to the slightly different hue between the two paint layers.
Staining/ discolouration	
OTHER	

INTERPRETIVE/ ATTRIBUTION PLAQUE?	YES	NO
A Broken Hill South Malace Project Evolutionary Sculptures Outlined by Pro Hart Constructed by Broken San Tata		

LOW	HIGH	EXTREME/URGENT
-----	------	----------------



Remedial work required?	YES	NO

Recommended Remedial Treatment Works	Advised Cost
 Remove or reduce failing and flaking paint. Stabilise surface corrosion where needed. Repaint in a paint system rated for use on outdoor metals and colourmatched with the original. 	~\$2,500

Routine Maintenance	Frequency
Surface clean to remove dirt particulate and accumulation of biomatter from adjacent trees.	1 year









Figure 2: Detail – floral decoration.



Figure 3: Proper left



Figure 4: Proper right





Figure 5: Detail – accumulation of biomatter at base; corrosion to iron.



Figure 6: Detail – accumulation of biomatter at base; corrosion to iron.



Figure 7: Detail – paint chalking, flaking, overpaint.



Figure 8: Detail – paint chalking, flaking, overpaint; white sticker accretion.





Figure 9: Detail – paint chalking, flaking, overpaint.



Figure 10: Detail – paint chalking, flaking, overpaint.



Figure 11: Detail – paint chalking, flaking, overpaint; surface corrosion; woody plant growth interaction.



Figure 12: Detail – paint chalking, flaking, overpaint; surface corrosion; woody plant growth interaction.





Figure 13: Detail – paint chalking, flaking, overpaint.



Figure 14: Detail – paint chalking, flaking, overpaint; indentation visible on central panel, likely inherent to artist fabrication.



Figure 15: Detail – paint chalking, flaking, overpaint.



Figure 16: Detail – spider webs.

Wear/ polishing



Title	Philip Charl	ley					M	
Artist/ maker	De Main, G	eoff						
Year	2008					THE RES		
Asset No.	2008.0008							
Location	Address: Ad Lat31.958 Long. 141.4		Centre Pla	za				
Asset type	Memorial					MINISTER STATE OF THE STATE OF		
Dimensions								
Components	1							
Materials	Bronze, Gra	anite						
Manufacture	Cast, Carve	d						
Previous repairs/ r	modifications	s?	YES	X	NO			
Notes: One of sever members of the B Load' in September	roken Hill Mi							
Date of Examination	on: 7 Nov 20	22		املممن تسم	Ellio Lle	rutio		
Date of Evaluation	5111 / 1101 20	22 Exa	miner: Eva	an Tindai,	Lille Oi	rutia		
CONDITION 1. GOOD		2. FAIR		. POOR		4. VERY POOR	5. EXTF	REM
CONDITION		2. FAIR				٦	5. EXTR	REM
CONDITION 1. GOOD		2. FAIR				٦	5. EXTF	REM
CONDITION 1. GOOD PRIMARY STRUCTU		2. FAIR RIALS:				٦	5. EXTF	REM
CONDITION 1. GOOD PRIMARY STRUCTO CONDITION	URE MATER	2. FAIR RIALS:				٦	5. EXTR	REM
CONDITION 1. GOOD PRIMARY STRUCTO CONDITION Abrasions/ dents	URE MATER	2. FAIR RIALS:				٦	5. EXTE	REM
CONDITION 1. GOOD PRIMARY STRUCTU CONDITION Abrasions/ dents Areas of loss/ detact	URE MATER	2. FAIR RIALS:				٦	5. EXTE	REM
CONDITION 1. GOOD PRIMARY STRUCTU CONDITION Abrasions/ dents Areas of loss/ detactor missing componer	URE MATER	2. FAIR RIALS:				٦	5. EXTR	REM
CONDITION 1. GOOD PRIMARY STRUCTO CONDITION Abrasions/ dents Areas of loss/ detactor missing componer Corrosion	URE MATER	2. FAIR RIALS:				٦	5. EXTE	REM
CONDITION 1. GOOD PRIMARY STRUCTOR CONDITION Abrasions/ dents Areas of loss/ detactor missing componer Corrosion Cracks/ splitting	URE MATER	2. FAIR RIALS:				٦	5. EXTR	REM
CONDITION 1. GOOD PRIMARY STRUCTOR CONDITION Abrasions/ dents Areas of loss/ detactor missing componer Corrosion Cracks/ splitting Disjoin/ Loose	URE MATER	2. FAIR RIALS:				٦	5. EXTE	REM
CONDITION 1. GOOD PRIMARY STRUCTOR CONDITION Abrasions/ dents Areas of loss/ detactor missing componer Corrosion Cracks/ splitting Disjoin/ Loose component	URE MATER	2. FAIR RIALS:				٦	5. EXTR	REM
CONDITION 1. GOOD PRIMARY STRUCTU CONDITION Abrasions/ dents Areas of loss/ detactor missing componed Corrosion Cracks/ splitting Disjoin/ Loose component Distortion	hed ent	2. FAIR RIALS:				٦	5. EXTR	REM



OTHER					
SURFACE/ COATING	MATE	ERIALS:			
CONDITION	~	NOTES			
Abrasions/ dents					
Accretion					
Areas of loss					
Corrosion	~	Surface corrosion is evide with atmospheric pollutio			ears consistent
Cracks					
Delamination					
Dust/ dirt	✓	Dirt particulate (figs. 9-13 with display outdoors.) and spider webs	were observed through	out, consistent
Fading					
Flaking/Friable					
Mould/ mould damage					
Pest damage					
Previous treatment					
Staining/ discolouration					
OTHER					
INTERPRETIVE/ ATTRIBU	TION PL	AQUE?		YES	NO
The substruction of the first House Higher St. Co.	andicate any Metaba any Meta			PHILIP CHARL 1863 - 1987 TAITION HAND	ΕY
TREATMENT PRIORI	the maleute aged by the maleute aged by the maleute aged by the maleute aged aged aged aged aged aged aged age	Ref. Maline, the analysis larger records and a facility from the control of the c		THE TOTAL PROPERTY OF THE PROP	
Low	MEDIUN	м HIGH	EXTR	EME/URGENT	



Remedial work required?	YES	NO

Recommended Remedial Treatment Works	Advised Cost
 Surface clean to remove dirt particulate and loose corrosion product. Reduce atmospheric corrosion product. 	~\$2,000
Wax bronze and copper alloy components.	

Routine Maintenance	Frequency
 Surface clean to remove dirt particulate and bird excrement. Re-apply wax. 	2 years







Figure 2: Back



Figure 3: Proper left



Figure 4: Proper right



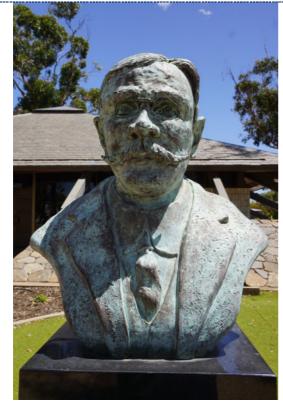


Figure 5: Detail – bust, front. Atmospheric pollution-driven copper corrosion product on bronze figure.



Figure 6: Detail – bust, back. Atmospheric pollution-driven copper corrosion product on bronze figure.



Figure 7: Detail – bust, proper left. Atmospheric pollutiondriven copper corrosion product on bronze figure.



Figure 8: Detail – bust, proper right. Atmospheric pollution-driven copper corrosion product on bronze figure.



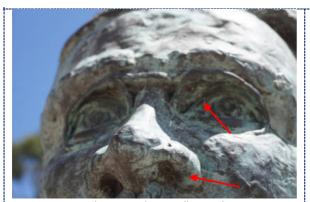


Figure 9: Detail – atmospheric pollution-driven copper corrosion product, dirt particulate, spider webs.



Figure 10: Detail – atmospheric pollution-driven copper corrosion product, dirt particulate, spider webs.



Figure 11: Detail – atmospheric pollution-driven copper corrosion product, dirt particulate, spider webs.



Figure 12: Detail – atmospheric pollution-driven copper corrosion product, dirt particulate, spider webs.



Figure 13: Detail – dirt particulate and increased copper corrosion product stemming from collected water at plinth interface.



Figure 14: Detail – atmospheric pollution-driven copper corrosion product and artist's signature.

Wear/ polishing



Title	Picks and Shovels
Artist/ maker	Hart, Kevin Charles (Pro)
Year	1999
Asset No.	2000.0026
Location	Address: Broken Hill Airport
LOCATION	Lat31.998520, Long. 141.469753
Asset type	Sculpture
Dimensions	Sculpture
Components	1
Materials	Steel, Paint
Materials	Steel, Pallit
Manufacture	Cut, Welded
Previous repairs/ r	nodifications? X YES NO
TAFE. Date of Examination	on: 8 Nov 2022 Examiner: Evan Tindal, Ellie Urrutia
1. GOOD	2. FAIR 3. POOR 4. VERY POOR 5. EXTREMI
PRIMARY STRUCTU	MATERIALS:
CONDITION	NOTES
Abrasions/ dents	
Areas of loss/ detach	
Corrosion	Small hole visible through center of structure where corrosion is present (fig. 13).
Cracks/ splitting	
Disjoin/ Loose	
component	
Distortion	
Pest damage	
Previous treatment/	
repair Rotting	

PUBLIC WORKS CONDITION REPORT



OTHER	Loss of putty/silicon filler at base prevents ingress of water, facilitating corrosion (fig. 16).

SURFACE/ COATING	MATERIALS:
CONDITION	✓ NOTES
Abrasions/ dents	Minor small abrasions evident throughout.
Accretion	
Areas of loss	
Corrosion	Corrosion visible where the paint layer is lost or perforated (figs. 5-9, 12-16).
Cracks	
Delamination	
Dust/ dirt	Dirt particulate and spider webs were observed throughout recesses, consistent with display outdoors.
Fading	Chalking and fading to the paint following exposure to sunlight and outdoor conditions (figs. 5-14).
Flaking/Friable	Flaking and peeling paint (figs. 5-14).
Mould/ mould damage	
Pest damage	
Previous treatment	The sculpture appears to have been repainted at least once due to the slightly different hue between the two paint layers.
Staining/ discolouration	
OTHER	

INTERPRETIVE/ ATTRIBUTION PLAQUE?	YES	NO
A Broken Hill South Rotary Project Evolutionary Schiptures Consumed by Fro Hart Constructed by Broken his Tars		

TREATMENT PRIORITY

LOW	MEDIUM		HIGH		EXTREME/URGENT
-----	--------	--	------	--	----------------



Remedial work required?	YES	NO

Recommended Remedial Treatment Works	Advised Cost
 Remove or reduce failing and flaking paint. Stabilise surface corrosion where needed. Repaint in a paint system rated for use on outdoor metals and colourmatched with the original. 	~\$2,500

Routine Maintenance	Frequency
Surface clean to remove dirt particulate and accumulation of biomatter from adjacent trees.	1 year









Figure 2: Back



Figure 3: Proper left



Figure 4: Proper right



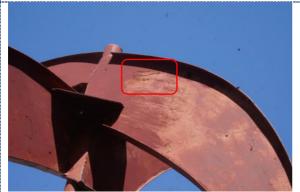


Figure 5: Detail – chalking paint, flaking paint loss, abrasions and corrosion; overpaint.



Figure 6: Detail – chalking paint, flaking paint loss, abrasions and corrosion; overpaint.

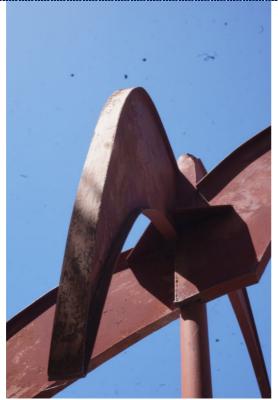


Figure 7: Detail – chalking paint, flaking paint loss, abrasions and corrosion; overpaint.



Figure 8: Detail – chalking paint, flaking paint loss, abrasions and corrosion; overpaint.



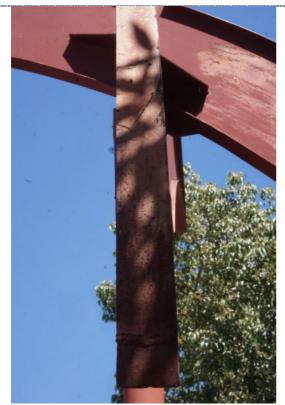


Figure 9: Detail – chalking paint, flaking paint loss, abrasions and corrosion; overpaint.



Figure 10: Detail – flaking paint loss with overpaint.



Figure 11: Detail – spider webs



Figure 12: Detail – small holes noted at welding join and spider webs.



Figure 13: Detail – chalking paint, flaking paint loss, abrasions and corrosion; overpaint; corrosion resulting in perforation of the substrate (small hole).



Figure 14: Detail – flaking paint loss with overpaint and abrasions.





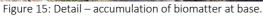




Figure 16: Detail – deteriorated putty with loss throughout base plinth; ingress of water possible, leading to corrosion.

Wear/ polishing

PUBLIC WORKS CONDITION REPORT



T:41 -	D						
Title	Poppet He		`				a to the light
Artist/ maker		n Charles (Pro))				
Year	1999						
Asset No.	2000.0022					1	
Location	•	Broken Hill Air	port				
	Lat31.99	98520,					71
	Long. 141.	469753				-77	
Asset type	Sculpture				1000		200
Dimensions	,						
Components	1						
Materials	Steel, Pain	ıt				and the second	
Waterials	Secti, Fam				40		
Manufacture	Cut Mala	l					THE ME
Manufacture	Cut, Weld	eu				70.	
Previous repairs/	modification	ns? X	YES	N			i
, ,		_^	ILS		O		
Notes: This artwo	ork is one in a	a series of 10	sculptures (designed by	/ Pro Hart and	constructed	l by Broken Hill
TAFE.							
Date of Examinat	ion. O Nov. 20	222 F v	ramainan. Fuu	س الماما ا	llia I Immutia		
Date of Examinat	.ION: 8 NOV 20	JZZ EX	aminer: Eva	an imuai, E	ille Offulia		
CONDITION							
1. GOOD		2. FAIR	3	. POOR	4. VEF	RY POOR	5. EXTREM
PRIMARY STRUCT	TURE MATE	ERIALS:					
CONDITION	~	NOTES					
Abrasions/ dents							
Areas of loss/ deta	ched						
or missing compon							
Corrosion							
Cracks/ splitting							
Disjoin/ Loose							
component							
Distortion							
Pest damage							
		1					
Previous treatment	t/						
Previous treatment	t/						
Previous treatment repair Rotting	t/						





OTHER							
SURFACE/ COATING	MATERIALS:						
CONDITION	✓	NOTES					
Abrasions/ dents	✓	Minor small abrasions evident throughout.					
Accretion							
Areas of loss	✓	Loss and flaking paint observed throughout.					
Corrosion	✓	Corrosion visible where the paint layer is lost or	perforated. (fig. 6)				
Cracks							
Delamination							
Dust/ dirt	✓	Dirt particulate and spider webs were observed with display outdoors.	throughout recess	es, consistent			
Fading	✓	Chalking and fading to the paint following expos conditions (figs. 6-10).	ure to sunlight and	d outdoor			
Flaking/Friable	✓	Flaking and peeling paint (fig. 6-10).					
Mould/ mould damage							
Pest damage							
Previous treatment	~	The sculpture appears to have been repainted a different hue between the two paint layers. Detabase plinth (fig. 6).					
Staining/ discolouration		, ,					
OTHER							
INTERPRETIVE/ ATTRIBU	TION PL	AQUE?	YES	NO			
		A Broken Hill South 30 fay Freyer Evolutionary Scriptures Consigned by Fre Hart. Closin-coal by Free 18 18 18					
TREATMENT PRIORI	ΓΥ	process difference Action to the Control of the Con	-				
Low	MEDIUN	M HIGH EXTREMI	E/URGENT				



CONSERVATION RECOMMENDATIONS

Remedial work required?	YES	NO

Recommended Remedial Treatment Works	Advised Cost
 Remove or reduce failing and flaking paint. Stabilise surface corrosion where needed. Repaint in a paint system rated for use on outdoor metals and colourmatched with the original. 	~\$2,500

Routine Maintenance	Frequency
Surface clean to remove dirt particulate and accumulation of biomatter from adjacent trees.	1 year









Figure 2: Back



Figure 3: Proper left



Figure 4: Proper right





Figure 5: Detail – cement/concrete base.



Figure 6: Detail – paint chalking, flaking paint loss with overpaint; corrosion in areas of paint loss; previous repairs (putty/silicone at base).



Figure 7: Detail – paint chalking, overpaint; spider webs, bird excrement.



Figure 8: Detail – paint chalking, overpaint; spider webs, bird excrement.



Figure 9: Detail – paint chalking, overpaint; spider webs, bird excrement.



Figure 10: Detail – paint chalking, overpaint; spider webs, bird excrement.

repair Rotting

PUBLIC WORKS CONDITION REPORT



Title	Pro Hart Pia Creek)	ano (Catching Yabbies On Tallywalka
Artist/ maker	Wertheim (piano) Pro Hart (painted surface)
Year	2004	
Asset No.		
Location	Address: Civ Lat31.956 Long. 141.4	
Asset type	Functional (Object
Dimensions	ranctionare	
Components	1	
Materials	Wood, Copp Horn/Bone,	per Alloy, Iron, Felt, Plastic, Lacquer
Manufacture	Assembled,	Painted
Previous repairs,	 / modifications	YES X NO
Date of Examina	tion: 9 Nov 202	22 Examiner: Evan Tindal, Ellie Urrutia
Date of Examina CONDITION 1. GOOD		Examiner: Evan Tindal, Ellie Urrutia 2. FAIR 3. POOR 4. VERY POOR 5. EXTREM
CONDITION	2	2. FAIR 3. POOR 4. VERY POOR 5. EXTREM
20NDITION 1. GOOD PRIMARY STRUC	2	2. FAIR 3. POOR 4. VERY POOR 5. EXTREM
20NDITION 1. GOOD PRIMARY STRUCT CONDITION	2	2. FAIR 3. POOR 4. VERY POOR 5. EXTREN
ONDITION 1. GOOD	TURE MATER	2. FAIR 3. POOR 4. VERY POOR 5. EXTREMALS: NOTES Abrasion or sharp contact likely caused separation of wooden component and damage to wood corner (figs. 6-8). Wooden element on proper right side separated (fig. 6); the missing element is located on top of the piano (fig. 8). Other areas of loss to the wood and lacquer
1. GOOD PRIMARY STRUC CONDITION Abrasions/ dents Areas of loss/ deta or missing compon	TURE MATER	2. FAIR 3. POOR 4. VERY POOR 5. EXTREMALS: NOTES Abrasion or sharp contact likely caused separation of wooden component and damage to wood corner (figs. 6-8). Wooden element on proper right side separated (fig. 6); the missing element is
1. GOOD PRIMARY STRUC CONDITION Abrasions/ dents Areas of loss/ deta or missing compon	TURE MATER	2. FAIR 3. POOR 4. VERY POOR 5. EXTREMALS: NOTES Abrasion or sharp contact likely caused separation of wooden component and damage to wood corner (figs. 6-8). Wooden element on proper right side separated (fig. 6); the missing element is located on top of the piano (fig. 8). Other areas of loss to the wood and lacquer
20NDITION 1. GOOD PRIMARY STRUC CONDITION Abrasions/ dents Areas of loss/ deta or missing comport Corrosion Cracks/ splitting Disjoin/ Loose	TURE MATER	2. FAIR 3. POOR 4. VERY POOR 5. EXTREMALS: NOTES Abrasion or sharp contact likely caused separation of wooden component and damage to wood corner (figs. 6-8). Wooden element on proper right side separated (fig. 6); the missing element is located on top of the piano (fig. 8). Other areas of loss to the wood and lacquer
20NDITION 1. GOOD PRIMARY STRUC CONDITION Abrasions/ dents Areas of loss/ deta	TURE MATER	2. FAIR 3. POOR 4. VERY POOR 5. EXTREMARIALS: NOTES Abrasion or sharp contact likely caused separation of wooden component and damage to wood corner (figs. 6-8). Wooden element on proper right side separated (fig. 6); the missing element is located on top of the piano (fig. 8). Other areas of loss to the wood and lacquer observed throughout (figs. 7, 9, 13, 16).
20NDITION 1. GOOD PRIMARY STRUC CONDITION Abrasions/ dents Areas of loss/ deta or missing comport Corrosion Cracks/ splitting Disjoin/ Loose component	TURE MATER	2. FAIR 3. POOR 4. VERY POOR 5. EXTREMARIALS: NOTES Abrasion or sharp contact likely caused separation of wooden component and damage to wood corner (figs. 6-8). Wooden element on proper right side separated (fig. 6); the missing element is located on top of the piano (fig. 8). Other areas of loss to the wood and lacquer observed throughout (figs. 7, 9, 13, 16).



Wear/ polishing					
OTHER					
SURFACE/ COATING	MATE				
CONDITION	✓	NOTES			
Abrasions/ dents	✓	Several surface abrasions resulting in	loss to	clear lacquer (figs. 9, 1	13, 16).
Accretion					
Areas of loss	✓	Loss to clear lacquer (figs. 9, 13, 16).			
Corrosion					
Cracks					
Delamination					
Dust/ dirt	✓	Dirt particulate observed throughout.			
Fading					
Flaking/Friable					
Mould/ mould damage					
Pest damage					
Previous treatment					
Staining/ discolouration					
OTHER					
INTERPRETIVE/ ATTRIBU	TION PL	AQUE?		YES	NO
	BIT				
	P	RO HAR'I'		BE	
		2004			
	· Finer				
	SPIL	HILLS YABRIES ON TALL	YWAI	LKA CREEK	
TREATMENT PRIORI	ТΥ				
Low	MEDIUN	HIGH	EXTR	EME/URGENT	



CONSERVATION RECOMMENDATIONS

Remedial work required?	YES	NO

commended Remedial Treatment Works	Advised Cost
Surface clean to remove dirt particulate.	~\$5,000
Reintegrate separated wooden element.	
• Fill losses to the wooden elements and re-lacquer to match with the original	al.
Repair loss to lacquer (fig. 16).	
• If possible, find an alternative storage solution so the object is not at risk of falling chairs, etc.	:
Store with a cover.	

Routine Maintenance	Frequency
Surface clean to remove dirt particulate.Store with a cover.	1 years



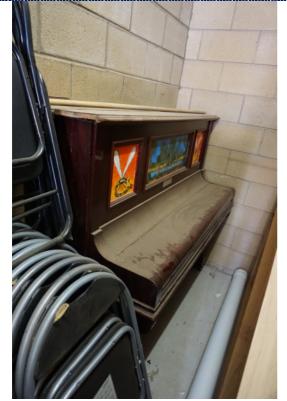


Figure 1: Front



Figure 2: Front, open



Figure 3: Detail – proper right painted panel.



Figure 4: Detail – proper left painted panel.





Figure 5: Detail – central painted panel.



Figure 6: Detail – dirt particulate and loss of wooden element.

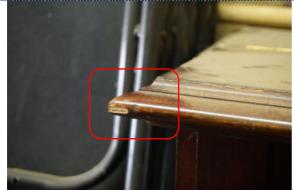


Figure 7: Detail – dirt particulate; loss at corner.



Figure 8: Detail – separated wooden component in figure



Figure 9: Detail – dirt particulate; loss to surface lacquer.

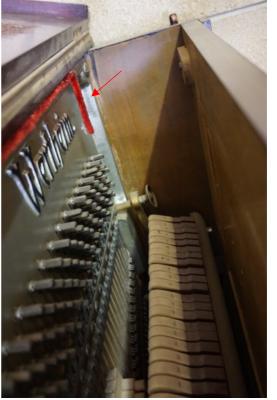


Figure 10: Detail – dirt particulate; loose-hanging felt.





Figure 11: Detail – dirt particulate; surface accretions.



Figure 12: Detail – dirt particulate; yellowing keys.



Figure 13: Detail – dirt particulate; small surface losses; tinted lacquer overpaint on brass component.



Figure 14: Detail – dirt particulate; loose-hanging felt.



Figure 15: Detail – dirt particulate; loose-hanging felt.



Figure 16: Detail – dirt particulate; loose-hanging felt; large loss to tinted lacquer.



Figure 17: Detail – dirt particulate; loose-hanging felt.



Figure 18: Detail – dirt particulate.









Figure 20: Detail – artist signature, central panel.



Figure 21: Detail – artist signature, proper right panel.



Figure 22: Detail – three painted panels.

PUBLIC WORKS CONDITION REPORT



Title	RSL Soldier			İ		
Artist/ maker						
Year						500 A N
Asset No.						
Location		99 Argent St		İ		
	Lat31.956					
	Long. 141.4	168154				
Asset type	Memorial					
Dimensions					7	
Components	1					
Materials	Bronze					
Manufacture	Cast					
					7	
		_		<u>i</u> _		
Previous repairs/ n	nodifications	53	YES X	NO		
Notes:						
				l L elli i i		
D-4 6 F		2.2 F		ıaı Fille Ur	rutia	
Date of Examination	on: 7 Nov 20	22 Exa	miner: Evan Tind	iai, Line or		
Date of Examination	on: 7 Nov 20	22 Exa	miner: Evan Tind	iai, Lilic oi		
	on: 7 Nov 20	22 Exa	miner: Evan Tind	idi, Ellie Oi		
Date of Examination	on: 7 Nov 20	22 Exa	ı miner: Evan Tind	idi, Ellic Oi		
	on: 7 Nov 20	22 Exa	miner: Evan Tind	iai, Ellie oi	_	
CONDITION				lai, Ellie oi	7	5 FYTREME
		22 Exa 2. FAIR	miner: Evan Tind		4. VERY POOR	5. EXTREME
CONDITION 1. GOOD		2. FAIR			7	5. EXTREME
CONDITION		2. FAIR			7	5. EXTREME
CONDITION 1. GOOD		2. FAIR			7	5. EXTREME
CONDITION 1. GOOD PRIMARY STRUCTU CONDITION		2. FAIR RIALS:			7	5. EXTREME
CONDITION 1. GOOD PRIMARY STRUCTU		2. FAIR RIALS:			7	5. EXTREME
CONDITION 1. GOOD PRIMARY STRUCTU CONDITION Abrasions/ dents	JRE MATER	2. FAIR RIALS:			7	5. EXTREME
CONDITION 1. GOOD PRIMARY STRUCTU CONDITION Abrasions/ dents Areas of loss/ detach	JRE MATER	2. FAIR RIALS:			7	5. EXTREME
CONDITION 1. GOOD PRIMARY STRUCTU CONDITION Abrasions/ dents	JRE MATER	2. FAIR RIALS:			7	5. EXTREME
CONDITION 1. GOOD PRIMARY STRUCTU CONDITION Abrasions/ dents Areas of loss/ detach or missing componer	JRE MATER	2. FAIR RIALS:			7	5. EXTREME
CONDITION 1. GOOD PRIMARY STRUCTU CONDITION Abrasions/ dents Areas of loss/ detach or missing componer	JRE MATER	2. FAIR RIALS:			7	5. EXTREME
CONDITION 1. GOOD PRIMARY STRUCTU CONDITION Abrasions/ dents Areas of loss/ detach or missing component Corrosion Cracks/ splitting	JRE MATER	2. FAIR RIALS:			7	5. EXTREME
CONDITION 1. GOOD PRIMARY STRUCTU CONDITION Abrasions/ dents Areas of loss/ detach or missing componer Corrosion Cracks/ splitting Disjoin/ Loose	JRE MATER	2. FAIR RIALS:			7	5. EXTREME
CONDITION 1. GOOD PRIMARY STRUCTU CONDITION Abrasions/ dents Areas of loss/ detach or missing componer Corrosion Cracks/ splitting Disjoin/ Loose component	JRE MATER	2. FAIR RIALS:			7	5. EXTREME
CONDITION 1. GOOD PRIMARY STRUCTU CONDITION Abrasions/ dents Areas of loss/ detach or missing componer Corrosion Cracks/ splitting Disjoin/ Loose	JRE MATER	2. FAIR RIALS:			7	5. EXTREME
CONDITION 1. GOOD PRIMARY STRUCTU CONDITION Abrasions/ dents Areas of loss/ detach or missing component Corrosion Cracks/ splitting Disjoin/ Loose component Distortion	JRE MATER	2. FAIR RIALS:			7	5. EXTREME
CONDITION 1. GOOD PRIMARY STRUCTU CONDITION Abrasions/ dents Areas of loss/ detach or missing componer Corrosion Cracks/ splitting Disjoin/ Loose component	JRE MATER	2. FAIR RIALS:			7	5. EXTREME
CONDITION 1. GOOD PRIMARY STRUCTU CONDITION Abrasions/ dents Areas of loss/ detach or missing component Corrosion Cracks/ splitting Disjoin/ Loose component Distortion Pest damage	JRE MATER	2. FAIR RIALS:			7	5. EXTREME
CONDITION 1. GOOD PRIMARY STRUCTU CONDITION Abrasions/ dents Areas of loss/ detach or missing component Corrosion Cracks/ splitting Disjoin/ Loose component Distortion Pest damage Previous treatment/	JRE MATER	2. FAIR RIALS:			7	5. EXTREME
CONDITION 1. GOOD PRIMARY STRUCTU CONDITION Abrasions/ dents Areas of loss/ detach or missing componer Corrosion Cracks/ splitting Disjoin/ Loose component Distortion Pest damage Previous treatment/ repair	JRE MATER	2. FAIR RIALS:			7	5. EXTREME
CONDITION 1. GOOD PRIMARY STRUCTU CONDITION Abrasions/ dents Areas of loss/ detach or missing component Corrosion Cracks/ splitting Disjoin/ Loose component Distortion Pest damage Previous treatment/	JRE MATER	2. FAIR RIALS:			7	5. EXTREME
CONDITION 1. GOOD PRIMARY STRUCTU CONDITION Abrasions/ dents Areas of loss/ detach or missing componer Corrosion Cracks/ splitting Disjoin/ Loose component Distortion Pest damage Previous treatment/ repair	JRE MATER	2. FAIR RIALS:			7	5. EXTREME



OTHER				
SURFACE/ COATING	MATE	RIALS:		
CONDITION	✓	NOTES		
Abrasions/ dents				
Accretion				
Areas of loss				
Corrosion	✓	Surface corrosion is evident throughout the bappears to stem from contact with acidic dog		rst of which
Cracks				
Delamination				
Dust/ dirt	✓	Dirt particulate, bird excrement and spider w consistent with display outdoors.	ebs were observed th	roughout,
Fading				
Flaking/Friable				
Mould/ mould damage				
Pest damage				
Previous treatment				
Staining/ discolouration				
OTHER				
_				
INTERPRETIVE/ ATTRIBUT	TION PL	AQUE?	YES	NO
TREATMENT PRIORIT	Υ			
Low	MEDIUN	HIGH EXTRI	EME/URGENT	



CONSERVATION RECOMMENDATIONS

Remedial work required?	YES	NO

Recommended Remedial Treatment Works	Advised Cost
 Surface clean to remove dirt particulate and loose corrosion product. Reduce atmospheric corrosion product. Wax bronze and copper alloy components. 	~\$3,000

Routine Maintenance	Frequency
 Surface clean to remove dirt particulate and bird excrement. Re-apply wax. 	2 years





Figure 1: Front



Figure 2: Back



Figure 3: Proper left



Figure 4: Proper right





Figure 5: Detail – dirt particulate; corrosion product appearing to stem from acidic dog urine.



Figure 6: Detail – dirt particulate; corrosion product appearing to stem from acidic dog urine.



Figure 7: Detail – corrosion product, possibly stemming from acidic dog urine; dirt particulate, spider webs, bird excrement.



Figure 8: Detail – corrosion product under figure's chin; dirt particulate, spider webs.

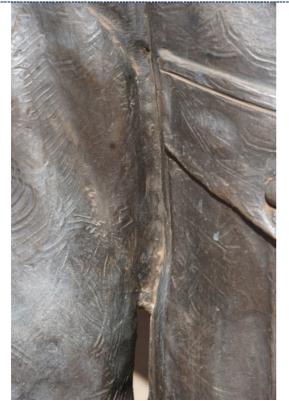


Figure 9: Detail – corrosion product, possibly stemming from acidic dog urine; dirt particulate, spider webs, bird excrement.



Figure 10: Detail – dirt particulate.





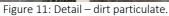




Figure 12: Detail – bird excrement.



Figure 13: Detail – corrosion product; dirt particulate.

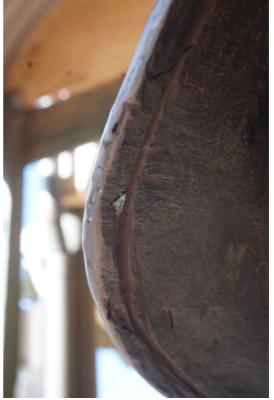


Figure 14: Detail – corrosion product inside small casting defect.







Figure 15: Detail – corrosion product; dirt particulate.

Figure 16: Detail – bird excrement, dirt particulate.

PUBLIC WORKS CONDITION REPORT



Title		
		Aboriginal Shelters
Artist/ maker	Thankakali	Aboriginal Corporation
Year		
Asset No.		
Location	Address: Liv Lat31.89 Long. 141.4	
Asset type Dimensions	Living Herit	rage
Components	3	
Materials		mophila sturtii bushes, ous Stones
Manufacture	Assembled	
Previous repairs/ r	nodifications	s? YES X NO
Notes:		
Date of Examination	n: 10 Nov 2	022 Examiner: Evan Tindal, Ellie Urrutia
CONDITION		
1. GOOD		2. FAIR 3. POOR 4. VERY POOR 5. EXTRE
PRIMARY STRUCTU	JRE MATE	RIALS:
CONDITION		NOTES
Abrasions/ dents		NOTES
UNI GOLOLIO/ MELLIO		NOTES
האו מאוטווא/ עבוונא		NOTES
Areas of loss/ detacl or missing compone		NOTES
Areas of loss/ detacl		NOTES
Areas of loss/ detacl or missing compone		Long crack visible through rear proper right side extending around to front (figs.
Areas of loss/ detacl or missing compone Corrosion Cracks/ splitting		Long crack visible through rear proper right side extending around to front (figs. 7-11). This may stem from a natural fault in the sandstone.
Areas of loss/ detacl or missing compone Corrosion Cracks/ splitting Disjoin/ Loose		Long crack visible through rear proper right side extending around to front (figs. 7-11). This may stem from a natural fault in the sandstone. Cement/concrete joining sculpture to rock escarpment appears loose with some
Areas of loss/ detact or missing compone Corrosion Cracks/ splitting Disjoin/ Loose component		Long crack visible through rear proper right side extending around to front (figs. 7-11). This may stem from a natural fault in the sandstone.
Areas of loss/ detacl or missing compone Corrosion Cracks/ splitting Disjoin/ Loose		Long crack visible through rear proper right side extending around to front (figs. 7-11). This may stem from a natural fault in the sandstone. Cement/concrete joining sculpture to rock escarpment appears loose with some
Areas of loss/ detact or missing compone Corrosion Cracks/ splitting Disjoin/ Loose component		Long crack visible through rear proper right side extending around to front (figs. 7-11). This may stem from a natural fault in the sandstone. Cement/concrete joining sculpture to rock escarpment appears loose with some
Areas of loss/ detact or missing compone Corrosion Cracks/ splitting Disjoin/ Loose component Distortion Pest damage Previous treatment/	nt 🗸	Long crack visible through rear proper right side extending around to front (figs. 7-11). This may stem from a natural fault in the sandstone. Cement/concrete joining sculpture to rock escarpment appears loose with some
Areas of loss/ detact or missing compone Corrosion Cracks/ splitting Disjoin/ Loose component Distortion Pest damage	nt 🗸	Long crack visible through rear proper right side extending around to front (figs. 7-11). This may stem from a natural fault in the sandstone. Cement/concrete joining sculpture to rock escarpment appears loose with some
Areas of loss/ detacl or missing compone Corrosion Cracks/ splitting Disjoin/ Loose component Distortion Pest damage Previous treatment/ repair	nt 🗸	Long crack visible through rear proper right side extending around to front (figs. 7-11). This may stem from a natural fault in the sandstone. Cement/concrete joining sculpture to rock escarpment appears loose with some
Areas of loss/ detacl or missing compone Corrosion Cracks/ splitting Disjoin/ Loose component Distortion Pest damage Previous treatment/ repair Rotting	nt 🗸	Long crack visible through rear proper right side extending around to front (figs. 7-11). This may stem from a natural fault in the sandstone. Cement/concrete joining sculpture to rock escarpment appears loose with some



SURFACE/ COATING	MATE	ERIALS:		
CONDITION	✓	NOTES		
Abrasions/ dents				
Accretion				
Areas of loss				
Corrosion				
Cracks				
Delamination				
Dust/ dirt	✓	Minor dirt particulate observed throughout,	inherent to outdoor e	exposure.
Fading				
Flaking/Friable				
Mould/ mould damage				
Pest damage				
Pitting				
Previous treatment				
Staining/ discolouration	~	Browning of the organic material due to natu exposure to outdoor conditions.	ural degradation proce	esses following
OTHER				
INTERPRETIVE/ ATTRIBU	TION PL	AQUE?	YES	NO
		SIMULATED ABORIGINAL SHELTERS (YAPARA) TO A STREET AND ADDRESS OF THE PROPERTY OF THE PROPERT		

		NAME OF TAXABLE PARTY.		
TREATMENT PRIORI	TY			
Low	MEDIUM	HIGH	EXTREME/URGENT	



CONSERVATION RECOMMENDATIONS

Remedial work required?	YES	NO	
Recommended Remedial Treatment Work	5		Advised Cost
Routine Maintenance			Frequency
Consult with Thankakali Aborigina the structures are cared for in acc			1 year





Figure 1: Front



Figure 2: Back



Figure 3: Proper left



Figure 4: Proper right



Figure 5: Detail – browning of organic material due to natural degradation processes; biogrowth encircling Yapara shelter.



Figure 6: Detail – browning of organic material due to natural degradation processes; biogrowth encircling Yapara shelter.





Figure 7: Detail – browning of organic material due to natural degradation processes; biogrowth encircling Yapara shelter.



Figure 8: Detail – browning of organic material due to natural degradation processes; biogrowth encircling Yapara shelter.

PUBLIC WORKS CONDITION REPORT



Title	Story Poles
Artist/ maker	Geoff Demain, Darren Bates, Debra Bates, Frank Biasio, Tegan Biasio, Gary Edge, Betty Etrich, Sonia Etrich, Richard Martin, Alan McEvoy, Charmain McEvoy
Year	2003
Asset No.	2003.0029
Location	Address: Living Desert Flora and Fauna Sanctuary
Asset type	Sculpture
Dimensions	
Components	12
Materials	Wood, Iron, Paints, Stone, Glass
Manufacture	Carved, Lacquer
Previous repairs/	modifications? YES X NO



Notes: Acquisition funded through 2002 Year of the Outback, with assistance from Western Institute of TAFE and YAPA, 2003

Please note that is artwork was a late inclusion into the outdoor sculpture survey. Information, including the exact title and accession number for each pole, has not been provided. All artists listed on the attribution plaque have been noted. Temporary conservation numbers (1-12) have been assigned to the poles for the purpose of identification in this report.

Date of Examination: 7 Nov 2022 **Examiner:** Evan Tindal, Ellie Urrutia Bernard

CONDITION

1. GOOD	2. F	AIR	3. POOR	4. VERY POOR	5. EXTREM

PRIMARY STRUCTURE	MATERIALS:
CONDITION	NOTES
Abrasions/ dents	
Areas of loss/ detached or missing component	Extensive areas of loss to the paint substrates and surface coating are evident throughout, and likely stem from prolonged exposure to UV radiation and outdoor weather condition (figs. 13-14, 16, 41-42, 44, 53, 57-58, 73-74). Small losses to the timber substrate are evident throughout, and again likely stem from prolonged exposure to UV radiation and outdoor weather conditions (figs 15, 21-22, 27-30, 25, 41, 57 and 73). Losses to the base of "Pole 4", likely stem from past pest activity and exposure to outdoor weather conditions (figs. 27-30). Multiple iron nails and small spherical glass pebbles are missing from the pole by artist Richard Martin (figs. 47-48, 61, 62-70).
Corrosion	Iron components and fastenings exhibit extensive corrosion throughout (figs. 11-12, 23, 27-28, 30, 33, 35-36, 39, 43, 65, 84, 87-88).
Cracks/ splitting	Cracks and splitting following the grain of the wood are evident throughout. These likely stem from movement in the material as it is exposed to different forces and degradation mechanisms (figs. 13-16, 27-30, 41, 57 and 73).
Disjoin/ Loose component	Several iron nails have dislodged from the Richard Martin work. As the works were assessed at ground level, it is unclear if the glass pebbles at the top of the pole are unstable or loose (figs. 61, 62-70).
Distortion	
Pest damage	Minor losses likely associated with past insect activity figs. 27-30, 88).

PUBLIC WORKS CONDITION REPORT



Previous treatment/ repair		
Rotting	~	Moderate dry rot observed on at least one of the poles figs. 27-30).
Wear/ polishing		
OTHER		

SURFACE/ COATING	MATERIALS:
CONDITION	NOTES
Abrasions/ dents	
Accretion	Sap-like accretion resides were observed on multiple poles, may be attributed to excretions from the river red gum wood (figs. 19-20, 34, 49-50, 55, 62-63, 69-70 and 82).
Areas of loss	Extensive surface paint losses noted throughout.
Corrosion	The iron supports and fittings (nails, etc.) exhibits evidence of iron corrosion (figs. 11-12, 23, 27-28, 30, 33, 35-36, 39, 43, 65, 84, 87-88).
Cracks	Numerous cracks are located throughout.
Delamination	Moderate delamination of outer layers of wood were observed throughout, consistent with display outdoors.
Dust/ dirt	Dirt particulate, bird excrement (figs. 89-90) and spider webs (figs. 89-90) were observed throughout, consistent with display outdoors.
Fading	Extensive fading of painted surfaces was observed throughout, consistent with UV degradation and display outdoors.
Flaking/Friable	
Mould/ mould damage	
Pest damage	Minor losses likely associated with past insect activity. Insect debris found on Pole 12 (Figure 88).
Previous treatment	
Staining/ discolouration	Iron corrosion product staining is evident on the iron components and fastenings (figs. 11-12, 23, 27-28, 30, 33, 35-36, 39, 43, 65, 84, 87-88). UV degradation (darkening) to wood surface throughout (figs. 7, 8, 11-16, 21-22, 27-28, 35-36, 41-44, 49-50, 53-54, 57-58, 61-64, 69-70, 73-76, 81-84, 89-90).
OTHER	Carved inscriptions (artist names) present on each pole.

INTERPRETIVE/ ATTRIBUTION PLAQUE?

YES

NO





Attribution plaque



TREATMENT PRIORITY

LOW MEDIUM	HIGH	EXTREME/U	RGENT
CONSERVATION RECOMME	NDATIONS		
Remedial work required?	YES	NO	

Cost
00

Routine Maintenance	Frequency
 Surface clean to remove dirt particulate and bird excrement. Sand-back and reapply varnish. Monitor for the presence of destructive biological agents (termites, etc.). 	6 months 2-3 years 1 Year





Figure 1: Front



Figure 2: Back



Figure 9: Proper Left



Figure 10: Proper Right



Figure 5: Pole 1 (temporary conservation number assigned to the object for identification purposes), front.



Figure 6: — Pole 1 (temporary conservation number assigned to the object for identification purposes), back



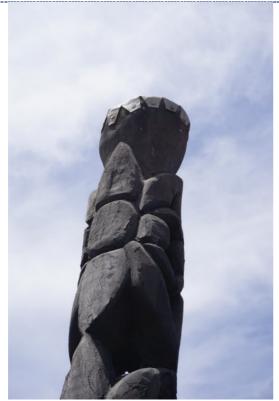


Figure 7: Detail – Pole 1 (temporary conservation number assigned to the object for identification purposes), exterior, UV degradation (darkening) to wood surface. Dirt particulate is present throughout.



Figure 8: Detail – Pole 1 (temporary conservation number assigned to the object for identification purposes), exterior, UV degradation (darkening) to wood surface, cracks and splitting following the grain of the wood are evident throughout.



Figure 9: Pole 2 (temporary conservation number assigned to the object for identification purposes), front.



Figure 10: Pole 2 (temporary conservation number assigned to the object for identification purposes), back.





Figure 11: Detail – Pole 2, exterior, UV degradation (darkening) to wood surface, presence of ferric corrosion products on iron components and fittings. Cracks and splitting following the grain of the wood are evident throughout. Dirt particulate is present throughout.



Figure 12: Detail – Pole, exterior, UV degradation (darkening) to wood surface, presence of ferric corrosion products on iron components and fittings. Cracks and splitting following the grain of the wood are evident throughout.



Figure 13: Detail – Pole 2, exterior, UV degradation (darkening) to wood surface, racks and splitting following the grain of the wood are evident throughout. Extensive paint losses to carve hands (highlighted in red).

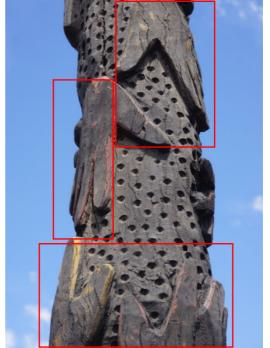


Figure 14: Detail – Pole 2, exterior, UV degradation (darkening) to wood surface, racks and splitting following the grain of the wood are evident throughout. Extensive paint losses to carve hands (highlighted in red).





Figure 15: Detail – Pole 2, exterior, UV degradation (darkening) to wood surface, significant cracking of wood, and build-up of sap-like accretions.

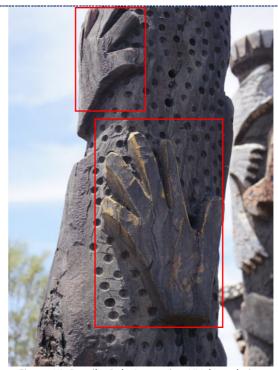


Figure 16: Detail – Pole 2, exterior, UV degradation (darkening) to wood surface, extensive paint losses to carve hands.



Figure 17: Pole 3 (temporary conservation number assigned to the object for identification purposes), front.



Figure 18: Pole 3 (temporary conservation number assigned to the object for identification purposes), proper left.





Figure 19: Detail – Pole 3, exterior, UV degradation (darkening) to wood surface, sap-like deposits (accretions) along the lower edge of the pole (highlighted in red). Dirt particulate is present throughout.



Figure 20: Detail – Pole 3, exterior, UV degradation (darkening) to wood surface, sap-like deposits (accretions) along the lower edge of the pole (highlighted in red).



Figure 21: Detail – Pole 3, exterior, UV degradation (darkening) to wood surface, losses to wood surface adjacent to the mosaic tiled serpent (losses highlighted in red).



Figure 22: Detail – Pole 3, exterior, UV degradation (darkening) to wood surface, losses to wood surface adjacent to the mosaic tiled serpent (losses highlighted in red).





Figure 23: Detail – Pole 3, exterior, UV degradation (darkening) to wood surface, iron corrosion and staining on metal bird and iron nails.

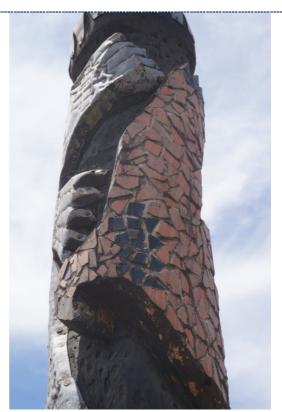


Figure 24: Detail – Pole 3, exterior, UV degradation (darkening) to wood surface, iron corrosion and staining on metal bird and iron nails and UV degradation of mosaic tiles.



Figure 25: Pole 4 (temporary conservation number assigned to the object for identification purposes), front.

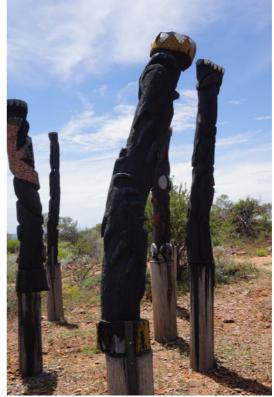


Figure 26: Pole 4 (temporary conservation number assigned to the object for identification purposes), back.





Figure 27: Detail – Pole 4, exterior, UV degradation (darkening) to wood surface, losses to wood likely associated with past insect activity, iron corrosion on metal support brackets. Dirt particulate is present throughout.



Figure 28: Detail – Pole 4, exterior, UV degradation (darkening) to wood surface, losses to wood likely associated with past insect activity, iron corrosion on metal support brackets.



Figure 29: Detail – Pole 4, exterior, UV degradation (darkening) to wood surface, losses to wood likely associated with past insect activity, and presence of bird excrement (highlighted in red).



Figure 30: Detail – Pole 4, exterior, UV degradation (darkening) to wood surface, losses to wood likely associated with past insect activity, iron corrosion on metal support brackets.



Figure 31: Pole 5 (temporary conservation number assigned to the object for identification purposes), front.



Figure 32: Pole 5 (temporary conservation number assigned to the object for identification purposes), front.





Figure 33: Detail – Pole 5, exterior, UV degradation (darkening) to wood surface, degradation of metal and presence of iron corrosion products. Dirt particulate is present throughout.

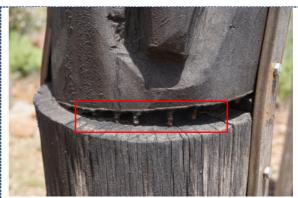


Figure 34: Detail – Pole 5, exterior, UV degradation (darkening) to wood surface, sap-like deposits (accretions) along the lower edge of the pole (highlighted in red).



Figure 35: Detail – Pole 5, exterior, UV degradation (darkening) to wood surface, large loss to wood on exterior side of the pole's (top of pole, highlighted in red).



Figure 36: Detail – Pole 5, exterior, UV degradation (darkening) to wood surface, large loss to wood on exterior side of the pole's (top of pole, highlighted in red).



Figure 37: Pole 6 (temporary conservation number assigned to the object for identification purposes), front.



Figure 38: Pole 6 (temporary conservation number assigned to the object for identification purposes), back.





Figure 39: Detail – Pole 6, exterior, UV degradation (darkening) to wood surface, degradation of metal and presence of iron corrosion products. Dirt particulate is present throughout.



Figure 40: Detail – Pole 6, exterior, UV degradation (darkening) to wood surface, degradation of metal and presence of iron corrosion products on metal components and iron nails.



Figure 41: Detail – Pole 6, exterior, UV degradation (darkening) to wood surface, extensive cracking, and losses to raised carved wood designs and associated paint losses likely due UV degradation and full exposure to the elements.



Figure 42: Detail – P ole 6, exterior, UV degradation (darkening) to wood surface, extensive cracking and losses to raised carved wood designs and fading of painted surfaces likely due UV degradation and full exposure to the elements. The artist's name is carved into the wood (highlighted in red).





Figure 43: Detail – Pole 6, exterior, UV degradation (darkening) to wood surface, chemical degradation of the spherical metal components, including the presence of pitting and iron corrosion products on the iron nails.

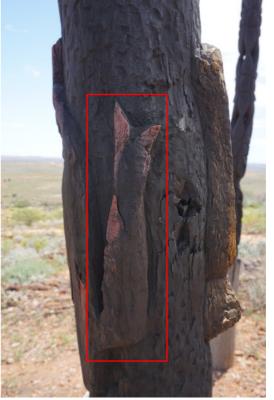


Figure 44: Detail – Pole 6, exterior, UV degradation (darkening) to wood surface, extensive cracking and losses to raised carved wood designs and associated paint losses (highlighted in red) likely due UV degradation and full exposure to the elements.



Figure 45: Pole 7 (temporary conservation number assigned to the object for identification purposes), front.



Figure 46: Pole 7 (temporary conservation number assigned to the object for identification purposes), back.

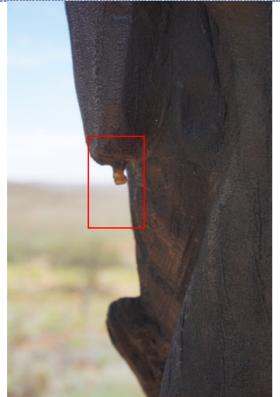




Figure 47: Detail - Pole 7, exterior, UV degradation (darkening) to wood surface, chemical degradation of the spherical metal components, including the presence of pitting and iron corrosion products on the iron nails. Dirt particulate is present throughout.



Figure 48: Detail - Pole 7, exterior, UV degradation (darkening) to wood surface, chemical degradation of the spherical metal components, including the presence of pitting and iron corrosion products on the iron nails.



Detail 49: Detail – Pole 7, exterior, UV degradation (darkening) to wood surface, sap-like deposits (accretions) along the lower edge of the pole (highlighted in red).



Detail 50: Detail – Pole 7, exterior, UV degradation (darkening) to wood surface, sap-like deposits (accretions) along the lower edge of the pole (highlighted in red).





Figure 51: Pole 8 (temporary conservation number assigned to the object for identification purposes), front.



Figure 52: Pole 8 (temporary conservation number assigned to the object for identification purposes), back.



Figure 53: Detail – Pole 8, exterior, UV degradation (darkening) to wood surface, extensive losses to paint and moderate cracking noted on binder securing the mosaic tiles in place. Dirt particulate is present throughout.



Figure 54: Detail – Pole 8, exterior, UV degradation (darkening) to wood surface, moderate cracking noted on binder securing the mosaic tiles in place. Dirt particulate is present throughout.





Detail 55: Detail – Pole 8, exterior, UV degradation (darkening) to wood surface, sap-like deposits (accretions) along the lower edge of the pole (highlighted in red). Dirt particulate present on diamond shaped tiles and throughout.



Detail 56: Detail – Pole 8, exterior, UV degradation (darkening) to wood surface, iron corrosion exhibited on metal components at top of pole. Dirt particulate present on diamond shaped tiles and throughout.



Figure 57: Detail – Pole 8, exterior, UV degradation (darkening) to wood surface, extensive losses to wood and painted surfaces and degradation to the binder securing the mosaic tiles in place.



Figure 58: Detail – Pole 8, exterior, UV degradation (darkening) to wood surface, extensive losses to painted surfaces and degradation to the binder securing the mosaic tiles in place.





Figure 59: Pole 9 (temporary conservation number assigned to the object for identification purposes), front.



Figure 60: Pole 9 (temporary conservation number assigned to the object for identification purposes), back.



Figure 61: Detail – Pole 9, exterior, UV degradation (darkening) to wood surface, extensive losses to painted surface on carved figure's eyes. Missing nails noted below and along the periphery of the central figure.



Figure 62: Detail – Pole 9, exterior, UV degradation (darkening) to wood surface, minor losses to the mosaic tiles surrounding the figure. Bird excrement noted above the carved figure (highlighted in red).





Figure 63: Detail – Pole 9, exterior, UV degradation (darkening) to wood surface, minor losses to the mosaic tiles surrounding the figure. Bird excrement noted above the carved figure (highlighted in red).



Figure 64: Detail – Pole 9, exterior, UV degradation (darkening) to wood surface, multiple losses to the glass pebbles surrounding the carved figure, particularly below the figure's chin region.



Figure 65: Detail – Pole 9, exterior, UV degradation (darkening) to wood surface, extensive losses to painted surface on carved figure's eyes. Missing nails noted below and along the periphery of the central figure (highlighted in red).



Figure 66: Detail – Pole 9, exterior, UV degradation (darkening) to wood surface, multiple losses to the glass pebbles surrounding the carved figure, particularly below the figure's chin region.



Figure 67: Detail – Pole 9, exterior, UV degradation



Figure 68: Detail – Pole 9, exterior, UV degradation



(darkening) to wood surface, multiple losses to the glass pebbles just below the top of the pole (highlighted in red).



Detail 69: Detail – Pole 9, exterior, UV degradation (darkening) to wood surface, sap-like deposits (accretions) above the carved figure surrounded by glass pebbles.

(darkening) to wood surface, multiple losses to the glass pebbles just below the top of the pole (highlighted in red).



Detail 70: Detail – Pole 9, exterior, UV degradation (darkening) to wood surface, sap-like deposits (accretions) above the carved figure surrounded by glass pebbles.



Figure 71: Pole 10 (temporary conservation number assigned to the object for identification purposes), front.



Figure 72: Pole 10 (temporary conservation number assigned to the object for identification purposes), back.





Figure 73: Detail – Pole 10, exterior, UV degradation (darkening) to wood surface, extensive losses to wood and painted surfaces and degradation to the binder securing the mosaic tiles in place.



Figure 74: Detail – Pole 10, exterior, UV degradation (darkening) to wood surface, extensive losses to wood and painted surfaces and degradation to the binder securing the mosaic tiles in place.



Figure 75: Detail – Pole 10, exterior, UV degradation (darkening) to wood surface, discolouration of the mosaic tiles and build up of dirt particulate throughout.



Figure 76: Detail – Pole 10, exterior, UV degradation (darkening) to wood surface, discolouration of the mosaic tiles and buildup of dirt particulate throughout.





Figure 77: Detail – Pole 10, exterior, UV degradation (darkening) to wood surface, losses to painted surfaces and degradation of binder material securing the mosaic tiles in place (losses highlighted in red).



Figure 78: Detail – Pole 10, exterior, UV degradation (darkening) to wood surface, losses to painted surfaces and degradation of binder material securing the mosaic tiles in place (losses highlighted in red).



Figure 79: Pole 11 (temporary conservation number assigned to the object for identification purposes), front.



Figure 80: Pole 11 (temporary conservation number assigned to the object for identification purposes), back.



Figure 81: Detail – Pole 11, exterior, UV degradation (darkening) to wood surface, loss to the proper right glass marble eye (loss highlighted in red).



Detail 82: Detail – Pole 11, exterior, UV degradation (darkening) to wood surface, sap-like deposits (accretions) (highlighted in red).





Detail 83: Detail – Pole 11, exterior, UV degradation (darkening) to wood surface, sap-like deposits (accretions).



Detail 84: Detail – Pole 11, exterior, UV degradation (darkening) to wood surface, sap-like deposits (accretions) (highlighted in red). Iron corrosion products present on metal components, including the iron nails.



Figure 85: Pole 12 (temporary conservation number assigned to the object for identification purposes), back.



Figure 86: Pole 12 (temporary conservation number assigned to the object for identification purposes), back.



Figure 87: Detail – Pole 12, exterior, UV degradation (darkening) to wood surface, iron corrosion on metal components, including the iron nails.



Figure 88: Detail – Pole 12, exterior, UV degradation (darkening) to wood surface, iron corrosion on metal components, including the iron nails, and a build up of loose material on the wood base suggestive of insect activity (highlighted in red).

GRIMWADE CONSERVATION SERVICES PUBLIC WORKS CONDITION REPORT





Figure 89: Detail – Pole 12, exterior, UV degradation (darkening) to wood surface, cracks and splitting following the grain of the wood, cobwebs and dirt particulate noted throughout.

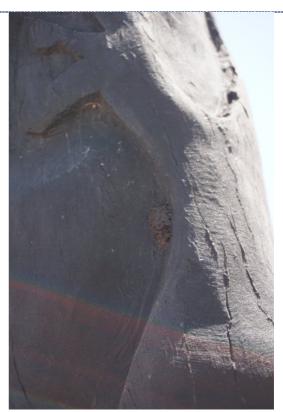


Figure 90: Detail – Pole 12, exterior, UV degradation (darkening) to wood surface, cracks and splitting following the grain of the wood, cobwebs and dirt particulate noted throughout.

GRIMWADE CONSERVATION SERVICES

Wear/ polishing



	1							Artist and a		
Title	Sturt Pea	-1 1 1-	,			11		7		
Artist/ maker		Charles (Pr	·o)				The state of the s			
Year	1999							A. A.		
Asset No.	2000.0025							Book		M k
Location	Lat31.99		irport						£.	
	Long. 141.4	169/53								Se. 1
Asset type	Sculpture									
Dimensions	_									
Components	1									
Materials	Steel, Paint	:					3×317(3		(a)	
Manufacture	Cut, Welde	d								
Previous repairs/	" modification	s?	X YES	5	NO	<u>i</u>				<u></u>
CONDITION 1. GOOD		2. FAIR		3. POOR	[4. \	VERY POOF	₹		5. EXTREMI
PRIMARY STRUCT	URE MATE	RIALS:								
CONDITION	/	NOTES								
Abrasions/ dents										
Areas of loss/ detac										
Corrosion										
Cracks/ splitting										
Disjoin/ Loose										
component										
Distortion										
Pest damage										
Previous treatment	/									
repair										
Rotting										
Wear/ polishing										

GRIMWADE CONSERVATION SERVICES



mall holes noted on structure. Likely inherent by artist to allow draining of excess water
l up. (figs. 9-10)

SURFACE/ COATING	MATERIALS:
CONDITION	NOTES
Abrasions/ dents	Minor small abrasions evident throughout.
Accretion	
Areas of loss	Flaking paint with loss observed throughout.
Corrosion	Corrosion visible where the paint layer is lost or perforated and visible around base plinth (figs. 5-8).
Cracks	
Delamination	
Dust/ dirt	Dirt particulate and spider webs were observed throughout recesses, consistent with display outdoors. Tree foliage also intruding on sculpture space, risking staining and warping to structure (figs. 9-14).
Fading	Chalking and fading to the paint following exposure to sunlight and outdoor conditions (figs. 5-12).
Flaking/Friable	Flaking and peeling paint (figs. 5-12).
Mould/ mould damage	
Pest damage	
Previous treatment	The sculpture appears to have been repainted at least once due to the slightly different hue between the two paint layers.
Staining/ discolouration	<u> </u>
OTHER	

INTERPRETIVE/ ATTRIBUTION PLAQUE?		YES	NO
	The state of the s		
A Broke	in Hill South Rolary Project	<u> </u>	
	Onary Sculptures		
	100		

IREAIMENI	PRIORITY		

LOW	HIGH	EXTREME/URGENT
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GRIMWADE CONSERVATION SERVICES PUBLIC WORKS CONDITION REPORT



CONSERVATION RECOMMENDATIONS

Remedial work required?	YES	NO

Recommended Remedial Treatment Works	Advised Cost
 Remove or reduce failing and flaking paint. Stabilise surface corrosion where needed. Repaint in a paint system rated for use on outdoor metals and colourmatched with the original. 	~\$2,500

Routine Maintenance	Frequency
Surface clean to remove dirt particulate and accumulation of biomatter from adjacent trees.	1 year

MELBOURNE

IMAGES







Figure 2: Back



NOT ACCESSIBLE Figure 3: Proper left

Figure 4: Proper right





Figure 5: Detail – base plinth, paint chalking, flaking paint loss with corrosion and putty deterioration.



Figure 6: Detail – paint chalking, flaking paint loss with overpaint.



Figure 7: Detail – paint chalking, flaking paint loss with corrosion.



Figure 8: Detail – foliage intrusion; paint chalking, flaking paint loss with overpaint.



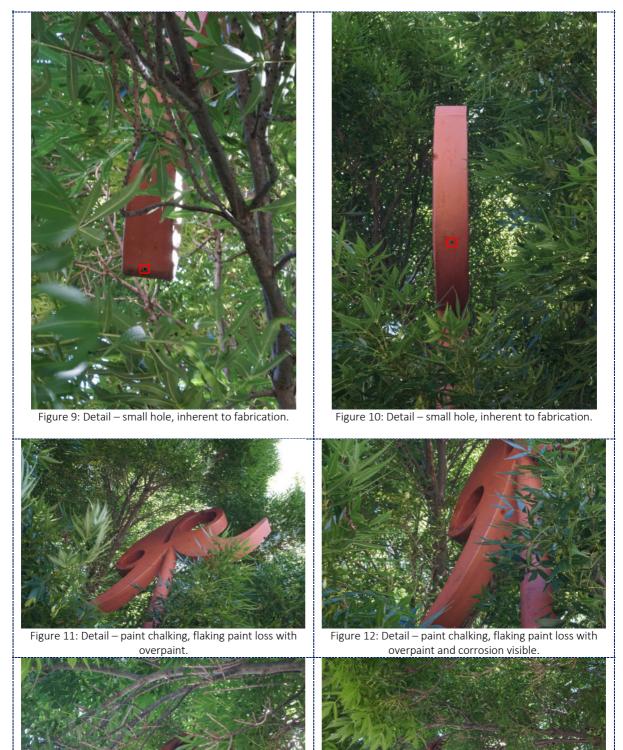


Figure 14: Detail – tree foliage intrusion, risks staining and

warping of structure.

Figure 13: Detail – tree foliage intrusion, risks staining and warping of structure.



Title	Sully's Carpark Totems
Artist/ maker	Frank Biasio, Allen McEvoy, Gary Edge, Richard Edge, Charmain McEvoy, Sonia Etrich, Jeffrey Newchurch, Betty Etrich, Clint Squire, Neil Stewart, and Dennis Williams
Year	2003
Asset No.	2003.0029
Location	Address: Sully's Carpark Lat31.956322, Long. 141.468508
Asset type	Sculpture
Dimensions	
Components	12
Materials	Wood, Iron, Paints
Manufacture	Carved, Lacquer



Previous repairs/ modifications?

YE:

Х

NO

Notes: Acquisition funded through 2002 Year of the Outback, with assistance from Western Institute of TAFE and YAPA, 2003.

Artwork consists of twelve poles; each pole has an individual accession number and artist. As a collective piece, the artwork has the accession number 2003.0029. The details for each pole are recorded below.

- 2003.0017: Biasio, F. 2003, Reconciliation
- 2003.0018: McEvoy, A. 2003, Emus and eggs
- 2003.0019: Biasio, F. 2003, Galahs
- 2003. 0020: Edge, G. 2003, *Untitled*
- 2003.0021: Edge, R. 2003, *Untitled*
- 2003. 0022: McEvoy, C. 2003, Untitled
- 2003.0023: Etrich, S. 2003, *Untitled*
- 2003.0024: Newchurch, J. 2003, Untitled
- 2003.0025: Etrich, B. 2003, Reconciliation
- 2003.0026: Squire, C. 2003, Reconciliation2003.0027: Stewart, N. 2003, Untitled
- 2003.0028: Williams, D. 2003, Emu and kangaroo tracks



Date of Examination: 7 Nov 2022 **Examiner:** Evan Tindal, Ellie Urrutia Bernard

CONDITION

1. GOOD	2. FAIR	3. POOR	4. VERY POOR	5. EXTREME
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PRIMARY STRUCTURE	MATER	MATERIALS:	
CONDITION	✓	NOTES	
Abrasions/ dents			
Areas of loss/ detached or missing component	~	Extensive areas of loss to the paint and surface coating are evident throughout, and likely stem from prolonged exposure to UV radiation and outdoor weather condition (figs. 9, 18, 24, 35-37, 38, 40, 47, 49-51, 54, 74-81, 86-89, 91-92, 101-103, 120-122, 125-126, 133, 136, 138). Losses to the timber substrate are evident throughout, and again likely stem from prolonged exposure to UV radiation and outdoor weather conditions (figs. 34, 69). Multiple iron nails are missing from individual poles (figs. 35, 60-61, 64).	



	Loss of one iron nail to pole #2003.0027.
Corrosion	Iron nails and brackets fixing each pole to their timber plinth bases exhibit significant evidence of corrosion. Iron components on each pole, including nails, are also heavily corroded (figs. 10-13, 15, 17-18, 23, 25-26, 48, 60-66, 68, 77, 79, 100, 110, 131-132, 134. 137).
Cracks/ splitting	Cracks and splitting following the grain of the wood are evident throughout. These likely stem from movement in the material as it is exposed to different forces and degradation mechanisms (figs. 11-12, 15, 18, 24, 29, 39, 87-89, 105, 114).
Disjoin/ Loose component	Several iron nails have dislodged or come loose. Nails have been located on the ground below the work.
Distortion	
Pest damage	
Previous treatment/ repair	
Rotting	
Wear/ polishing	

SURFACE/ COATING	MATERIALS:				
CONDITION	NOTES				
Abrasions/ dents					
Accretion	Multiple accretions noted on the poles (figs. 123, 143-145).				
Areas of loss	Extensive surface paint losses noted throughout. UV degradation (darkening) to wood surface (figs. 9, 18, 24, 35-37, 38, 40, 47, 49-51, 54, 74-81, 86-89, 91-92, 101-103, 120-122, 125-126, 133, 136, 138).				
Corrosion	The iron supports and fittings (nails, etc.) exhibits evidence of iron corrosion (figs. 10-13 15, 17-18, 23, 25-26, 48, 60-66, 68, 77, 79, 100, 110, 131-132, 134. 137).				
Cracks	Numerous cracks are located throughout.				
Delamination	Moderate delamination of outer layers of wood were observed throughout, consistent with display outdoors.				
Dust/ dirt	Dirt particulate, bird excrement (figs. 41, 67, 86) and spider webs (16, 34—37, 46, 99) were observed throughout, consistent with display outdoors.				
Fading	Extensive fading of painted surfaces was observed throughout, consistent with UV degradation and display outdoors (figs. 9, 18, 24, 35-37, 38, 40, 47, 49-51, 54, 74-81, 86 89, 91-92, 101-103, 120-122, 125-126, 133, 136, 138).				
Flaking/Friable					
Mould/ mould damage					
Pest damage					
Previous treatment					
Staining/ discolouration	Iron corrosion product staining is evident on the wooden substrate, adjacent to iron elements (figs. 10-13, 15, 17-18, 23, 25-26, 48, 60-66, 68, 77, 79, 100, 110, 131-132, 134. 137).				
OTHER	Carved inscriptions (artist names) present on each pole. Carved letters noted on Pole #2003.0028, may likely represent graffiti/potential vandalism (figs. 146-147).				



INTERPRETIVE/ ATTRIBUTION PLAQUE?				NO				
No interpretive/attribution plaque noted.								
TREATMENT PRIORITY								
LOW MEDIUM	HIGH	EXT	REME/URGENT					
CONSERVATION RECOMMENDAT	TONS							
Remedial work required?								
Recommended Remedial Treatment Works	Advised Cos	st						
This work exhibits significant evidence o varnish and wooden elements. Iron com exposure to outdoor conditions.	the ~\$25,000							
Remedial works should aim to:								
 Remove dirt particulate, spider w 	pole.							
 Removed degraded wood surface 	sion.							
Reintegrate loose iron nails and replace missing iron nails.								
Reintegrate areas of paint loss on each pole.								
 Remove surface corrosion produ 								
Application of varnish coating to each pole.								
It is recommended that artists are conta restoring the works.	rest in							
Routine Maintenance	Frequency							
Surface clean to remove dirt partic	6 months							
 Sand-back and reapply varnish. 	2-3 years							
 Monitor for the presence of destre 	e.). 1 Year							



IMAGES Overview photographs of the artwork



Figure 1: Sully's Carpark Totems, 2003. 0029, Front.



Figure 2: Sully's Carpark Totems, 2003. 0029, Back.





Figure 3: Sully's Carpark Totems, 2003. 0029, Proper Left. Figure 4: Sully's Carpark Totems, 2003. 0029, Proper Right.



IMAGES Pole #2003.0017



Figure 5: Pole #2003.0017 Reconciliation, Front.



Figure 6: Pole #2003.0017 Reconciliation, Back.



Figure 7: Pole #2003.0017 Reconciliation, Proper Right.



Figure 8: Pole #2003.0017 Reconciliation, Proper Left.





Figure 9: Detail – Pole #2003.0017 *Reconciliation*, proper left exterior, degraded varnish, paint losses, and UV degradation (darkening) to wood surface.



Figure 10: Detail – Pole #2003.0017 *Reconciliation*, proper right exterior, corroded iron nails, degraded varnish and UV degradation (darkening) to wood surface.



Figure 11: Detail – Pole #2003.0017 Reconciliation, proper right exterior, corroded iron nails, sap-like accretions on the iron nails, UV degradation (darkening) to wood surface, and cracks along the grain of the wood.



Figure 12: Detail – Pole #2003.0017 Reconciliation, proper right exterior, corroded iron nails, sap-like accretions on the iron nails, UV degradation (darkening) to wood surface, and cracks along the grain of the wood.



Figure 13: Detail – Pole #2003.0017 *Reconciliation*, exterior, corroded iron nails and metal components, UV degradation (darkening) to wood surface, and fine cracks along the grain of the wood.



Figure 14: Detail – Pole #2003.0017 Reconciliation, exterior, UV degradation (darkening) to wood surface, and fine cracks along the grain of the wood. The surface is also covered in a layer of dirt particulate.





Figure 15: Detail – Pole #2003.0017 Reconciliation, exterior, corroded iron nails and metal structural components, UV degradation (darkening) to wood surface, and fine cracks along the grain of the wood. Loose dirt particulate, spider webs and debris also present.



Figure 16: Detail – Pole #2003.0017 Reconciliation, exterior, UV degradation (darkening) to wood surface and losses to painted surfaces, and fine cracks along the grain of the wood. Loose dirt particulate, spider webs (highlighted in red) and debris also present.



Figure 17: Detail – Pole #2003.0017 Reconciliation, exterior, corroded iron nails and metal structural components, UV degradation (darkening) to wood surface, and fine cracks along the grain of the wood.



Figure 18: Detail – Pole #2003.0017 Reconciliation, exterior, corroded iron nails and metal structural components, UV degradation (darkening) to wood surface, extensive losses to painted surfaces, and extensive cracks along the grain of the wood.



IMAGES Pole #2003.0018



Figure 19: Pole #2003.0018 Emus and eggs, Front.



Figure 20: Pole #2003.0018 Emus and eggs, Back.



Figure 21: Pole #2003.0018 Emus and eggs, Proper Right.

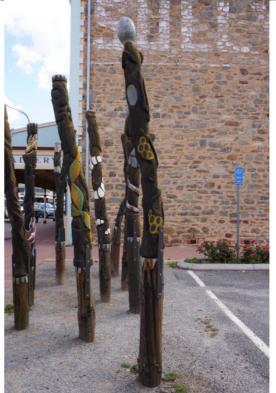


Figure 22: Pole #2003.0018 Emus and eggs, Proper Left.





Figure 23: Detail – Pole #2003.0018 Emus and eggs, exterior, extensive iron staining to metal components (highlighted in red) and presence of corrosion products on iron nails, associated iron staining on wood below. UV degradation (darkening) to wood surface, and fine cracks along the grain of the wood.



Figure 24: Detail – Pole #2003.0018 Emus and eggs, exterior, extensive corrosion products on iron structural support (highlighted in red), UV degradation (darkening) to wood surface, and extensive fine cracks along the grain of the wood.



Figure 25: Detail – Pole #2003.0018 Emus and eggs, exterior, extensive corrosion products on iron structural support, UV degradation (darkening) to wood surface, and extensive fine cracks along the grain of the wood.



Figure 26: Detail – Pole #2003.0018 Emus and eggs, exterior, tarnishing and corrosion noted on the circular metal decorative element and nails affixing the element in place.





Figure 27: Detail – Pole #2003.0018 Emus and eggs, exterior, tarnishing and corrosion noted on the circular metal decorative element and nails affixing the element in place. UV degradation (darkening) to wood surface throughout.

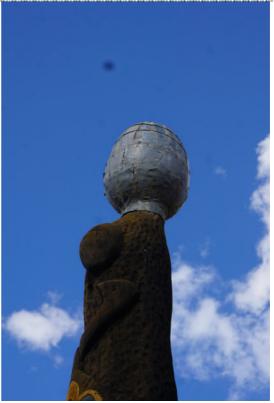


Figure 28: Detail – Pole #2003.0018 Emus and eggs, exterior, tarnishing and corrosion noted on the circular metal decorative element and nails affixing the element in place. UV degradation (darkening) to wood surface throughout.



Figure 29: Detail – Pole #2003.0018 Emus and eggs, exterior, UV degradation (darkening) to wood surface throughout.

GRIMWADE CONSERVATION SERVICES





IMAGES Pole #2003.0019

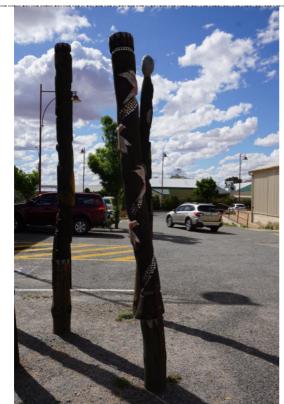


Figure 30: Pole #2003.0019 Galahs, Front.



Figure 31: Pole #2003.0019 Galahs, Back.



Figure 32: Pole #2003.0019 *Galahs,* Proper Right.



Figure 33: Pole #2003.0019 *Galahs,* Proper Right.





Figure 34: Detail – Pole #2003.0019 *Galahs*, exterior, UV degradation (darkening) to wood surface throughout. Extensive cracking and associated losses to the wood, iron corrosion noted on the iron supports and nails, and surface dirt and insect debris (spider webs, highlighted in red) noted throughout.



Figure 35: Detail – Pole #2003.0019 *Galahs*, exterior, UV degradation (darkening) to wood surface throughout. Surface dirt and insect debris noted throughout. Fading noted to the painted surfaces, particularly the painted galahs and the surrounding dots (highlighted in blue). Missing nail noted to the neck of the carved galah (highlighted in red).



Figure 36: Detail – Pole #2003.0019 *Galahs*, exterior, UV degradation (darkening) to wood surface throughout. Extensive cracking and associated losses to the wood, and surface dirt and insect debris noted throughout. Missing nail noted to the neck of the carved galah (highlighted in red) and extensive loss of paint (highlighted in blue).



Figure 37: Detail – Pole #2003.0019 *Galahs*, exterior, UV degradation (darkening) to wood surface throughout. Surface dirt and insect debris noted throughout. Extensive loss of paint (highlighted in red) and buildup of spider webs (highlighted in blue).



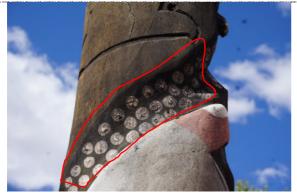


Figure 38: Detail – Pole #2003.0019 *Galahs*, exterior, UV degradation (darkening) to wood surface throughout. Extensive loss of paint (highlighted in red).



Figure 39: Detail – Pole #2003.0019 *Galahs*, exterior, iron staining to metal components (highlighted in red) and presence of corrosion products on iron nails. UV degradation (darkening) to wood surface, and multiple cracks along the grain of the wood.



Figure 40: Detail – Pole #2003.0019 *Galahs*, exterior, UV degradation (darkening) to wood surface throughout. Surface dirt and insect debris noted throughout. Fading and losses noted to the painted surfaces, particularly the white painted dots (highlighted in blue).

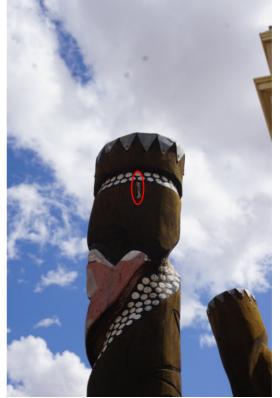


Figure 41: Detail – Pole #2003.0019 *Galahs,* exterior, UV degradation (darkening) to wood surface throughout. Surface dirt and insect debris noted throughout, including the presence of bird excrement (highlighted in red).



IMAGES Pole #2003.0020



Figure 42: Pole #2003.0020 Untitled, Front.



Figure 43: Pole #2003.0020 Untitled, Back.



Figure 44: Pole #2003.0020 Untitled, Proper Left.



Figure 45: Pole #2003.0020 *Untitled,* Proper Right.





Figure 46: Detail – Pole #2003.0020 *Untitled*, exterior, exterior, UV degradation (darkening) to wood surface throughout. Large spider webbing noted on the wood surface (highlighted in red).



Figure 47: Detail – Pole #2003.0020 Untitled, exterior, UV degradation (darkening) to wood surface throughout. Linear cracks noted along the grain of the wood. Discolouration, losses and fading to the white painted decorative elements (highlighted in red).

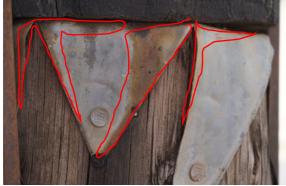


Figure 48: Detail – Pole #2003.0020 *Untitled*, exterior, iron corrosion and staining on the metal components and fastenings (highlighted in red). Linear cracks noted along the grain of the



Figure 49: Detail – Pole #2003.0020 *Untitled*, exterior, UV degradation (darkening) to wood surface throughout. Linear cracks noted along the grain of the wood. Discolouration, losses and fading to the white painted decorative elements (highlighted in red).





Figure 50: Detail – Pole #2003.0020 *Untitled*, exterior, UV degradation (darkening) to wood surface throughout. Linear cracks noted along the grain of the wood. Discolouration, losses and fading to the white painted decorative elements (highlighted in red).



Figure 51: Detail – Pole #2003.0020 *Untitled*, exterior, UV degradation (darkening) to wood surface throughout. Linear cracks noted along the grain of the wood. Discolouration, losses and fading to the white painted decorative elements (highlighted in red).

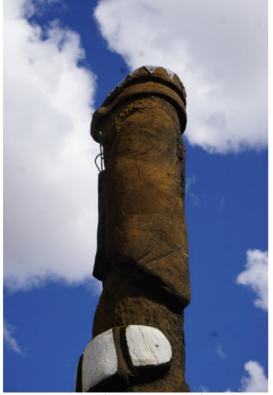


Figure 52: Detail – Pole #2003.0020 *Untitled*, exterior, UV degradation (darkening) to wood surface throughout.



Figure 53: Detail – Pole #2003.0020 Untitled, exterior, UV degradation (darkening) to wood surface throughout. Discolouration to the painted white decorative elements (highlighted in red).





Figure 54: Detail - Pole #2003.0020 Untitled, exterior, UV degradation (darkening) to wood surface throughout. Discolouration to the painted white decorative elements (highlighted in red).



Figure 55: Detail - Pole #2003.0020 *Untitled*, exterior, UV degradation (darkening) to wood surface throughout. Bird excrement present on the wood surface.





Figure 56: Pole #2003.0021 Untitled, Front.



Figure 57: Pole #2003.0021 Untitled, Back.



Figure 58: Pole #2003.0021 Untitled, Proper Left.



Figure 59: Pole #2003.0021 *Untitled*, Proper Right.





Figure 60: Detail – Pole #2003.0021 *Untitled*, exterior, UV degradation (darkening) to wood surface throughout. Iron corrosion on nails affixed to the timber pole. Missing iron nails are also noted on the exterior sides of the pole (highlighted in red).

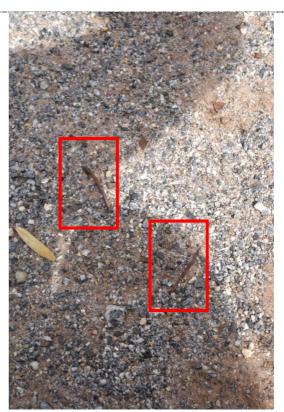


Figure 61: Detail – Pole #2003.0021 *Untitled*, exterior, detached iron nails belonging to artwork found on the ground below the work (highlighted in red).



Figure 62: Detail – Pole #2003.0021 *Untitled*, exterior, UV degradation (darkening) to wood surface throughout. Iron corrosion on nails affixed to the timber pole and on iron supports. Missing iron nails are also noted on the exterior sides of the pole.

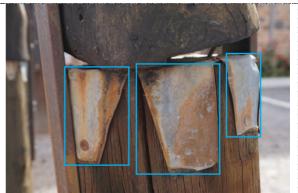


Figure 63: Detail – Pole #2003.0021 *Untitled*, exterior, UV degradation (darkening) to wood surface throughout. Surface dirt also noted throughout. Iron corrosion and staining noted on the metal components below the bands of painted dots (highlighted in blue)



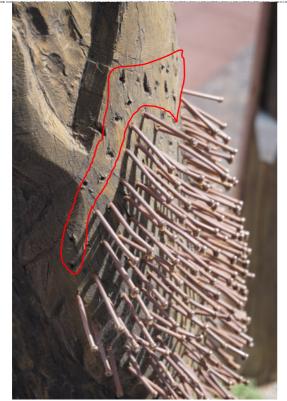


Figure 64: Detail – Pole #2003.0021 *Untitled*, exterior, UV degradation (darkening) to wood surface throughout. Iron corrosion on nails affixed to the timber pole. Missing iron nails are also noted on the exterior sides of the pole (highlighted in red).

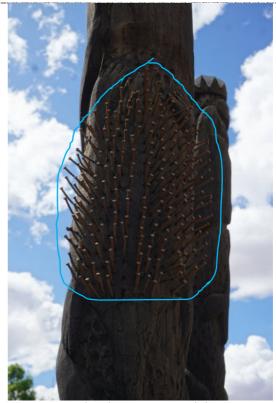


Figure 65: Detail – Pole #2003.0021 *Untitled*, exterior, UV degradation (darkening) to wood surface throughout. Iron corrosion on nails affixed to the timber pole (highlighted in blue).



Figure 66: Detail – Pole #2003.0021 *Untitled*, exterior, UV degradation (darkening) to wood surface throughout. Iron corrosion on nails affixed to the timber pole (highlighted in blue).



Figure 67: Detail – Pole #2003.0021 *Untitled*, exterior, UV degradation (darkening) to wood surface throughout. Surface dirt and insect debris noted throughout, including the presence of bird excrement (highlighted in red).



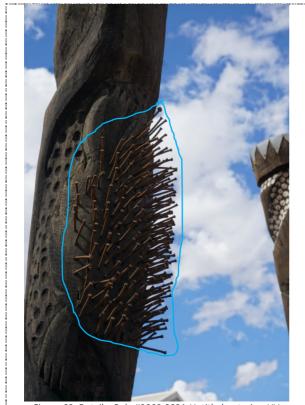


Figure 68: Detail – Pole #2003.0021 *Untitled,* exterior, UV degradation (darkening) to wood surface throughout. Iron corrosion on nails affixed to the timber pole (highlighted in blue).



Figure 69: Detail – Pole #2003.0021 *Untitled*, exterior, UV degradation (darkening) to wood surface throughout. Large loss to the timber pole.





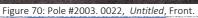




Figure 71: Pole #2003. 0022, Untitled, Back.



Figure 72: Pole #2003. 0022, Untitled, Proper Right.



Figure 73: Pole #2003. 0022, Untitled, Proper Left.



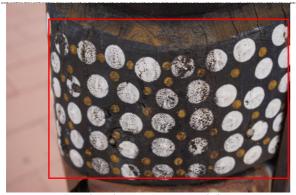


Figure 74: Detail – Pole #2003. 0022, Untitled, exterior, UV degradation (darkening) to wood surface throughout. Surface dirt also noted throughout. Fading and losses noted to the painted surfaces, particularly the white and yellow ochre painted dots (highlighted in red).



Figure 75: Detail – Pole #2003. 0022, Untitled, exterior, UV degradation (darkening) to wood surface throughout. Surface dirt also noted throughout. Fading and losses noted to the painted surfaces, particularly the white and yellow ochre painted dots (highlighted in red).



Figure 76: Detail – Pole #2003. 0022, Untitled, exterior, UV degradation (darkening) to wood surface throughout. Surface dirt also noted throughout. Fading and losses noted to the painted surfaces, particularly the white and yellow ochre painted dots (highlighted in red).



Figure 77: Detail – Pole #2003. 0022, Untitled, exterior, UV degradation (darkening) to wood surface throughout. Surface dirt also noted throughout. Fading and losses noted to the painted surfaces, particularly the white and yellow ochre painted dots (highlighted in red). Extensive iron corrosion and staining noted on the metal components below the bands of painted dots (highlighted in blue).





Figure 78: Detail – Pole #2003. 0022, Untitled, exterior, UV degradation (darkening) to wood surface throughout. Surface dirt also noted throughout. Fading and losses noted to the painted surfaces, particularly the white and yellow ochre painted dots (highlighted in red).



Figure 79: Detail – Pole #2003. 0022, Untitled, exterior, UV degradation (darkening) to wood surface throughout. Surface dirt also noted throughout. Fading and losses noted to the painted surfaces, particularly the white and yellow ochre painted dots (highlighted in red). Iron corrosion and staining noted on the metal components below the bands of painted dots (highlighted in blue).



Figure 80: Detail – Pole #2003. 0022, Untitled, exterior, UV degradation (darkening) to wood surface throughout. Surface dirt also noted throughout. Fading and losses noted to the painted surfaces, particularly the white and yellow ochre painted dots (highlighted in red).



Figure 81: Detail – Pole #2003. 0022, Untitled, exterior, UV degradation (darkening) to wood surface throughout. Surface dirt also noted throughout. Fading and losses noted to the painted surfaces, particularly the white and yellow ochre painted dots (highlighted in red).





Figure 82: Pole #2003.0023, Untitled, Front.



Figure 83: Pole #2003.0023, Untitled, Back.



Figure 84: Pole #2003.0023, Untitled, Proper Left.



Figure 85: Pole #2003.0023, Untitled, Proper right.





Figure 86: Detail – Pole #2003.0023, *Untitled*, exterior, UV degradation (darkening) to wood surface throughout. Surface dirt and insect debris noted throughout, including the presence of bird excrement (highlighted in red).



Figure 87: Detail – Pole #2003.0023, *Untitled*, exterior, UV degradation (darkening) to wood surface throughout. Surface dirt and insect debris noted throughout, including the presence of bird excrement (highlighted in red). Linear cracks along the grain of the timber are also noted throughout.



Figure 88: Detail – Pole #2003.0023, *Untitled*, exterior, UV degradation (darkening) to wood surface throughout. Fading and losses noted to the painted surfaces. Cracks and splitting following the grain of the wood are evident throughout. These likely stem from movement in the material as it is exposed to different forces and degradation mechanisms.



Figure 89: Detail – Pole #2003.0023, Untitled, exterior, exterior, UV degradation (darkening) to wood surface throughout. Fading and losses noted to the painted surfaces. Cracks and splitting following the grain of the wood are evident throughout. These likely stem from movement in the material as it is exposed to different forces and degradation mechanisms.



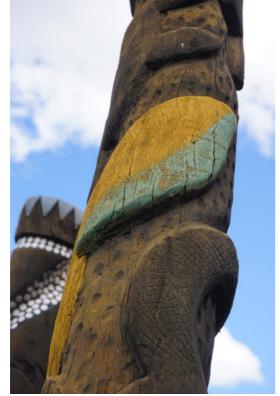


Figure 90: Detail – Pole #2003.0023, Untitled, exterior, exterior, UV degradation (darkening) to wood surface throughout. Fading and losses noted to the painted surfaces. Cracks and splitting following the grain of the wood are evident throughout. These likely stem from movement in the material as it is exposed to different forces and degradation mechanisms.



Figure 91: Detail – Pole #2003.0023, *Untitled*, exterior, exterior, UV degradation (darkening) to wood surface throughout. Fading and losses noted to the painted surfaces. Cracks and splitting following the grain of the wood are evident throughout. These likely stem from movement in the material as it is exposed to different forces and degradation mechanisms.



Figure 92: Detail – Pole #2003.0023, *Untitled*, exterior, exterior, UV degradation (darkening) to wood surface throughout. Fading and losses noted to the painted surfaces. Fine cracks and splitting following the grain of the wood are evident throughout.



Figure 93: Detail – Pole #2003.0023, *Untitled*, exterior, exterior, UV degradation (darkening) to wood surface throughout. Tarnishing and iron corrosion noted on metal components and fastenings.





Figure 94: Pole #2003.0024, Untitled, Front.



Figure 95: Pole #2003.0024, Untitled, Back.



Figure 96: Pole #2003.0024, Untitled, Proper Right.



Figure 97: Pole #2003.0024, Untitled, Proper Left.





Figure 98: Detail – Pole #2003.0024, *Untitled*, exterior, exterior, UV degradation (darkening) to wood surface throughout. Small yellow accretion affixed to the exterior side of the pole (highlighted in red).



Figure 99: Detail – Pole #2003.0024, Untitled, exterior, exterior, UV degradation (darkening) to wood surface throughout. Fading and losses noted to the painted surfaces. Surface dirt and insect debris noted throughout, including the presence of spider webs (highlighted in red).



Figure 100: Detail – Pole #2003.0024, Untitled, exterior, UV degradation (darkening) to wood surface throughout. Staining, suggestive of iron staining, is noted over the white painted carved designs and surrounding wood surfaces (highlighted in red). The painted areas are also faded, which is consistent with UV degradation and display outdoors.

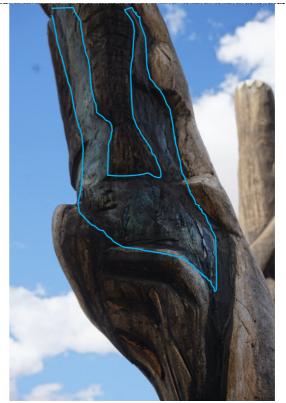


Figure 101: Detail – Pole #2003.0024, Untitled, exterior, UV degradation (darkening) to wood surface throughout. Staining, suggestive of iron staining, is noted over the blue painted carved designs and surrounding wood surfaces. The painted areas are also faded and lost (highlighted in blue), which is consistent with UV degradation and display outdoors.



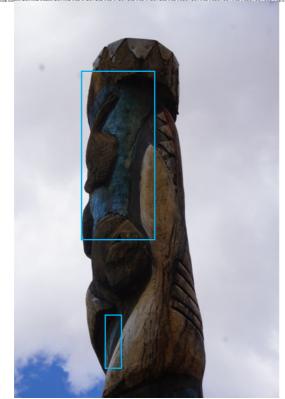


Figure 102: Detail – Pole #2003.0024, *Untitled*, exterior, UV degradation (darkening) to wood surface throughout. The painted areas are also faded and lost (highlighted in blue), which is consistent with UV degradation and display outdoors.

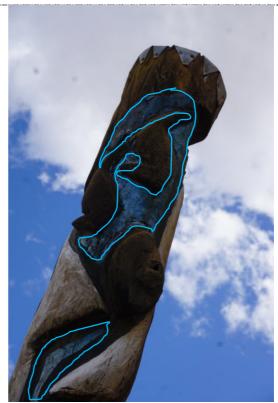


Figure 103: Detail – Pole #2003.0024, *Untitled*, exterior, UV degradation (darkening) to wood surface throughout. The painted areas are also faded and lost (highlighted in blue), which is consistent with UV degradation and display outdoors.



Figure 104: Detail – Pole #2003.0024, Untitled, exterior, UV degradation (darkening) to wood surface throughout. The painted surfaces are faded and degraded, which is consistent with UV degradation and display outdoors.



Figure 105: Detail – Pole #2003.0024, Untitled, exterior, UV degradation (darkening) to wood surface throughout. Cracks and splitting (highlighted in red) following the grain of the wood are evident throughout. These likely stem from movement in the material as it is exposed to different forces and degradation mechanisms.





Figure 106: Pole #2003.0025, Reconciliation, Front.



Figure 107: Pole #2003.0025, Reconciliation, Back.



Figure 108: Pole #2003.0025, Reconciliation, Proper Left.



Figure 109: Pole #2003.0025, Reconciliation, Proper Right.





Figure 110: Detail – Pole #2003.0025, *Reconciliation*, exterior, iron staining to metal components (highlighted in red) and presence of corrosion products on iron nails. UV degradation (darkening) to wood surface, and multiple cracks along the grain of the wood.



Figure 111: Detail – Pole #2003.0025, Reconciliation, exterior, UV degradation (darkening) to wood surface throughout. Cracks and splitting (highlighted in red) following the grain of the wood are evident throughout. These likely stem from movement in the material as it is exposed to different forces and degradation mechanisms.

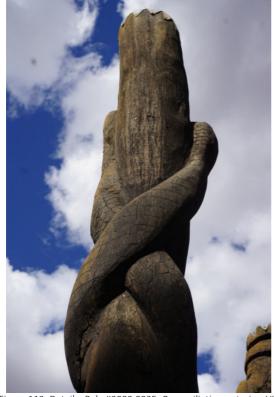


Figure 112: Detail – Pole #2003.0025, *Reconciliation*, exterior, UV degradation (darkening) to wood surface throughout.



Figure 113: Detail – Pole #2003.0025, *Reconciliation*, exterior, UV degradation (darkening) to wood surface throughout.





Figure 114: Detail – Pole #2003.0025, Reconciliation, exterior, UV degradation (darkening) to wood surface throughout. Cracks and splitting (highlighted in red) following the grain of the wood are evident throughout. These likely stem from movement in the material as it is exposed to different forces and degradation mechanisms.

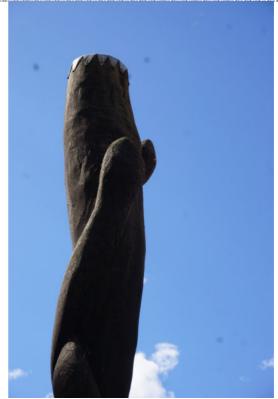


Figure 115: Detail – Pole #2003.0025, *Reconciliation*, exterior, UV degradation (darkening) to wood surface throughout.





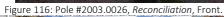




Figure 117: Pole #2003.0026, Reconciliation, Back.



Figure 118: Pole #2003.0026, Reconciliation, Proper Left.



Figure 119: Pole #2003.0026, Reconciliation, Proper Right.



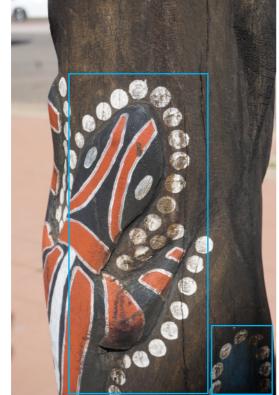


Figure 120: Detail – Pole #2003.0026, Reconciliation, exterior, UV degradation (darkening) to wood surface throughout. The painted areas are also faded and lost (highlighted in blue), which is consistent with UV degradation and display outdoors.



Figure 121: Detail – Pole #2003.0026, Reconciliation, exterior, UV degradation (darkening) to wood surface throughout. The painted areas are also faded and lost (highlighted in blue), which is consistent with UV degradation and display outdoors.

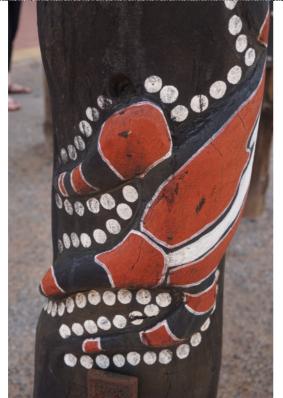


Figure 122: Detail – Pole #2003.0026, Reconciliation, exterior, UV degradation (darkening) to wood surface throughout. The painted areas are also faded and lost (highlighted in blue), which is consistent with UV degradation and display outdoors.



Figure 123: Detail – Pole #2003.0026, *Reconciliation*, exterior, UV degradation (darkening) to wood surface throughout. A large linear accretion, yellow in colour (highlighted in red), is present on the exterior side of the pole.



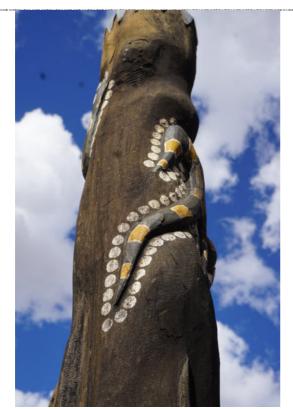


Figure 124: Detail – Pole #2003.0026, *Reconciliation*, exterior, UV degradation (darkening) to wood surface throughout. The painted areas are also faded and lost, which is consistent with UV degradation and display outdoors.



Figure 125: Detail – Pole #2003.0026, *Reconciliation*, exterior, UV degradation (darkening) to wood surface throughout. The painted areas are also faded and lost (highlighted in blue), which is consistent with UV degradation and display outdoors.



Figure 126: Detail – Pole #2003.0026, Reconciliation, exterior, UV degradation (darkening) to wood surface throughout. The painted areas are also faded and lost (highlighted in blue), which is consistent with UV degradation and display outdoors.

GRIMWADE CONSERVATION SERVICES





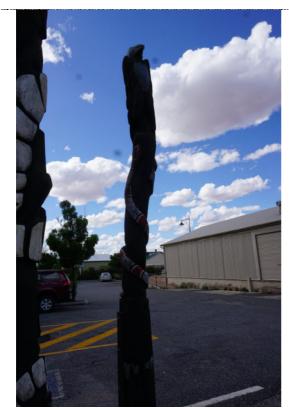


Figure 127: Pole #2003.0027, Untitled, Front.

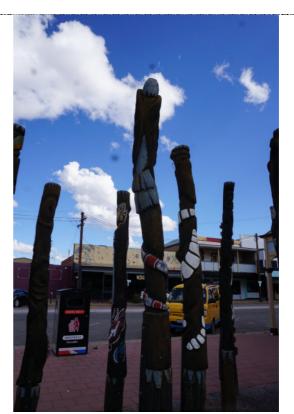


Figure 128: Pole #2003.0027, Untitled, Back.



Figure 129: Pole #2003.0027, Untitled, Proper Right.

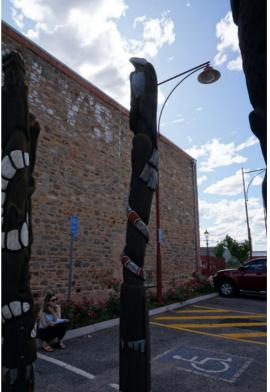


Figure 130: Pole #2003.0027, Untitled, Proper Left.





Figure 131: Detail – Pole #2003.0027, *Untitled*, exterior, iron corrosion and associated staining to the metal body and feathers of the carved bird. The iron staining is highlighted in red.



Figure 132: Detail – Pole #2003.0027, *Untitled*, exterior, iron corrosion and associated staining to the metal body and feathers of the carved bird. The iron staining is highlighted in red.



Figure 133: Detail – Pole #2003.0027, *Untitled*, exterior, painted areas/designs have faded with multiple paint losses are also noted (highlighted in blue). This is consistent with UV degradation and display outdoors.



Figure 134: Detail – Pole #2003.0027, *Untitled*, exterior, iron corrosion and associated staining to the metal body and feathers of the carved bird. The iron staining is highlighted in red.





Figure 135: Detail – Pole #2003.0027, *Untitled*, exterior, iron corrosion and associated staining to the metal body and feathers of the carved bird. The iron staining is highlighted in red.

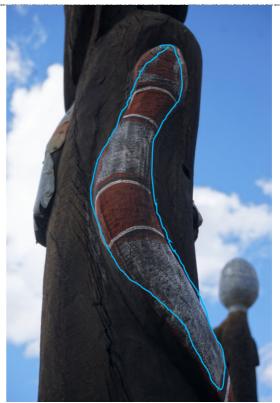


Figure 136: Detail – Pole #2003.0027, *Untitled*, exterior, painted areas/designs are faded with multiple paint losses also noted (highlighted in blue). This is consistent with UV degradation and display outdoors.



Figure 137: Detail – Pole #2003.0027, *Untitled*, exterior, iron corrosion and associated staining to the metal body and feathers of the carved bird. The iron staining is highlighted in red.



Figure 138: Detail – Pole #2003.0027, *Untitled*, exterior, painted areas/designs are faded with multiple paint losses also noted (highlighted in blue). This is consistent with UV degradation and display outdoors.





Figure 139: Pole #2003.0028, Emu and kangaroo tracks, Front.



Figure 140: Pole #2003.0028, Emu and kangaroo tracks, Front.



Figure 141: Pole #2003.0028, Emu and kangaroo tracks, Front.

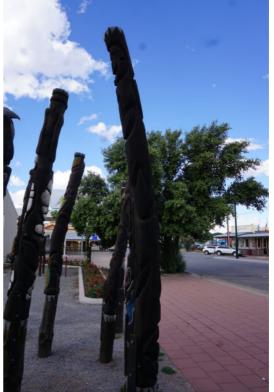


Figure 142: Pole #2003.0028, Emu and kangaroo tracks, Front.





Figure 143: Detail – Pole #2003.0028, *Emu and kangaroo tracks*, exterior, UV degradation (darkening) to wood surface throughout. Yellow accretions noted on the wood surface (highlighted in red).



Figure 144: Detail – Pole #2003.0028, *Emu and kangaroo tracks*, exterior, UV degradation (darkening) to wood surface throughout. A large accretion noted on the wood surface (highlighted in red).



Figure 145: Detail – Pole #2003.0028, Emu and kangaroo tracks, exterior, exterior, UV degradation (darkening) to wood surface throughout. White paint accretions noted on the wood surface (highlighted in red).





Figure 146 and 147: Detail – Pole #2003.0028, Emu and kangaroo tracks, exterior, carved letters written along the base of the pole (highlighted in red in both images). Iron staining on the metal below the base of the pole (highlighted in blue in both images).

GRIMWADE CONSERVATION SERVICES



Title Artist/ maker Year	1980	Charles (Pro)	
Asset No. Location	1990.0044 Address: Lid Lat31. 95 Long. 141.	9321,	
Asset type	Sculpture		
Dimensions			
Components	1		
Materials	Steel, Woo	d, Paint	
Manufacture	Cut, Welde	d, Assembled	
Previous repairs/	modifications	YES X	NO
Notes: Gift of the	artist, 1990.		
CONDITION 1. GOOD PRIMARY STRUCT		2. FAIR 3. POC	R 4. VERY POOR 5. EXTREME
CONDITION	~	NOTES	
Abrasions/ dents			
Areas of loss/ detactor missing components			
Corrosion	~		ts evident throughout, but likely present at ere water can pool (figs. 5-15). This could not be tructure's height.
Cracks/ splitting			
Disjoin/ Loose component			
Distortion	~	Distortion/bending is evident	on the sign attributed to the artist (fig. 16).
Pest damage			
Previous treatment repair	-/		
	-/		
Rotting	~	Minor degradation/root to th	e wooden frame supporting the work.

GRIMWADE CONSERVATION SERVICES PUBLIC WORKS CONDITION REPORT



OTHER		
SURFACE/ COATING	MATE	ERIALS:
CONDITION	✓	NOTES
Abrasions/ dents	✓	Abrasions to the paint layer evident throughout.
Accretion		
Areas of loss	✓	Loss and flaking paint observed throughout (figs. 5-16).
Corrosion	~	Surface corrosion where the paint layer is lost or perforated (figs. 5-15). Surface corrosion to the steel brackets holding the wooden frame together is intended (fig 15).
Cracks		13).
Delamination		
Dust/ dirt	~	Dirt particulate, bird excrement and spider webs were observed throughout, consistent with display outdoors. Biomatter has accumulated within the interior of the structure (figs. 9, 11-14).
Fading		A STATE OF THE PARTY OF THE PAR
Flaking/Friable		
Mould/ mould damage		
Pest damage		
Previous treatment		
Staining/ discolouration		
OTHER		
INTERPRETIVE/ ATTRIBU	TION PL	AQUE? YES NO
	19	MALABARETE AVENUALITY OF STATE
	Reserve The Harman Conference of the Land Con	DEDICATED THE WORKERS THE RESTRUCTION WORKERS THE EXTRACT WEALTH WE ALL LIVE FROM 8" NOV 1980
REATMENT PRIORIT	And The late of th	DEDICATED THE WORKERS ### STRUGGLES ### WE ALL LIVE FROM

GRIMWADE CONSERVATION SERVICES PUBLIC WORKS CONDITION REPORT



CONSERVATION RECOMMENDATIONS

Remedial work required?	YES	NO

Recommended Remedial Treatment Works	Advised Cost
Structural engineer to assess stability.	~\$15,000
Remove or reduce failing and flaking paint.	
Stabilise surface corrosion where needed.	
• Fill areas of corrosion loss where needed.	
 Repaint in a paint system rated for use on outdoor metals and colour- matched with the original. 	

Routine Maintenance	Frequency
Surface clean to remove dirt particulate and accumulation of biomatter from adjacent trees.	1 year
Touch up paint as needed.Keep biomatter and biogrowth in the vicinity curated.	

MELBOURNE

IMAGES



Figure 1: Proper right



Figure 2: Front



Figure 3: Proper left



Figure 4: Proper right





Figure 5: Detail – paint loss and corrosion to iron substrate.



Figure 6: Detail – bird excrement



Figure 7: Detail – paint loss and corrosion to iron substrate.



Figure 8: Detail – paint loss and corrosion to iron substrate.

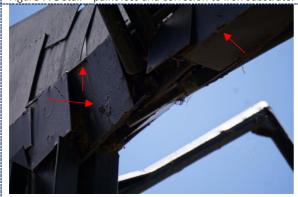


Figure 9: Detail – paint loss and corrosion to iron substrate (arrows); accumulated biomatter and spider webs within.



Figure 10: Detail – paint loss and corrosion to iron substrate.



Figure 11: Detail – paint loss and corrosion to iron substrate; accumulated biomatter and spider webs within.



Figure 12: Detail – paint loss and corrosion to iron substrate; accumulated biomatter and spider webs within.



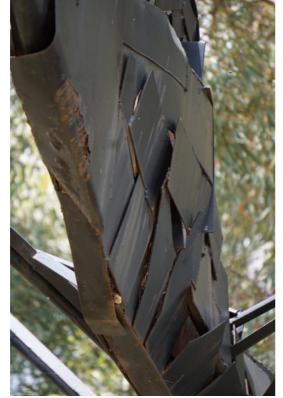


Figure 13: Detail – paint loss and corrosion to iron substrate; accumulated biomatter and spider webs within.



Figure 14: Detail – paint loss and corrosion to iron substrate; accumulated biomatter and spider webs within.



Figure 15: Detail – surface oxidation layer on structural brackets (arrow); UV and water weathering to wooden frame.



Figure 16: Detail – artist's plaque; surface wear, distortion, paint loss.



Title	The Bombe	er					
Artist/ maker	Gilbert, Ch	arles Web					
Year	1924						
Asset No.	1925.0001					\	
Location	1	roken Hill Court	house				
Location	Lat31.959	9085,	nouse		•		
Asset type	Memorial	+03007			- 8 (
Dimensions	WEITIOHUI				*** *** ***	- William	Land Street
	1						
Components	1	6.11			A Committee of the Comm		III.
Materials	Bronze, Gra	anite, Gilded let	tering				
Manufacture	Cast, Carve	ed, Assembled					
Previous repairs/	! modification:	s?	YES X	NO i		Mathematical Co.	
Notes:							
Date of Examinati	i on: 7 Nov 20	22 Exam	niner: Evan Tinda	al, Ellie Ur	rutia		
Date of Examinati	i on: 7 Nov 20	22 Exam	niner: Evan Tinda	al, Ellie Ur	rutia		
Date of Examinati	i on: 7 Nov 20	22 Exa m	liner: Evan Tinda	al, Ellie Ur	rutia		
		22 Exam 2. FAIR	niner: Evan Tinda	al, Ellie Ur	rutia 4. VERY POOR		5. extrem
CONDITION 1. GOOD		2. FAIR		al, Ellie Ur	٦		5. EXTREM
CONDITION 1. GOOD PRIMARY STRUCT		2. FAIR		al, Ellie Ur	٦		5. EXTREM
20NDITION 1. GOOD PRIMARY STRUCT CONDITION		2. FAIR RIALS:		al, Ellie Ur	٦		5. EXTREM
20NDITION 1. GOOD PRIMARY STRUCT CONDITION		2. FAIR RIALS:		al, Ellie Ur	٦		5. EXTREM
20NDITION 1. GOOD PRIMARY STRUCT CONDITION Abrasions/ dents Areas of loss/ detacor missing componer	URE MATE	2. FAIR RIALS: NOTES	3. POOR		٦	s/plinth (figs.	
20NDITION 1. GOOD PRIMARY STRUCT CONDITION Abrasions/ dents Areas of loss/ detacor missing componer	URE MATE	2. FAIR RIALS: NOTES Loss to mortar	3. POOR		4. VERY POOR	s/plinth (figs.	
20NDITION 1. GOOD PRIMARY STRUCT CONDITION Abrasions/ dents Areas of loss/ detact or missing compone Corrosion	URE MATE	2. FAIR RIALS: NOTES Loss to mortar	3. POOR		4. VERY POOR	s/plinth (figs.	
20NDITION 1. GOOD PRIMARY STRUCT CONDITION Abrasions/ dents Areas of loss/ detac or missing compone Corrosion Cracks/ splitting Disjoin/ Loose	URE MATE	2. FAIR RIALS: NOTES Loss to mortar	3. POOR		4. VERY POOR	s/plinth (figs.	
20NDITION 1. GOOD PRIMARY STRUCT CONDITION Abrasions/ dents Areas of loss/ detac or missing compone Corrosion Cracks/ splitting Disjoin/ Loose component	URE MATE	2. FAIR RIALS: NOTES Loss to mortar	3. POOR		4. VERY POOR	s/plinth (figs.	
20NDITION 1. GOOD PRIMARY STRUCT CONDITION Abrasions/ dents Areas of loss/ detactor missing componer Corrosion Cracks/ splitting Disjoin/ Loose component Distortion	URE MATE	2. FAIR RIALS: NOTES Loss to mortar	3. POOR		4. VERY POOR	s/plinth (figs.	
20NDITION 1. GOOD PRIMARY STRUCT CONDITION Abrasions/ dents Areas of loss/ detac or missing compone Corrosion Cracks/ splitting Disjoin/ Loose component Distortion Pest damage Previous treatment	Ched ent	2. FAIR RIALS: NOTES Loss to mortar	3. POOR		4. VERY POOR	s/plinth (figs.	
CONDITION 1. GOOD	Ched ent	2. FAIR RIALS: NOTES Loss to mortar	3. POOR		4. VERY POOR	s/plinth (figs.	

GRIMWADE CONSERVATION SERVICES PUBLIC WORKS CONDITION REPORT



OTHER				
SURFACE/ COATING	MATERIALS:			
CONDITION	✓	NOTES		
Abrasions/ dents				
Accretion				
Areas of loss				
Corrosion	~	Surface corrosion is evident throughout the balloy plaques listing individual names (figs. 9-appears consistent with atmospheric pollutio fixing the copper-alloy plaques on each side corrosion (fig. 11).	10, 16). Corrosion to n-driven mechanisms	the bronze s. Iron elements
Cracks		, ,		
Delamination				
Dust/ dirt	~	Dirt particulate (figs. 11-15), surface accretion 20) and spider webs (figs. 17-18) were observed outdoors.		
Fading				
Flaking/Friable				
Mould/ mould damage				
Pest damage				
Previous treatment				
Staining/ discolouration	✓	Copper and iron corrosion product staining to throughout (figs. 5, 11-15).	the granite element	s is present
OTHER	Small	plants were observed growing within voids left	by mortar pointing lo	oss (figs. 21-22).
INTERPRETIVE/ ATTRIBU	TION PL	AOUE?	YES	NO
			113	140
		TO THE MEMORY OF THE WENT OF THE WENT OF BROADS WILL AND DISTRICT OF CONTINUES OF THE CONTINUES OF THE WENT OF THE CONTINUES OF THE WENT OF THE CONTINUES OF THE WENT OF THE CONTINUES OF THE WENT OF THE CONTINUES OF THE CONTINUE		
TREATMENT PRIORIT	ΓΥ MEDIUN	л HIGH EXTRE	EME/URGENT	

GRIMWADE CONSERVATION SERVICES PUBLIC WORKS CONDITION REPORT



CONSERVATION RECOMMENDATIONS

Remedial work required?	YES	NO

Recommended Remedial Treatment Works	Advised Cost	
 Surface clean to remove dirt particulate and loose corrosion product. Reduce atmospheric corrosion product. Remove staining to stone. 	~\$20,000	
 Repoint missing mortar. Wax bronze and copper alloy components. 		

Routine Maintenance	Frequency
 Surface clean to remove dirt particulate and bird excrement. Re-apply wax. 	2 years



IMAGES







Figure 2: Back



Figure 3: Proper left



Figure 4: Proper right





Figure 5: Detail – copper corrosion product and staining to the granite components.



Figure 6: Detail – atmospheric pollution-driven copper corrosion product on figure.



Figure 7: Detail – atmospheric pollution-driven copper corrosion product on figure.



Figure 8: Detail – atmospheric pollution-driven copper corrosion product on figure.





Figure 9: Detail – minor copper corrosion product, surface over cleaning (lighter areas) and surface accretions (rectangle).



Figure 10: Detail – minor copper corrosion product, surface over cleaning (lighter areas).



Figure 11: Detail – copper and iron corrosion product staining to granite stone; dirt particulate, black surface accretions on copper-alloy plaque.

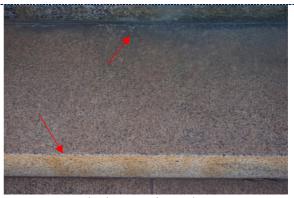


Figure 12: Detail – dirt particulate and copper corrosion product staining to granite stone; red staining at bottom may stem from iron corrosion elsewhere on the object.



Figure 13: Detail – dirt particulate, red staining (possibly iron corrosion product) and loss to mortar pointing.

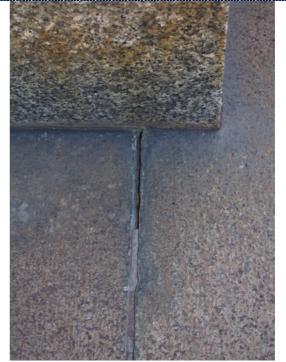


Figure 14: Detail – dirt particulate, red staining (possibly iron corrosion product) and loss to mortar pointing.

Figure 21: Detail – biogrowth.





Figure 22: Detail – biogrowth.



Title T	The Bride (A	'Australia')	i
	Mira, Dr. M		
i -	1993		
	1994.0024		
		iving Desert State Park	700
L	at31.89 ong. 141.4	99288	
	Sculpture		
Dimensions	,		
Components			
Materials S	Sandstone (concrete/ce	(Wilcannia region), cement	47
	Carved sand cement/cor	ndstone mounted with oncrete	
Previous repairs/ mo	odifications	ns? YES X NO	
Date of Examination	ı: 7 Nov 20	D22 Examiner: Evan Tindal, Ellie Urrutia	
Date of Examination CONDITION 1. GOOD			XTREM
CONDITION			XTREM
CONDITION 1. GOOD		2. FAIR 3. POOR 4. VERY POOR 5. E	XTREM
20NDITION 1. GOOD PRIMARY STRUCTUR		2. FAIR 3. POOR 4. VERY POOR 5. E	XTREM
20NDITION 1. GOOD PRIMARY STRUCTUR CONDITION	RE MATE	2. FAIR 3. POOR 4. VERY POOR 5. E	XTREM
20NDITION 1. GOOD PRIMARY STRUCTUR CONDITION Abrasions/ dents Areas of loss/ detache	RE MATE	2. FAIR 3. POOR 4. VERY POOR 5. E	XTREN
20NDITION 1. GOOD PRIMARY STRUCTUR CONDITION Abrasions/ dents Areas of loss/ detache or missing component	RE MATE	2. FAIR 3. POOR 4. VERY POOR 5. E	
20NDITION 1. GOOD PRIMARY STRUCTUR CONDITION Abrasions/ dents Areas of loss/ detache or missing component Corrosion	RE MATE	2. FAIR 3. POOR 4. VERY POOR 5. ERIALS: NOTES Long crack visible through rear proper right side extending around to front (fig. 7-11). This may stem from a natural fault in the sandstone. Cement/concrete joining sculpture to rock escarpment appears loose with som	5.
20NDITION 1. GOOD PRIMARY STRUCTUR CONDITION Abrasions/ dents Areas of loss/ detache or missing component Corrosion Cracks/ splitting	RE MATE	2. FAIR 3. POOR 4. VERY POOR 5. ERIALS: NOTES Long crack visible through rear proper right side extending around to front (figs. 7-11). This may stem from a natural fault in the sandstone.	5.
20NDITION 1. GOOD PRIMARY STRUCTUR CONDITION Abrasions/ dents Areas of loss/ detache or missing component Corrosion Cracks/ splitting Disjoin/ Loose	RE MATE	2. FAIR 3. POOR 4. VERY POOR 5. ERIALS: NOTES Long crack visible through rear proper right side extending around to front (fig. 7-11). This may stem from a natural fault in the sandstone. Cement/concrete joining sculpture to rock escarpment appears loose with som	5.
20NDITION 1. GOOD PRIMARY STRUCTUR CONDITION Abrasions/ dents Areas of loss/ detache or missing component Corrosion Cracks/ splitting Disjoin/ Loose component	RE MATE	2. FAIR 3. POOR 4. VERY POOR 5. ERIALS: NOTES Long crack visible through rear proper right side extending around to front (fig. 7-11). This may stem from a natural fault in the sandstone. Cement/concrete joining sculpture to rock escarpment appears loose with som	5.
20NDITION 1. GOOD PRIMARY STRUCTUR CONDITION Abrasions/ dents Areas of loss/ detache or missing component Corrosion Cracks/ splitting Disjoin/ Loose component Distortion Pest damage Previous treatment/	RE MATE	2. FAIR 3. POOR 4. VERY POOR 5. ERIALS: NOTES Long crack visible through rear proper right side extending around to front (fig. 7-11). This may stem from a natural fault in the sandstone. Cement/concrete joining sculpture to rock escarpment appears loose with som	5.
20NDITION 1. GOOD PRIMARY STRUCTUR CONDITION Abrasions/ dents Areas of loss/ detache or missing component Corrosion Cracks/ splitting Disjoin/ Loose component Distortion Pest damage	RE MATE	2. FAIR 3. POOR 4. VERY POOR 5. ERIALS: NOTES Long crack visible through rear proper right side extending around to front (fig. 7-11). This may stem from a natural fault in the sandstone. Cement/concrete joining sculpture to rock escarpment appears loose with som	5.



OTHER					
SURFACE/ COATING	MATE	RIALS:			
CONDITION	✓	NOTES			
Abrasions/ dents					
Accretion					
Areas of loss					
Corrosion					
Cracks					
Delamination	✓	Minor stone d	elamination present.		
Dust/ dirt	'	Minor dirt par	ticulate observed througho	ut, inherent to outdoor sc	ulpture.
Fading					
Flaking/Friable					
Mould/ mould damage					
Pest damage					
Pitting					
Previous treatment					
Staining/ discolouration					
OTHER					
INTERPRETIVE/ ATTRIBU	TION PL	AQUE?		YES	NO
THE BRITE IS DO MA	THITHE OF (AUSTICALIST OR MANAD SIDENIT O SCUS, S	RALIA) MIRA	The Bride (Australia) Sculpture are Austra	Mahomad Mira - Damascus, Sy Mahomad studied sculpture Damascus University and Al Sculpture School in France. Work depicts a reclining wo on the near point of the bad with her face and breasts for the sunlight. On the body of lian icons - the Southern Cross, symbols represent Aborigines a ii. A hand is raised in greeting.	at bazar His man sk, acing f the femu
TREATMENT PRIORI	ГҮ	MEDIUM	HIGH	EXTREME/URGENT	Г



Remedial work required?	YES	NO	
Recommended Remedial Treatment Works	5		Advised Cost
Routine Maintenance			Frequency
Surface clean to remove dirt partic	J		Biennially
Monitor large cracks in the stone aMonitor possible stone delaminati	1 year 2 years		
Monitor possible soil erosion.			2 years

cement.













Figure 13: Detail – minor stone delamination.



Title	The Butterj	fly			
Artist/ maker		conio Nava and Vo	odic, Len		
Year	1995		,		
Asset No.	1997.0004				
Location		roken Hill Airport		THE	
2004	Lat31.99			nnan	
	Long. 141.4			illimin.	
Asset type	Sculpture	17027			
Dimensions	Scarptare				
Components	2				
Materials	- :	High Density Plas	tic Timber		
iviateriais	Sanustone,	Tilgii Delisity Flas	stic, Tillibei		
Manufactura	Camuad Ma				
Manufacture	Carved, Mo	ounted			
Duay ia va namaina	/	-2		<u> </u>	<u> </u>
Previous repairs/	modification	s: YES	S X NO		
Notes: Gift of the	e artist.				
Date of Examinat	tion: 8 Nov 20	22 Examiner:	: Evan Tindal, Ellie	e Urrutia	
CONDITION					
CONDITION					
		Г	\neg		
CONDITION 1. GOOD		2. FAIR	3. POOR	4. VERY POOR	5. EXTREME
		2. FAIR	3. POOR	4. VERY POOR	5. EXTREME
1. GOOD	TURE MATE		3. POOR	4. VERY POOR	5. EXTREME
1. GOOD PRIMARY STRUC	TURE MATE	RIALS:	3. POOR	4. VERY POOR	5. EXTREME
1. GOOD	TURE MATE		3. POOR	4. VERY POOR	5. EXTREME
1. GOOD PRIMARY STRUCT CONDITION	TURE MATE	RIALS:	3. POOR	4. VERY POOR	5. EXTREME
1. GOOD PRIMARY STRUC	TURE MATE	RIALS:	3. POOR	4. VERY POOR	5. EXTREME
1. GOOD PRIMARY STRUCT CONDITION	✓	RIALS:	3. POOR	4. VERY POOR	5. EXTREME
PRIMARY STRUC CONDITION Abrasions/ dents	ached	RIALS:	3. POOR	4. VERY POOR	5. EXTREME
PRIMARY STRUC CONDITION Abrasions/ dents Areas of loss/ deta	ached	RIALS:	3. POOR	4. VERY POOR	5. EXTREME
PRIMARY STRUCT CONDITION Abrasions/ dents Areas of loss/ detaor missing components	ached	RIALS:	3. POOR	4. VERY POOR	5. EXTREME
PRIMARY STRUCT CONDITION Abrasions/ dents Areas of loss/ detaor missing components	ached	RIALS:	3. POOR	4. VERY POOR	5. EXTREME
PRIMARY STRUCT CONDITION Abrasions/ dents Areas of loss/ deta or missing compor Corrosion	ached	RIALS:	3. POOR	4. VERY POOR	5. EXTREME
PRIMARY STRUCT CONDITION Abrasions/ dents Areas of loss/ deta or missing compor Corrosion Cracks/ splitting Disjoin/ Loose	ached	RIALS:	3. POOR	4. VERY POOR	5. EXTREME
PRIMARY STRUCT CONDITION Abrasions/ dents Areas of loss/ deta or missing compor Corrosion Cracks/ splitting	ached	RIALS:	3. POOR	4. VERY POOR	5. EXTREME
PRIMARY STRUCT CONDITION Abrasions/ dents Areas of loss/ deta or missing compor Corrosion Cracks/ splitting Disjoin/ Loose	ached	RIALS:	3. POOR	4. VERY POOR	5. EXTREME
PRIMARY STRUCT CONDITION Abrasions/ dents Areas of loss/ deta or missing compor Corrosion Cracks/ splitting Disjoin/ Loose component	ached	RIALS:	3. POOR	4. VERY POOR	5. EXTREME
PRIMARY STRUCT CONDITION Abrasions/ dents Areas of loss/ deta or missing compor Corrosion Cracks/ splitting Disjoin/ Loose component	ached	RIALS:	3. POOR	4. VERY POOR	5. EXTREME
PRIMARY STRUCT CONDITION Abrasions/ dents Areas of loss/ deta or missing compor Corrosion Cracks/ splitting Disjoin/ Loose component Distortion Pest damage	ached nent	RIALS:	3. POOR	4. VERY POOR	5. EXTREME
PRIMARY STRUCT CONDITION Abrasions/ dents Areas of loss/ deta or missing compor Corrosion Cracks/ splitting Disjoin/ Loose component Distortion	ached nent	RIALS:	3. POOR	4. VERY POOR	5. EXTREME
PRIMARY STRUCT CONDITION Abrasions/ dents Areas of loss/ deta or missing compor Corrosion Cracks/ splitting Disjoin/ Loose component Distortion Pest damage	ached nent	RIALS:	3. POOR	4. VERY POOR	5. EXTREME
PRIMARY STRUCT CONDITION Abrasions/ dents Areas of loss/ deta or missing compor Corrosion Cracks/ splitting Disjoin/ Loose component Distortion Pest damage Previous treatment	ached nent	RIALS:	3. POOR	4. VERY POOR	5. EXTREME
PRIMARY STRUCT CONDITION Abrasions/ dents Areas of loss/ deta or missing compor Corrosion Cracks/ splitting Disjoin/ Loose component Distortion Pest damage Previous treatmen repair Rotting	ached nent	RIALS:	3. POOR	4. VERY POOR	5. EXTREME
PRIMARY STRUCT CONDITION Abrasions/ dents Areas of loss/ deta or missing comport Corrosion Cracks/ splitting Disjoin/ Loose component Distortion Pest damage Previous treatment repair	ached nent	RIALS:	3. POOR	4. VERY POOR	5. EXTREME
PRIMARY STRUCT CONDITION Abrasions/ dents Areas of loss/ deta or missing compor Corrosion Cracks/ splitting Disjoin/ Loose component Distortion Pest damage Previous treatmen repair Rotting	ached nent	RIALS:	3. POOR	4. VERY POOR	5. EXTREME
PRIMARY STRUCT CONDITION Abrasions/ dents Areas of loss/ deta or missing compor Corrosion Cracks/ splitting Disjoin/ Loose component Distortion Pest damage Previous treatmen repair Rotting	ached nent	RIALS:	3. POOR	4. VERY POOR	5. EXTREME



SURFACE/ COATING	MATERIALS:					
CONDITION	✓	NOTES				
Abrasions/ dents	✓	Minor abrasions evident throughout (figs. 4, 11-12).				
Accretion	~	3 x yellow deposits visible on verso (fig. 11) and brown figure '8' accretion/inscription noted (fig. 10).				
Areas of loss						
Corrosion						
Cracks						
Delamination	✓	Possible small areas of stone delamination n	oted (figs. 9-14).			
Dust/ dirt	✓	Dirt particulates and spider webs were obser sculpture recesses (figs. 5-7).	ved on top surfaces a	nd within		
Fading						
Flaking/Friable						
Mould/ mould damage						
Pest damage						
Previous treatment						
Staining/ discolouration	✓	Tidelines noted on timber plinth blocks, indic	cating prior exposure t	to moisture.		
OTHER						
INTERPRETIVE/ ATTRIBU	TION PL	AQUE?	YES	NO		
TREATMENT PRIORIT	ΓΥ					
LOW	MEDIUN	4 HIGH EXTR	EME/URGENT			



Remedial work required?	YES	NO	
Recommended Remedial Treatment Work	5		Advised Cost
Routine Maintenance			Frequency
Surface clean to remove dirt particle webbing.	culate and accumulation	on of arachnid	1 year









Figure 2: Back



Figure 3: Proper left

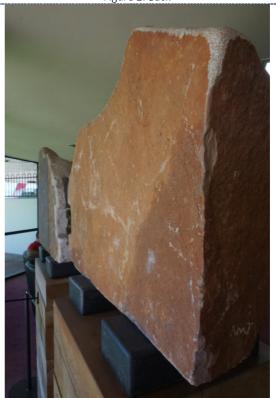


Figure 4: Proper right



Figure 5: Detail – dirt and dust particulates.



Figure 6: Detail –dirt and dust particulates.





Figure 7: Detail – spider webs.



Figure 8: Detail – black accretion, inherent to artist manufacture.



Figure 9: Detail – abrasions with possible stone delamination.



Figure 10: Detail – figure "8" inscription/accretion noted.





Figure 11: Detail – 3 x yellow accretion deposits.



Figure 12: Detail – artist signature.



Figure 13: Detail – artist signature.



Figure 14: Detail – tidelines on timber, indicating previous exposure to moisture.



Title	The Jamiso	n's Shaft				V2 ()	
Artist/ maker	Lyle, Max				E.	100 PM	
Year	1979						
Asset No.	1979.0008					7/1	W. Asia
Location	Address: A Lat31.95 Long. 141.4		Centre Plaza				
Asset type	Sculpture				and the same		
Dimensions							
Components	1					1	
Materials	Stainless St	teel					
Manufacture	Assembled	I					
Previous repairs/ r	modification	s?	YES)	X NO	<u>'</u>		
Notes: Commission	ned with acc	sistance from t	he Visual Boa	rd 1979			
Notes. Commission	iica witii ass	sistance from t	iric visuai boa	iiu, 1575.			
Date of Examination	on: 7 Nov 20)22 Exa	miner: Evan T	indal, Elli	e Urrutia		
CONDITION							
CONDITION							
		2. FAIR	3. PO	OOR	4. VER	Y POOR	5. EXTREME
CONDITION 1. GOOD		2. FAIR	3. PO	OOR	4. VER	y poor	5. EXTREME
	JRE MATE		3. PO	OOR	4. VER	y poor	5. EXTREME
1. GOOD	JRE MATE		3. PO	OOR	4. VER	Y POOR	5. EXTREME
1. GOOD PRIMARY STRUCTU	JRE MATE	RIALS:	3. PO	OOR	4. VER	Y POOR	5. EXTREME
1. GOOD PRIMARY STRUCTU CONDITION	✓	RIALS:	3. PO	OOR	4. VER	Y POOR	5. EXTREME
1. GOOD PRIMARY STRUCTU CONDITION Abrasions/ dents	✓	RIALS:	3. PO	OOR	4. VER	Y POOR	5. EXTREME
1. GOOD PRIMARY STRUCTU CONDITION Abrasions/ dents Areas of loss/ detach	✓	RIALS:	3. PO	OOR	4. VER	Y POOR	5. EXTREME
1. GOOD PRIMARY STRUCTU CONDITION Abrasions/ dents Areas of loss/ detach or missing compone	✓	RIALS:	3. PO	OOR	4. VER	Y POOR	5. EXTREME
1. GOOD PRIMARY STRUCTU CONDITION Abrasions/ dents Areas of loss/ detact or missing compone Corrosion Cracks/ splitting Disjoin/ Loose	✓	RIALS:	3. PO	OOR	4. VER	Y POOR	5. EXTREME
1. GOOD PRIMARY STRUCTU CONDITION Abrasions/ dents Areas of loss/ detact or missing compone Corrosion Cracks/ splitting Disjoin/ Loose component	✓	RIALS:	3. PO	OOR	4. VER	Y POOR	5. EXTREME
1. GOOD PRIMARY STRUCTU CONDITION Abrasions/ dents Areas of loss/ detact or missing compone Corrosion Cracks/ splitting Disjoin/ Loose	✓	RIALS:	3. PO	OOR	4. VER	Y POOR	5. EXTREME
1. GOOD PRIMARY STRUCTU CONDITION Abrasions/ dents Areas of loss/ detact or missing compone Corrosion Cracks/ splitting Disjoin/ Loose component	✓	RIALS:	3. PO	OOR	4. VER	Y POOR	5. EXTREME
PRIMARY STRUCTU CONDITION Abrasions/ dents Areas of loss/ detact or missing compone Corrosion Cracks/ splitting Disjoin/ Loose component Distortion Pest damage Previous treatment/	ned nt	RIALS:	3. PO	OOR	4. VER	Y POOR	5. EXTREME
PRIMARY STRUCTU CONDITION Abrasions/ dents Areas of loss/ detact or missing compone Corrosion Cracks/ splitting Disjoin/ Loose component Distortion Pest damage Previous treatment/ repair	ned nt	RIALS:	3. PO	OOR	4. VER	Y POOR	5. EXTREME
PRIMARY STRUCTU CONDITION Abrasions/ dents Areas of loss/ detact or missing compone Corrosion Cracks/ splitting Disjoin/ Loose component Distortion Pest damage Previous treatment/	ned nt	RIALS:	3. PO	OOR	4. VER	Y POOR	5. EXTREME



OTHER				
SURFACE/ COATING	MATE	RIALS:		
CONDITION	✓	NOTES		
Abrasions/ dents	✓	Linear scratches were observed running verti 5-8).	ically down the length	of each leg (figs.
Accretion				
Areas of loss				
Corrosion	✓	Surface corrosion is evident in the vertical screen four supportive legs (figs. 5-8). These are stem from tooling marks left during manufactable oxide layer on the surface, permitting Minor surface oxidation/tea staining surroundiamond point (fig. 10).	uniform throughout a ture. The scratches ha the formation of corr	and appear to ave disturbed the osion.
Cracks				
Delamination				
Dust/ dirt	✓	Dirt particulate (figs. 9-12) and spider webs with display outdoors. Biomatter has collected		
Fading				
Flaking/Friable				
Mould/ mould damage				
Pest damage				
Previous treatment				
Staining/ discolouration				
OTHER				
INTERPRETIVE/ ATTRIBUT	ΓΙΟΝ PL	AQUE?	YES	NO
TREATMENT PRIORIT	Υ			
Low	MEDIUN	HIGH EXTR	EME/URGENT	



Remedial work required?	YES	NO	
Recommended Remedial Treatment Works	5		Advised Cost
Routine Maintenance			Frequency
Surface clean to remove dirt partical adjacent trees.	culate and accumulation	on of biomatter from	1 year

MELBOURNE



Figure 1: Front



Figure 2: Back



Figure 3: Proper left



Figure 4: Proper right











Figure 7: Detail – linear scratch and iron corrosion product. Figure 8: Detail – linear scratch and iron corrosion product.







Figure 9: Detail – dirt particulate accumulation along the bottom diamond edges and water streaks.



Figure 10: Detail – dirt particulate accumulation along the bottom diamond edges and minor iron corrosion/tea staining around the bottom drain.



Figure 11: Detail – dirt particulate accumulation along the bottom diamond edges and water streaks.



Figure 12: Detail – dirt particulate accumulation along the bottom diamond edges and water streaks.



Figure 13: Detail – rocks at base for drainage and the accumulation of biomatter.



	The Last Dro	Ορ
Artist/ maker	TAFE Weste	ern
Year		'THE LAST DROP'
Asset No.		
Location	Address: 24 Lat31.958 Long. 141.4	
Asset type	Sculpture	
Dimensions		
Components	1	
Materials	Steel, Stainl	less Steel, Copper alloy (lock), Paint
Manufacture	Laser cut, W	Welded, Painted
Previous repairs/	modifications	s? YES X NO
Notes:		
Date of Examinati	ion: 7 Nov 202	22 Examiner: Evan Tindal, Ellie Urrutia
		22 Examiner: Evan Tindal, Ellie Urrutia 2. FAIR 3. POOR 4. VERY POOR 5. EXTREM
CONDITION		2. FAIR 3. POOR 4. VERY POOR 5. EXTREM
CONDITION 1. GOOD		2. FAIR 3. POOR 4. VERY POOR 5. EXTREM
CONDITION 1. GOOD PRIMARY STRUCT		2. FAIR 3. POOR 4. VERY POOR 5. EXTREM
20NDITION 1. GOOD PRIMARY STRUCT CONDITION	TURE MATER	2. FAIR 3. POOR 4. VERY POOR 5. EXTREM
1. GOOD PRIMARY STRUCT CONDITION Abrasions/ dents Areas of loss/ detac	TURE MATER	2. FAIR 3. POOR 4. VERY POOR 5. EXTREM Structural loss (fig 12). Also severe at welds on unpainted steel plates on surface of
20NDITION 1. GOOD PRIMARY STRUCT CONDITION Abrasions/ dents Areas of loss/ detacor missing componer	TURE MATER	2. FAIR 3. POOR 4. VERY POOR 5. EXTREM STREM STREM STREM STREM AND TES Extensive corrosion of ferric components occurring at multiple locations. Particularly severe and widespread on cross bar base of 'cage' portion (figs 5-6); and on surface of 'drop' where paint losses expose steel substrate, particularly severe on bottom of this component where water runoff collects, which has led to a small
20NDITION 1. GOOD PRIMARY STRUCT CONDITION Abrasions/ dents Areas of loss/ detac or missing compone Corrosion Cracks/ splitting Disjoin/ Loose	TURE MATER	2. FAIR 3. POOR 4. VERY POOR 5. EXTREM Structural loss (fig 12). Also severe at welds on unpainted steel plates on surface of
20NDITION 1. GOOD PRIMARY STRUCT CONDITION Abrasions/ dents Areas of loss/ detac or missing compone Corrosion Cracks/ splitting Disjoin/ Loose	TURE MATER	2. FAIR 3. POOR 4. VERY POOR 5. EXTREM Structural loss (fig 12). Also severe at welds on unpainted steel plates on surface of
20NDITION 1. GOOD PRIMARY STRUCT CONDITION Abrasions/ dents Areas of loss/ detac or missing compone Corrosion Cracks/ splitting Disjoin/ Loose component	TURE MATER	2. FAIR 3. POOR 4. VERY POOR 5. EXTREM Structural loss (fig 12). Also severe at welds on unpainted steel plates on surface of

PUBLIC WORKS CONDITION REPORT



Rotting	
Wear/ polishing	
OTHER	

SURFACE/ COATING	MATERIALS:
CONDITION	NOTES
Abrasions/ dents	Several areas of the painted surface on the 'drop' are abraded/ scratched (fig 11), exposing the steel substrate. Corrosion of the substrate is occurring due to the losses in the paint layer.
Accretion	
Areas of loss	Multiple areas of loss of the painted surfaces. The paint layer on the base pole (and possibly the cross-bar mid-section base, if this was originally painted) is significantly worn, exposing the steel substrate and allowing extensive corrosion to occur (fig. 7).
Corrosion	Surface corrosion is evident across the work, as described for notes on structural condition, above.
Cracks	
Delamination	Delamination due to corrosion of substrate in areas where the paint layer has been abraded or chipped.
Dust/ dirt	Moderate level of dirt buildup, but consistent with outdoor conditions.
Fading	
Flaking/Friable	
Mould/ mould damage	
Pest damage	
Previous treatment	
Staining/ discolouration	
OTHER	Partial blanching of the paint on the upper portion of the 'drop' that receives direct sun exposure (fig 8): blanching of the black paint on the 'cage' component (figs 5-6).

INTERPRETIVE/ ATTRIBUTION PLAQUE? YES NO Title of work is cut into steel panel at top of work; additional panel at base of mid-section reading 'TAFE WESTERN'

TREATMENT PRIORITY

LOW	MEDIUM	HIGH	EXTREME/URGENT
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Remedial work required?	YES	NO

Recomm	ended Remedial Treatment Works	Advised Cost
•	Strip back failing paint reinstate the protective and aesthetic functions of the paint layer.	~\$10,000
•	Abrasive surface clean to remove all loose corrosion product.	
•	Treat corrosion and fill losses where necessary.	
•	Repaint with an appropriate system rated for outdoor exposure and colour matched to the original.	
	TAFE Western about making repairs in the first instance as the work ed in their facility.	

Routine Maintenance	Frequency
 Surface clean to remove dirt particulate and bird excrement. Touch up areas of paint loss as needed. 	2-3 years

MELBOURNE



Figure 1: Front



Figure 2: Back



Figure 3: Proper left



Figure 4: Proper right





Figure 5: Detail – extensive corrosion of steel in cross-bar mid section base.



Figure 6: Detail – corrosion occurring at mid-section base piece where paint layer has chipped. Corrosion of the substrate is causing further lifting of the paint in this area.



Figure 7: Detail – support pole. Extensive loss of paint layer exposing steel substrate. Surface corrosion occurring.



Figure 8: Detail – blanching of blue paint layer, appearing as white hazy bloom on upper section of 'drop' component. Minor losses and areas of corrosion also visible.





Figure 9: Detail – steel plate on surface of 'drop' (unclear if original or not). Extensive corrosion of welds surrounding the plate



Figure 10: Detail (additional view). Steel plate on surface of 'drop' (unclear if original or not). Extensive corrosion of welds surrounding the plate

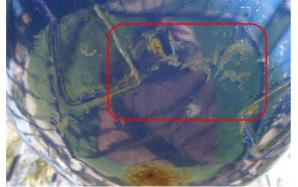


Figure 11: Detail – abrasions of paint on bottom of 'drop' component. Some corrosion occurring where steel substrate has been exposed.

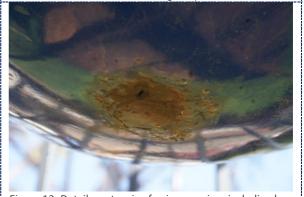


Figure 12: Detail – extensive ferric corrosion, including loss (small hole) of steel at base of 'drop', likely caused partially by water runoff collecting at this point.



Title	The Workers	-S							
Artist/ maker	Hart, Kevin	Charles (Pro)					of the sale		
Year	1995					4	Maria Maria		
Asset No.	1995.0105					15.5			
Location	Address: Lio	on's Park				4 3			
	Lat31. 959					500.45		Ca.	
	Long. 141. 4	160492				The state of	3 . M		and the same
Asset type	Sculpture						THE		
Dimensions						No. 18			\$ 4
Components	1								
Materials	Steel, Paint								
Manufacture	Cut, Welded	d, Painted							
						1			
						1	-		
						T. ST. 24 (1945)			
Previous repairs/ m	nodifications ²	; X	YES	NO					
Notes: Donated by	Broken Hill L	Lions.							
	 7 Nay 202)) Evan		ndal Fllic	e Urruti	a			
Date of Examination)II: / NOV 2U2	ZZ LXai	niner: Evan Ti	ildai, Lilic					
Date of Examinatio	JII: 7 NOV 202	ZZ LXG I	niner: Evan III	ridai, Ellic					
Date of Examinatio	JII. 7 NOV 202	ZZ Lxa i	niner: Evan III	nuai, Linc					
Date of Examination	JH: 7 NOV 202	zz Lxa i	niner: Evan Tii	ndai, Eine					
	JH: 7 NOV 202	ZZ LAGI	niner: Evan III	ndai, Eine					
CONDITION				ı		L VERY POO	3		5 FXTREMEN
		2. FAIR	niner: Evan Ti	ı		I. VERY POO	3		5. EXTREME
CONDITION	2	2. FAIR		ı		I. VERY POO	₹		5. EXTREME
CONDITION 1. GOOD	2	2. FAIR		ı		I. VERY POO	₹		5. EXTREME
20NDITION 1. GOOD PRIMARY STRUCTU CONDITION	2	2. FAIR RIALS:		ı		I. VERY POO	₹		5. EXTREME
CONDITION 1. GOOD PRIMARY STRUCTU	2	2. FAIR RIALS:		ı		I. VERY POO	3		5. EXTREME
1. GOOD PRIMARY STRUCTU CONDITION Abrasions/ dents	JRE MATER	2. FAIR RIALS:		ı		I. VERY POO	₹		5. EXTREME
1. GOOD PRIMARY STRUCTU CONDITION Abrasions/ dents Areas of loss/ detach	JRE MATER	2. FAIR RIALS:		ı		I. VERY POO	3		5. EXTREME
2. GOOD 1. GOOD PRIMARY STRUCTU CONDITION Abrasions/ dents Areas of loss/ detach or missing componer	JRE MATER	2. FAIR RIALS: NOTES	3. POC	DR				er pool	
1. GOOD PRIMARY STRUCTU CONDITION Abrasions/ dents Areas of loss/ detach	JRE MATER	2. FAIR RIALS: NOTES Corrosion to tl	3. POO	DR				er pool	
2. GOOD 1. GOOD PRIMARY STRUCTU CONDITION Abrasions/ dents Areas of loss/ detach or missing componer	JRE MATER	2. FAIR RIALS: NOTES	3. POO	DR				er pool	
2. GOOD 1. GOOD PRIMARY STRUCTU CONDITION Abrasions/ dents Areas of loss/ detach or missing componer	JRE MATER	2. FAIR RIALS: NOTES Corrosion to tl	3. POO	DR				er pool	
2. GOOD 1. GOOD PRIMARY STRUCTU CONDITION Abrasions/ dents Areas of loss/ detach or missing component Corrosion Cracks/ splitting	JRE MATER	2. FAIR RIALS: NOTES Corrosion to tl	3. POO	DR				er pool	
2. GOOD 1. GOOD PRIMARY STRUCTU CONDITION Abrasions/ dents Areas of loss/ detach or missing component Corrosion Cracks/ splitting Disjoin/ Loose	JRE MATER	2. FAIR RIALS: NOTES Corrosion to tl	3. POO	DR				er pool	
20NDITION 1. GOOD PRIMARY STRUCTU CONDITION Abrasions/ dents Areas of loss/ detach or missing componer Corrosion Cracks/ splitting Disjoin/ Loose component	JRE MATER	2. FAIR RIALS: NOTES Corrosion to tl 9-10, 13-16, 19	a. POO	DR	ularly at	the base wl	nere wat		s (figs.
2. GOOD 1. GOOD PRIMARY STRUCTU CONDITION Abrasions/ dents Areas of loss/ detach or missing component Corrosion Cracks/ splitting Disjoin/ Loose	JRE MATER	2. FAIR RIALS: NOTES Corrosion to ti 9-10, 13-16, 19	he steel elemen 9-23).	DR	ularly at	the base wl	nere wat		s (figs.
21. GOOD PRIMARY STRUCTU CONDITION Abrasions/ dents Areas of loss/ detach or missing componer Corrosion Cracks/ splitting Disjoin/ Loose component Distortion	JRE MATER	2. FAIR RIALS: NOTES Corrosion to tl 9-10, 13-16, 19	he steel elemen 9-23).	DR	ularly at	the base wl	nere wat		s (figs.
20NDITION 1. GOOD PRIMARY STRUCTU CONDITION Abrasions/ dents Areas of loss/ detach or missing componer Corrosion Cracks/ splitting Disjoin/ Loose component	JRE MATER	2. FAIR RIALS: NOTES Corrosion to ti 9-10, 13-16, 19	he steel elemen 9-23).	DR	ularly at	the base wl	nere wat		s (figs.
2. GONDITION 1. GOOD PRIMARY STRUCTU CONDITION Abrasions/ dents Areas of loss/ detach or missing component Corrosion Cracks/ splitting Disjoin/ Loose component Distortion Pest damage	JRE MATER med nt	2. FAIR RIALS: NOTES Corrosion to ti 9-10, 13-16, 19	he steel elemen 9-23).	DR	ularly at	the base wl	nere wat		s (figs.
2. GONDITION 1. GOOD PRIMARY STRUCTU CONDITION Abrasions/ dents Areas of loss/ detach or missing component Corrosion Cracks/ splitting Disjoin/ Loose component Distortion Pest damage Previous treatment/	JRE MATER med nt	2. FAIR RIALS: NOTES Corrosion to ti 9-10, 13-16, 19	he steel elemen 9-23).	DR	ularly at	the base wl	nere wat		s (figs.
2. GONDITION 1. GOOD PRIMARY STRUCTU CONDITION Abrasions/ dents Areas of loss/ detach or missing component Corrosion Cracks/ splitting Disjoin/ Loose component Distortion Pest damage Previous treatment/ repair	JRE MATER med nt	2. FAIR RIALS: NOTES Corrosion to ti 9-10, 13-16, 19	he steel elemen 9-23).	DR	ularly at	the base wl	nere wat		s (figs.
2. GONDITION 1. GOOD PRIMARY STRUCTU CONDITION Abrasions/ dents Areas of loss/ detach or missing component Corrosion Cracks/ splitting Disjoin/ Loose component Distortion Pest damage Previous treatment/	JRE MATER med nt	2. FAIR RIALS: NOTES Corrosion to ti 9-10, 13-16, 19	he steel elemen 9-23).	DR	ularly at	the base wl	nere wat		s (figs.
2. GONDITION 1. GOOD PRIMARY STRUCTU CONDITION Abrasions/ dents Areas of loss/ detach or missing component Corrosion Cracks/ splitting Disjoin/ Loose component Distortion Pest damage Previous treatment/ repair	JRE MATER med nt	2. FAIR RIALS: NOTES Corrosion to ti 9-10, 13-16, 19	he steel elemen 9-23).	DR	ularly at	the base wl	nere wat		s (figs.

PUBLIC WORKS CONDITION REPORT



OTHER	

SURFACE/ COATING	MATERIALS:
CONDITION	NOTES
Abrasions/ dents	
Accretion	White surface accretions evident adjacent to iron corrosion product at base (figs. 9 10, 14, 16, 19-20). This may stem from previous applications of a phosphoric-acid-based corrosion converter.
Areas of loss	Loss and flaking paint observed throughout, particularly at the base.
Corrosion	Surface corrosion where the paint layer is lost or perforated (figs. 9-10, 13-16, 19-23).
Cracks	
Delamination	
Dust/ dirt	Dirt particulate, bird excrement and spider webs were observed throughout, consistent with display outdoors. Biomatter has accumulated in areas at the base (figs. 19-20).
Fading	UV-degraded paint following outdoor exposure (7-23).
Flaking/Friable	
Mould/ mould damage	
Pest damage	
Previous treatment	The artwork appears to have been previously painted.
Staining/ discolouration	
OTHER	Incised graffiti in paint layer (fig. 8).

NTERPRETIVE/ ATTRIBUTION PLAQUE?	YES	NO
THE WORKERS PRO HART The writed facial workersoring on this metal scholure regressort the mining of human emotion superienced by the mine workers are insured on stylead work assist which were employed to report the underground workings.		

TREATMENT PRIORITY

LOW MEDIUM HIGH EXTREME/UF	GENT
----------------------------	------



Remedial work required?	NO NO	
-------------------------	-------	--

Recommended Remedial Treatment Works	Advised Cost
Structural engineer to assess stability.	~\$20,000
Remove or reduce failing and flaking paint.	
Stabilise surface corrosion where needed.	
• Fill areas of corrosion loss where needed.	
 Repaint in a paint system rated for use on outdoor metals and colour- matched with the original. 	

Routine Maintenance	Frequency
Surface clean to remove dirt particulate and accumulation of biomatter from adjacent trees.	1 year
Touch up paint as needed.	
Keep biomatter cleaned from object base.	

MELBOURNE



Figure 1: Proper right



Figure 2: Front



Figure 3: Proper left



Figure 4: Proper right



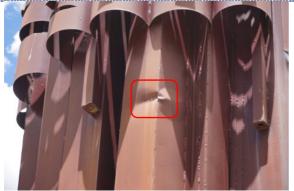


Figure 5: Detail – paint fading and degradation; dirt particulate and spider webs; surface distortion.



Figure 6: Detail – paint fading and degradation; dirt particulate and spider webs; surface distortion.

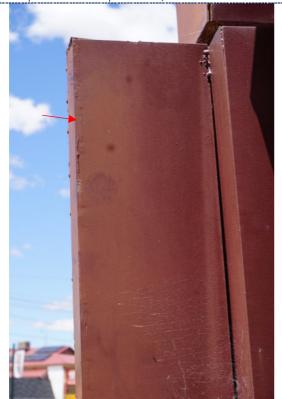


Figure 7: Detail – paint fading and degradation; dirt particulate and spider webs.

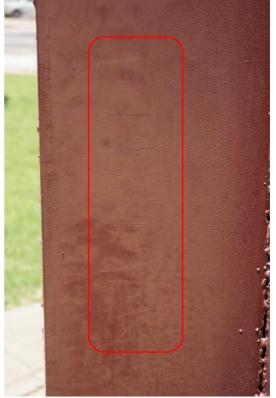


Figure 8: Detail – paint fading and degradation; incised graffiti, "FRUITMAN".



Figure 9: Detail – paint fading and degradation; dirt particulate and surface accretions (white); iron corrosion.



Figure 10: Detail – paint fading and degradation; dirt particulate and surface accretions (white); iron corrosion.





Figure 11: Detail – paint fading and degradation; dirt particulate and spider webs.



Figure 12: Detail – paint fading and degradation; dirt particulate and spider webs.



Figure 13: Detail – paint fading and degradation; dirt particulate; iron corrosion; artist's signature.



Figure 14: Detail – paint fading and degradation; dirt particulate and surface accretions (white); iron corrosion; dirt particulate, accumulated biomatter and spider webs.



Figure 15: Detail – paint fading and degradation; corrosion to iron substrate; dirt particulate.



Figure 16: Detail – paint fading and degradation; dirt particulate and surface accretions (white); iron corrosion.





Figure 17: Detail – paint fading and degradation; dirt particulate and spider webs.



Figure 18: Detail – paint fading and degradation; dirt particulate and bird excrement.



Figure 19: Detail – paint loss and corrosion to iron substrate; accumulation of dirt particulate.



Figure 20: Detail – paint loss and corrosion to iron substrate; accumulation of dirt particulate.





Figure 21: Detail – paint fading and degradation; dirt particulate; iron corrosion.

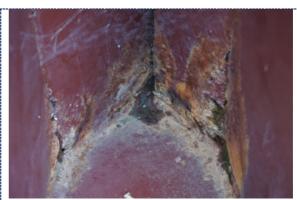


Figure 22: Detail – paint loss and corrosion to iron substrate; dirt particulate.

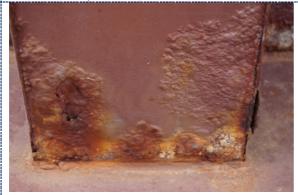


Figure 23: Detail – paint fading and degradation; dirt particulate; iron corrosion.

Wear/ polishing



Title	Thomasina		
Artist/ maker	Munkanome	e, Thomas	-
Year	1993		
Asset No.	1994.0002		
Location	Lat31.899	i i	
	Long. 141.44	49975	
Asset type	Sculpture		
Dimensions			The San Land
Components			
Materials	Sandstone (\	Wilcannia region), concrete/cement	
Manufacture	Carved sand cement/con	dstone mounted with ncrete	1
Previous repairs/ m	nodifications?	? YES X NO	
Date of Examinatio	n: 7 Nov 202	Examiner: Evan Tindal, Ellie Urrutia	
Date of Examination CONDITION 1. GOOD		Examiner: Evan Tindal, Ellie Urrutia 2. FAIR 3. POOR 4. VERY POOR	5. EXTREM
CONDITION	2	2. FAIR 3. POOR 4. VERY POOR	5. EXTREM
ONDITION 1. GOOD PRIMARY STRUCTU	2	2. FAIR 3. POOR 4. VERY POOR	5. EXTREM
20NDITION 1. GOOD PRIMARY STRUCTU CONDITION	2	2. FAIR 3. POOR 4. VERY POOR	5. EXTREM
ONDITION 1. GOOD PRIMARY STRUCTU CONDITION Abrasions/ dents Areas of loss/ detach or missing componer	RE MATERI	2. FAIR 3. POOR 4. VERY POOR	5. EXTREN
1. GOOD PRIMARY STRUCTU CONDITION Abrasions/ dents Areas of loss/ detach or missing componer Corrosion	RE MATERI	2. FAIR 3. POOR 4. VERY POOR	5. EXTREM
1. GOOD PRIMARY STRUCTU CONDITION Abrasions/ dents Areas of loss/ detach or missing componer Corrosion Cracks/ splitting Disjoin/ Loose	RE MATERI	2. FAIR 3. POOR 4. VERY POOR RIALS: NOTES	5. EXTREM
1. GOOD PRIMARY STRUCTU CONDITION Abrasions/ dents Areas of loss/ detach or missing componer Corrosion Cracks/ splitting Disjoin/ Loose component	RE MATERI	2. FAIR 3. POOR 4. VERY POOR RIALS: NOTES	5. EXTREM
1. GOOD PRIMARY STRUCTU CONDITION Abrasions/ dents Areas of loss/ detach or missing componer Corrosion Cracks/ splitting Disjoin/ Loose component Distortion	RE MATERI	2. FAIR 3. POOR 4. VERY POOR RIALS: NOTES	5. EXTREM
1. GOOD PRIMARY STRUCTU CONDITION Abrasions/ dents Areas of loss/ detach or missing componer Corrosion Cracks/ splitting Disjoin/ Loose component Distortion Pest damage Previous treatment/ repair	RE MATERI	2. FAIR 3. POOR 4. VERY POOR RIALS: NOTES	5. EXTREM
ONDITION 1. GOOD	RE MATERI	2. FAIR 3. POOR 4. VERY POOR RIALS: NOTES	5. EXTRE



OTHER			
SURFACE/ COATING	MATERIALS:		
CONDITION	NOTES		
Abrasions/ dents			
Accretion			
Areas of loss			
Corrosion			
Cracks			
Delamination			
Dust/ dirt	Minor dirt particulate and bird excrement (figs. 5,8) was observed. Several small surface accretions, possibly comprised of an unknobserved near the base (figs. 9-10).		
Fading			
Flaking/Friable			
Mould/ mould damage			
Pest damage			
Previous treatment			
Staining/ discolouration			
OTHER			
INTERPRETIVE/ ATTRIBU	N PLAQUE? YES	NO	
TIL	The Broken Hill Sculptue Thomasina (Jillarruwi - the Ibata) Thomas Munkanome - Triwi, Bathurst Island, As with most Tiwi artists, Thomas developed his art under the watcht of 'the old men' - experienced Tiwi from Nguite on Bathurst Island, His Sculpture of a water Bird, neck strength of the old men' - experienced Tiwi from Nguite on Bathurst Island, His Sculpture of a water Bird, neck strength of the old men' - experienced Tiwi from Nguite on Bathurst Island, exclupture of a water Bird, neck strength of the old men' - experienced Tiwi from Nguite on Bathurst Island, exclupture of a water Bird, neck strength of the old men' - experienced Tiwi from Nguite on Bathurst Island, exclupture of a water Bird, neck strength of the old men' - experienced Tiwi from Nguite on Bathurst Island, exclupture of a water Bird, neck strength of the old men' - experienced Tiwi from Nguite on Bathurst Island, exclupture of a water Bird, neck strength of the old men' - experienced Tiwi from Nguite on Bathurst Island, exclupture of a water Bird, neck strength of the old men' - experienced Tiwi from Nguite on Bathurst Island, exclupture of a water Bird, neck strength of the old men' - experienced Tiwi from Nguite on Bathurst Island, exclupture of a water Bird, neck strength of the old men' - experienced Tiwi from Nguite on Bathurst Island, exclusion of the old men' - experienced Tiwi from Nguite on Bathurst Island, exclusion of the old men' - experienced Tiwi from Nguite on Bathurst Island, exclusion of the old men' - experienced Tiwi from Nguite on Bathurst Island, exclusion of the old men' - experienced Tiwi from Nguite on Bathurst Island, exclusion of the old men' - experienced Tiwi from Nguite on Bathurst Island, exclusion of the old men' - experienced Tiwi from Nguite on Bathurst Island, exclusion of the old men' - experienced Tiwi from Nguite on Bathurst Island, exclusion of the old men' - experienced Tiwi from Nguite on Bathurst Island, exclusion of the old men' - experienced Tiwi from Nguite on Bathurst Island, exclusion of the	ful eye carvers setched after e Bathurst	
TREATMENT PRIORIT			
LOW	DIUM HIGH EXTREME/URGENT		



Remedial work required?	YES	NO	
Recommended Remedial Treatment Works	5		Advised Cost
Routine Maintenance			Frequency
Surface clean to remove dirt partic	culate and avian guanc		Biennially
Access natural cracks in the stone and overall structural stability.		2 years	
Monitor possible stone delaminati	on.		2 years
Monitor possible soil erosion.			2 years









Figure 2: Back



Figure 3: Proper left



Figure 4: Proper right





Figure 5: Detail – bird excrement.



Figure 6: Detail – horizontal crack, likely occurring naturally within the stone.



Figure 7: Detail -- vertical crack, likely occurring naturally in the stone.



Figure 8: Detail – white surface accretion, possibly remnants of bird excrement.



Figure 9: Detail – unknown polymer surface accretion.



Figure 10: Detail – unknown polymer surface accretion.

Wear/ polishing

PUBLIC WORKS CONDITION REPORT



Title	Three Faces
Artist/ maker	Hart, Kevin Charles (Pro)
Year	1999
Asset No.	2000.0021
Location	Address: Broken Hill Airport
LOCATION	Lat31.998520, Long. 141.469753
Asset type	Sculpture
Dimensions	Sculpture
Components	1
Materials	Steel, Paint
iviateriais	Steet, Faint
Manufacture	Cut, Welded
Previous repairs/	modifications? X YES NO
Notes: This artwo	ork is one in a series of 10 sculptures designed by Pro Hart and constructed by Broken Hill
TAFE.	one in a series of 10 scarptares designed by 110 that and constitueted by broken thin
	ion: 8 Nov 2022 Examiner: Evan Tindal, Ellie Urrutia
Date of Examinat CONDITION 1. GOOD	ion: 8 Nov 2022 Examiner: Evan Tindal, Ellie Urrutia 2. FAIR 3. POOR 4. VERY POOR 5. EXTREM
CONDITION	2. FAIR 3. POOR 4. VERY POOR 5. EXTREM
ONDITION 1. GOOD	2. FAIR 3. POOR 4. VERY POOR 5. EXTREM
20NDITION 1. GOOD PRIMARY STRUCT	2. FAIR 3. POOR 4. VERY POOR 5. EXTREM
20NDITION 1. GOOD PRIMARY STRUCT CONDITION Abrasions/ dents Areas of loss/ detac	2. FAIR 3. POOR 4. VERY POOR 5. EXTREM TURE MATERIALS: NOTES
1. GOOD PRIMARY STRUCT CONDITION Abrasions/ dents Areas of loss/ detacor missing compon	2. FAIR 3. POOR 4. VERY POOR 5. EXTREM TURE MATERIALS: NOTES
1. GOOD PRIMARY STRUCT CONDITION Abrasions/ dents Areas of loss/ detacor missing compon	2. FAIR 3. POOR 4. VERY POOR 5. EXTREM TURE MATERIALS: NOTES
1. GOOD PRIMARY STRUCT CONDITION Abrasions/ dents Areas of loss/ detacor missing compon Corrosion	2. FAIR 3. POOR 4. VERY POOR 5. EXTREM TURE MATERIALS: NOTES
20NDITION 1. GOOD PRIMARY STRUCT CONDITION Abrasions/ dents Areas of loss/ detacor missing compon Corrosion Cracks/ splitting Disjoin/ Loose	2. FAIR 3. POOR 4. VERY POOR 5. EXTREM TURE MATERIALS: NOTES
20NDITION 1. GOOD PRIMARY STRUCT CONDITION Abrasions/ dents Areas of loss/ detacor missing compon Corrosion Cracks/ splitting Disjoin/ Loose	2. FAIR 3. POOR 4. VERY POOR 5. EXTREM TURE MATERIALS: NOTES
ONDITION 1. GOOD PRIMARY STRUCT CONDITION Abrasions/ dents Areas of loss/ detacor missing compon Corrosion Cracks/ splitting Disjoin/ Loose component	2. FAIR 3. POOR 4. VERY POOR 5. EXTREM TURE MATERIALS: NOTES
20NDITION 1. GOOD PRIMARY STRUCT CONDITION Abrasions/ dents	2. FAIR 3. POOR 4. VERY POOR 5. EXTREM TURE MATERIALS: NOTES
20NDITION 1. GOOD PRIMARY STRUCT CONDITION Abrasions/ dents Areas of loss/ detact or missing compon Corrosion Cracks/ splitting Disjoin/ Loose component Distortion Pest damage Previous treatment	2. FAIR 3. POOR 4. VERY POOR 5. EXTREM TURE MATERIALS: NOTES Ched ent Corrosion visible in base with large hole noted (fig. 15).
20NDITION 1. GOOD PRIMARY STRUCT CONDITION Abrasions/ dents Areas of loss/ detac or missing compon Corrosion Cracks/ splitting Disjoin/ Loose component Distortion Pest damage Previous treatment repair	2. FAIR 3. POOR 4. VERY POOR 5. EXTREM TURE MATERIALS: Ched ent Ched ent Corrosion visible in base with large hole noted (fig. 15).
20NDITION 1. GOOD PRIMARY STRUCT CONDITION Abrasions/ dents Areas of loss/ detact or missing compon Corrosion Cracks/ splitting Disjoin/ Loose component Distortion Pest damage Previous treatment	2. FAIR 3. POOR 4. VERY POOR 5. EXTREM TURE MATERIALS: Ched ent Corrosion visible in base with large hole noted (fig. 15).



OTHER				
OTTIEN				
SURFACE/ COATING	MATE	RIALS:		
CONDITION	✓	NOTES		
Abrasions/ dents	✓	Minor small abrasions evident throughout (fig	s. 5,7-8).	
Accretion				
Areas of loss	✓	Loss and flaking paint observed throughout.		
Corrosion	✓	Corrosion visible where the paint layer is lost of	or perforated (figs. 5	, 7-8, 14-16).
Cracks				
Delamination				
Dust/ dirt	✓	Dirt particulate and spider webs were observe outdoors.	ed throughout, consis	stent with display
Fading	✓	Chalking and fading to the paint following exp conditions (figs. 5-16).	osure to sunlight and	d outdoor
Flaking/Friable	✓	Flaking and peeling paint (figs. 5-16).		
Mould/ mould damage				
Pest damage				
Previous treatment	✓	The sculpture appears to have been repainted different hue between the two paint layers. Pu		
Staining/ discolouration				
OTHER				
INTERPRETIVE/ ATTRIBU	TION PL	AQUE?	YES	NO
		A Broken Hill South Bology Bigled Evolutionary Scuppings Gradgered by PTD Hart Constructed by PtD Hart		
TREATMENT PRIORIT	-Y			
Low	MEDIUN	HIGH EXTRE	ME/URGENT	



Remedial work required?	YES	NO

Recommended Remedial Treatment Works	Advised Cost
 Remove or reduce failing and flaking paint. Stabilise surface corrosion where needed. Repaint in a paint system rated for use on outdoor metals and colourmatched with the original. 	~\$2,500

Routine Maintenance	Frequency
Surface clean to remove dirt particulate and accumulation of biomatter from adjacent trees.	1 year

MELBOURNE







Figure 2: Back



Figure 3: Proper left

N/A Figure 4: Proper right





Figure 5: Detail – paint chalking, overpaint; abrasion with loss, likely from contact with foreign object; corrosion in areas of paint loss.



Figure 6: Detail – paint chalking, flaking paint loss with overpaint; spider webs.



Figure 7: Detail – paint chalking, overpaint; abrasion with loss, likely from contact with foreign object; corrosion in areas of paint loss.



Figure 8: Detail – paint chalking, flaking paint loss with overpaint; corrosion in areas of paint loss.





Figure 9: Detail – paint chalking, overpaint; spider webs.



Figure 10: Detail – paint chalking, overpaint; spider webs.



Figure 11: Detail – paint chalking, overpaint; spider webs.



Figure 12: Detail – paint chalking, overpaint; spider webs, bird excrement.





Figure 13: Detail – paint chalking. The two shades of red paint suggest the surface was repainted.



Figure 14: Detail – paint chalking, flaking paint loss with overpaint; corrosion in areas of paint loss.



Figure 15: Detail – paint chalking, flaking paint loss with overpaint; corrosion in areas of paint loss; previous repairs (putty/silicone at base).



Figure 16: Detail – paint chalking, flaking paint loss with overpaint; corrosion in areas of paint loss; previous repairs (putty/silicone at base).

Cracks/ splitting

Disjoin/ Loose component
Distortion

Pest damage

repair

Rotting

Previous treatment/

Wear/polishing

PUBLIC WORKS CONDITION REPORT



Title	Titanic Mer	norial
Artist/ maker	Hack, E. Bar	t and the second
Year	1913	
Asset No.	1913.0003	
Location	Address: St	urt Park
	Lat31.956	149,
	Long. 141.4	62178
Asset type	Memorial	
Dimensions		
Components	1	
Materials	Marble, Lea Paint	d, Iron, Concrete, Concrete Render,
Manufacture	Carved, Ass	embled, Cast (iron)
Previous repairs/ Notes: Erected by the cit		? X YES NO en Hill as a memorial to the heroic bandsmen of the steamship Titanic.
Date of Examinat	ion: 7 Nov 202	Examiner: Evan Tindal, Ellie Urrutia
CONDITION		
1. GOOD		2. FAIR 3. POOR 4. VERY POOR 5. EXTREME
PRIMARY STRUCT	URE MATER	RIALS:
CONDITION	~	NOTES
Abrasions/ dents		
Areas of loss/ detac	ched .	Losses evident to the marble (figs. 12, 22-23), marble pointing (figs. 9,13),
or missing compon		rendered/plinth (figs. 10-11, 16-21, 24-27), and cast iron (figs. 24-25) substrates were evident throughout.
Corrosion		0

Cracks of varying sizes were observed on both the marble (figs. 12-14, 22-23) and rendered (figs. 10-11, 16-20, 24-28) substrates.

The concrete plinth and iron railing appear to have been fill and repainted

several times.



OTHER	
OTHER	

SURFACE/ COATING	MATERIALS:
CONDITION	NOTES
Abrasions/ dents	An abrasion with paint transfer was evident on the marble substrate (fig. 15).
Accretion	Small surface accretions were observed throughout.
Areas of loss	Losses to green paint on railing (figs. 24-28).
Corrosion	Corrosion is present on the cast iron railing where the paint has failed (figs. 24-28).
Cracks	
Delamination	
Dust/ dirt	Dirt particulate, bird excrement and spider webs were observed throughout, consistent with display outdoors.
Fading	Fading to green paint on railing (figs. 24-28).
Flaking/Friable	· .
Mould/ mould damage	
Pest damage	
Previous treatment	
Staining/ discolouration	
OTHER	

INTERPRETIVE/ ATTRIBUTION PLAQUE?		YES	NO
	Titanic Memorial Figure 1 and		

TREATMENT PRIORITY

LOW	HIGH	EXTREME/URGENT
-----	------	----------------



Remedial work required?	YES	NO

ecommended Remedial Treatment Works	Advised Cost
 Surface clean to remove dirt particulate and loose corrosion product. Id steam – do not use a pressure washer on the marble substrate. 	leally ~\$20,000
• Consolidate and fill, where possible, cracks in the marble substrate.	
Repoint between the marble elements.	
Remove failing green paint.	
 Treat iron elements with a corrosion inhibitor. 	
 Repaint in a paint system rated for use on outdoor metals and colour- matched with the original. 	
Make repairs to concrete plinth and render.	

Routine Maintenance	Frequency
 Surface clean to remove dirt particulate and bird excrement. Touch up paint as needed. 	1 year

MELBOURNE







Figure 2: Back



Figure 3: Proper left



Figure 4: Proper right



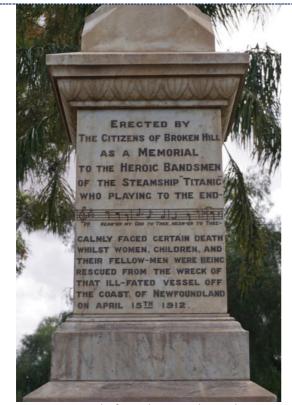


Figure 5: Detail – front, dirt particulate and stone discolouration.



Figure 6: Detail – proper left, dirt particulate and stone discolouration.



Figure 7: Detail – back, dirt particulate and stone discolouration.



Figure 8: Detail – proper right, dirt particulate and stone discolouration.





Figure 9: Detail – dirt particulate, pointing loss at join.



Figure 10: Detail – dirt particulate, crack and loss to plinth render.



Figure 11: Detail – crack and loss to plinth concrete pointing.

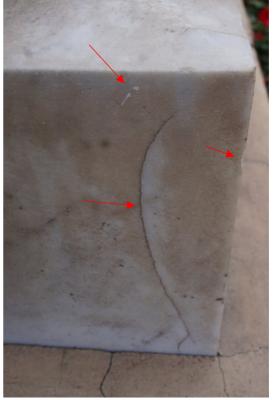


Figure 12: Detail – dirt particulate, small vertical crack in marble substrate; small losses along edge; small surface accretion.



Figure 13: Detail – dirt particulate, small vertical crack in marble substrate; small losses to mortar pointing.

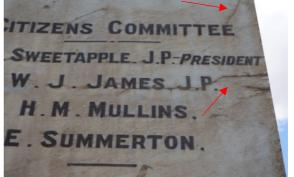


Figure 14: Detail – dirt particulate, small vertical and horizontal cracks in marble substrate.





Figure 15: Detail – dirt particulate, surface abrasion with paint transfer.



Figure 16: Detail – small cracks and loss to plinth render.



Figure 17: Detail – small cracks and loss to plinth render.

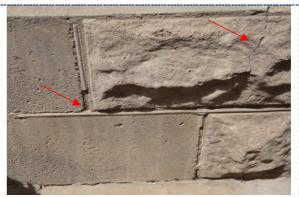


Figure 18: Detail – crack and loss to plinth concrete pointing.



Figure 19: Detail – cracks and small losses to concrete render.



Figure 20: Detail – small cracks and loss to plinth render.



Figure 21: Detail – loss to concrete render.

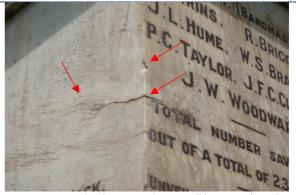


Figure 22: Detail – dirt particulate, small horizontal cracks in marble substrate; loss to marble edge.



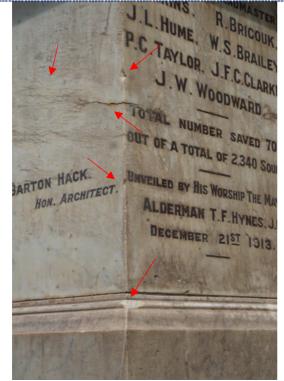


Figure 23: Detail – dirt particulate, small horizontal cracks in marble substrate; losses to marble edge.

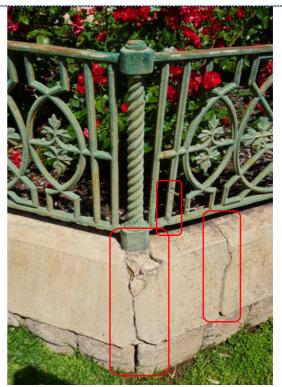


Figure 24: Detail – cracks and loss to plinth render; loss and degradation of green paint on cast iron fencing; iron corrosion product; losses to iron, previously repaired.



Figure 25: Detail – cracks to plinth render; loss and degradation of green paint on cast iron fencing; iron corrosion product; losses to iron, previously repaired.



Figure 26: Detail – cracks and loss to plinth render with biogrowth; loss and degradation of green paint on cast iron fencing; iron corrosion product.



Figure 27: Detail – cracks and loss to plinth render with biogrowth; loss and degradation of green paint on cast iron fencing; iron corrosion product.



Figure 28: Detail – loss and degradation of green paint on cast iron fencing; iron corrosion product.

PUBLIC WORKS CONDITION REPORT



Title	Tiwi Totem			
Artist/ maker	Pupangam			
Year	1993	ii, dordon		
Asset No.	1994.0014			
Location	1	ing Desert State Park		
Locution	Lat31.89	288		
Asset type	Sculpture			
Dimensions				
Components				
Materials	Sandstone	Wilcannia region), concrete/o	cement	
Manufacture	Carved sar cement/co	stone mounted with crete		
Previous repairs/	modification	? YES X	NO	
Council grants pro	ogram.			en Hill City Council and an Australia Urrutia
CONDITION				
1. GOOD		2. FAIR 3. POOR		4. VERY POOR 5. EXTREME
PRIMARY STRUCT				
	URE MATE	IALS:		
CONDITION	TURE MATE	NOTES		
CONDITION Abrasions/ dents	TURE MATE			
	ched	NOTES	mming fro	om quarrying processes when the stone
Abrasions/ dents Areas of loss/ detac	ched	NOTES Hole present at base, likely ste	mming fro	om quarrying processes when the stone
Abrasions/ dents Areas of loss/ detac	ched	NOTES Hole present at base, likely ste	mming fro	om quarrying processes when the stone
Abrasions/ dents Areas of loss/ detactor missing components Corrosion	ched	NOTES Hole present at base, likely ste	mming fro	om quarrying processes when the stone
Abrasions/ dents Areas of loss/ detac or missing compone Corrosion Cracks/ splitting	ched	NOTES Hole present at base, likely ste	mming fro	om quarrying processes when the stone
Abrasions/ dents Areas of loss/ detac or missing compone Corrosion Cracks/ splitting Disjoin/ Loose	ched	NOTES Hole present at base, likely ste	mming fro	om quarrying processes when the stone
Abrasions/ dents Areas of loss/ detactor missing component Corrosion Cracks/ splitting Disjoin/ Loose component	ched	NOTES Hole present at base, likely ste	mming fro	om quarrying processes when the stone
Abrasions/ dents Areas of loss/ detactor missing component Corrosion Cracks/ splitting Disjoin/ Loose component Distortion Pest damage Previous treatment	ched ent	NOTES Hole present at base, likely ste	mming fro	om quarrying processes when the stone
Abrasions/ dents Areas of loss/ detactor missing component Corrosion Cracks/ splitting Disjoin/ Loose component Distortion Pest damage Previous treatment repair	ched ent	NOTES Hole present at base, likely ste	mming fro	om quarrying processes when the stone
Abrasions/ dents Areas of loss/ detactor missing component Corrosion Cracks/ splitting Disjoin/ Loose component Distortion Pest damage Previous treatment	ched ent	NOTES Hole present at base, likely ste	mming fro	om quarrying processes when the stone
Abrasions/ dents Areas of loss/ detactor missing component Corrosion Cracks/ splitting Disjoin/ Loose component Distortion Pest damage Previous treatment repair	ched ent	NOTES Hole present at base, likely ste	mming fro	om quarrying processes when the stone



SURFACE/ COATING	MATE	ERIALS:
CONDITION	✓	NOTES
Abrasions/ dents	~	Minor abrasions and pitting visible throughout, likely the cause of natural weathering (fig. 5).
Accretion		
Areas of loss		
Corrosion		
Cracks		
Delamination	✓	Possible surface delamination (figs. 6-7, 9-10).
Dust/ dirt	/	Minor dust and dirt visible, inherent to outdoor sculpture
Fading		
Flaking/Friable		
Mould/ mould damage		
Pest damage	/	Spider webs visible on top proper left edges (fig. 8).
Previous treatment	,	
Staining/ discolouration		
OTHER		I

INTERPRETIVE/ ATTRIBUTION PLAQUE?

YES

NO

2 x plaques. Bronze plaque mounted into rock and standing acrylic plaque.





TREATMENT PRIORITY			
Low	MEDIUM	HIGH	EXTREME/URGENT



Remedial work required?	YES	NO	
Recommended Remedial Treatment Works	5		Advised Cost
Routine Maintenance		Frequency	
Surface clean to remove dirt partic).	Biennially	
Monitor stone delamination.	1 year		
Monitor possible soil erosion.			2 years









Figure 2: Back

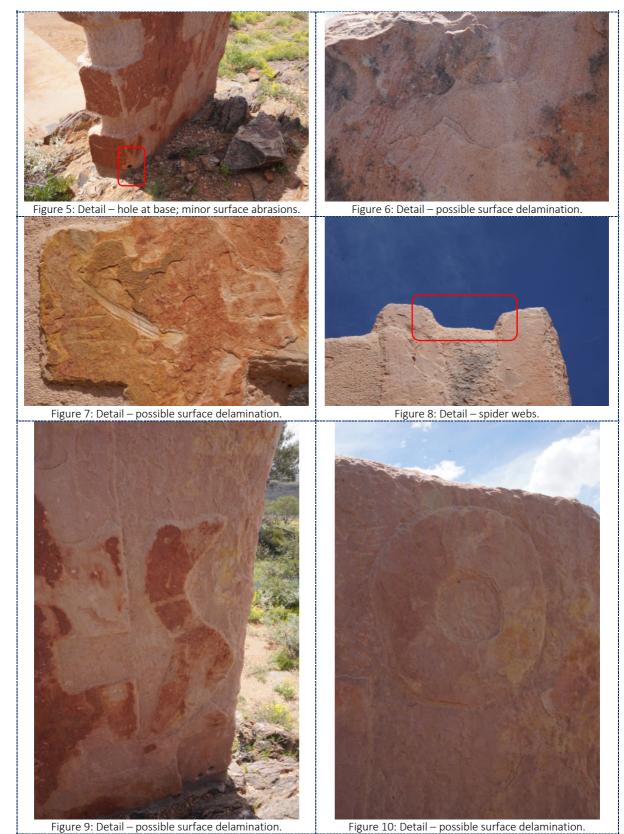


Figure 3: Proper left



Figure 4: Proper right





Wear/ polishing

PUBLIC WORKS CONDITION REPORT



į								
Title	Trucks							
Artist/ maker	Hart, Kevin (Charles (Pro)			440			
Year	1999					h. ibbss.		A CONTRACTOR
Asset No.	2000.0028							
Location	Address: Bro	oken Hill Airpo	rt		# //			
	Lat31.998					Access to the second		
	Long. 141.46					200		
Asset type	Sculpture	33,33						
Dimensions	Sculpture					and the second	45.	and the same
	1						10	***
Components	1							
Materials	Steel, Paint							
Manufacture	Cut, Welded	I						
Previous repairs/ n	nodifications	? X	YES	NO	<u>I</u>			
Notes: This artwork TAFE.	k is one in a s	series of 10 sci	ulptures (designed by	Pro Hart a	ind constructed	d by Brok	en Hill
Date of Examination	.n. 9 Nov 202	2 Evan	oinor. Eva	ın Tindal, El	lio Urrutio			
Date of Examination	711. O NOV 202	.Z LAGII	IIIICI. LVC	iii iiiidai, Li	ile Offutia			
CONDITION								
1. GOOD	2	. FAIR	3	. POOR	4.	VERY POOR		5. EXTREM
PRIMARY STRUCTU	IRE MATER	IALS:						
CONDITION	/	NOTES						
Abrasions/ dents								
Areas of loss/ detach	hed							
or missing componer								
of missing componer								
C	i i i							
Corrosion	iii.							
Corrosion Cracks/ splitting								
Cracks/ splitting								
Cracks/ splitting Disjoin/ Loose								
Cracks/ splitting Disjoin/ Loose component								
Cracks/ splitting Disjoin/ Loose								
Cracks/ splitting Disjoin/ Loose component								
Cracks/ splitting Disjoin/ Loose component Distortion Pest damage								
Cracks/ splitting Disjoin/ Loose component Distortion Pest damage Previous treatment/								
Cracks/ splitting Disjoin/ Loose component Distortion Pest damage Previous treatment/ repair								
Cracks/ splitting Disjoin/ Loose component Distortion Pest damage Previous treatment/								



OTHER	
SURFACE/ COATING	MATERIALS:
CONDITION	NOTES

SURFACE/ COATING	MATERIALS:
CONDITION	NOTES
Abrasions/ dents	Minor small abrasions evident throughout.
Accretion	
Areas of loss	Flaking paint with loss observed throughout.
Corrosion	Corrosion to iron element at base covered by biomatter. Biomatter holds water against the surface, resulting in increased corrosion (fig. 6).
Cracks	
Delamination	
Dust/ dirt	Dirt particulate and spider webs were observed throughout recesses, consisten with display outdoors.
Fading	Chalking and fading to the paint following exposure to sunlight and outdoor conditions (figs. 7-12).
Flaking/Friable	Flaking and peeling paint (figs. 7-12).
Mould/ mould damage	
Pest damage	
Previous treatment	The sculpture appears to have been repainted at least once due to the slightly different hue between the two paint layers.
Staining/ discolouration	
OTHER	

INTERPRETIVE/ ATTRIBUTION PLAQUE?	YES	NO
A Broken Hill South 20 Jay Brokes		
Designed by Pro Hart. Constructed by Brolin 14 TAFE		

1 1 \	TRFATN	1FNT	PRIORITY
-------	--------	------	----------

LOW MEDIUM HIGH EXTREME/URG	GENT
-----------------------------	------



Remedial work required?	YES	NO

Recommended Remedial Treatment Works	Advised Cost
 Remove or reduce failing and flaking paint. Stabilise surface corrosion where needed. Repaint in a paint system rated for use on outdoor metals and colourmatched with the original. 	~\$2,500

Routine Maintenance	Frequency
Surface clean to remove dirt particulate and accumulation of biomatter from adjacent trees.	1 year









Figure 2: Back



Figure 3: Proper left



Figure 4: Proper right

Figure 9: Detail – paint chalking, overpaint.





Figure 10: Detail – paint chalking, overpaint.







Figure 12: Detail – f paint chalking, overpaint.

PUBLIC WORKS CONDITION REPORT



Title Artist/ maker Year Asset No.	Two Miners Vodic, Len	with Dog	
Location	Address: Liv Lat31.889 Long. 141.4		
Asset type	Sculpture		
Dimensions	·		
Components	3		
Materials	1	ndue with sand, Iron Mesh Aetal Food Can	
Manufacture	Assembled		
Previous repairs/	modifications	? YES X NO	·
Notes:			
Date of Examinati	on: 10 Nov 20	D22 Examiner: Evan Tindal, Ell	ie Urrutia
		,	
CONDITION			
CONDITION			
1. GOOD		2 2 2 2 2 2	
		2. FAIR 3. POOR	4. VERY POOR 5. EXTREME
PRIMARY STRUCT			4. VERY POOR 5. EXTREME
PRIMARY STRUCT			4. VERY POOR 5. EXTREME
		IALS:	4. VERY POOR 5. EXTREME
CONDITION	URE MATER	NOTES	4. VERY POOR 5. EXTREME
CONDITION Abrasions/ dents Areas of loss/ detac	URE MATER	NOTES Several losses to the concrete fone present (figs. 5-6, 8-9, 11-16). The iron internal armature exhibit	
CONDITION Abrasions/ dents Areas of loss/ detac	URE MATER	Several losses to the concrete fone present (figs. 5-6, 8-9, 11-16). The iron internal armature exhibit cracks in the cement fondue may a corrodes.	due, ranging from small to medium, were s evidence of corrosion (fig. 8). Many of the
CONDITION Abrasions/ dents Areas of loss/ detactor missing components Corrosion	URE MATER	Several losses to the concrete fon- present (figs. 5-6, 8-9, 11-16). The iron internal armature exhibit cracks in the cement fondue may corrodes. Numerous cracks were observed to	due, ranging from small to medium, were s evidence of corrosion (fig. 8). Many of the stem from expansion to the armature as it hroughout. These range from hairline through
CONDITION Abrasions/ dents Areas of loss/ detac or missing compone Corrosion Cracks/ splitting	URE MATER	Several losses to the concrete for present (figs. 5-6, 8-9, 11-16). The iron internal armature exhibit cracks in the cement fondue may corrodes. Numerous cracks were observed to substantial (figs. 9, 14, 17-18).	due, ranging from small to medium, were s evidence of corrosion (fig. 8). Many of the stem from expansion to the armature as it hroughout. These range from hairline through
CONDITION Abrasions/ dents Areas of loss/ detac or missing compone Corrosion Cracks/ splitting Disjoin/ Loose	URE MATER	Several losses to the concrete for present (figs. 5-6, 8-9, 11-16). The iron internal armature exhibit cracks in the cement fondue may corrodes. Numerous cracks were observed to substantial (figs. 9, 14, 17-18).	due, ranging from small to medium, were s evidence of corrosion (fig. 8). Many of the stem from expansion to the armature as it hroughout. These range from hairline through
CONDITION Abrasions/ dents Areas of loss/ detactor missing componer Corrosion Cracks/ splitting Disjoin/ Loose component	URE MATER	Several losses to the concrete for present (figs. 5-6, 8-9, 11-16). The iron internal armature exhibit cracks in the cement fondue may corrodes. Numerous cracks were observed to substantial (figs. 9, 14, 17-18).	due, ranging from small to medium, were s evidence of corrosion (fig. 8). Many of the stem from expansion to the armature as it hroughout. These range from hairline through
CONDITION Abrasions/ dents Areas of loss/ detacor missing componer Corrosion Cracks/ splitting Disjoin/ Loose component Distortion Pest damage	thed ent	Several losses to the concrete for present (figs. 5-6, 8-9, 11-16). The iron internal armature exhibit cracks in the cement fondue may corrodes. Numerous cracks were observed to substantial (figs. 9, 14, 17-18).	due, ranging from small to medium, were s evidence of corrosion (fig. 8). Many of the stem from expansion to the armature as it hroughout. These range from hairline through
CONDITION Abrasions/ dents Areas of loss/ detactor missing component Corrosion Cracks/ splitting Disjoin/ Loose component Distortion	thed ent	Several losses to the concrete for present (figs. 5-6, 8-9, 11-16). The iron internal armature exhibit cracks in the cement fondue may corrodes. Numerous cracks were observed to substantial (figs. 9, 14, 17-18).	due, ranging from small to medium, were s evidence of corrosion (fig. 8). Many of the stem from expansion to the armature as it hroughout. These range from hairline through





Wear/ polishing				
OTHER				
SURFACE/ COATING	MATE	RIALS:		
CONDITION	./	NOTES		
Abrasions/ dents	_			
Accretion				
Areas of loss				
Corrosion		Surface corrosion is evident to visible elemen	to of the iron armatu	uro (fig. 9)
Corrosion	/	Surface corrosion is evident to visible elemen	ts of the fron armatu	re (rig. 8).
Cracks				
Delamination				
Dust/ dirt	✓	Dirt particulate, spider webs and bird excrem throughout, consistent with display outdoors		observed
Fading		throughout, consistent with display outdoors	•	
Flaking/Friable	/	The cement fondue is friable in areas surroun	iding impact losses.	
Mould/ mould damage				
Pest damage				
Previous treatment				
Staining/ discolouration				
OTHER				
INTERPRETIVE/ ATTRIBU	TION PL	AQUE?	YES	NO
		MINE SITE THE PROPERTY OF THE		
TREATMENT PRIORI	ΤΥ			



Remedial work required?	YES	NO

Recommended Remedial Treatment Works	Advised Cost
 Surface clean to remove dirt particulate and bird excrement. Remove dirt collecting at the base. Consolidate and fill fondue cracks. Treat iron corrosion product where visible. Reintegrate damaged and missing fondue. Contact the artist about making repairs in the first instance, if possible.	~\$10,000

Routine Maintenance	Frequency
Surface clean to remove dirt particulate and accumulation of dirt.	1 year



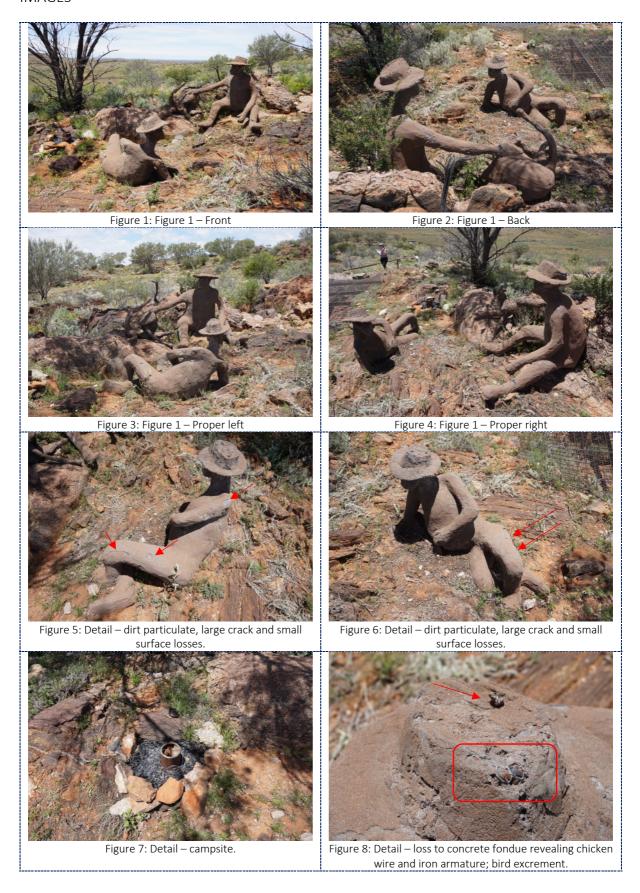






Figure 9: Detail – dirt particulate, large crack and small



Figure 10: Detail – dirt particulate, bird excrement, spider wehs



Figure 11: Detail – dirt particulate, small surface losses.



Figure 12: Detail – loss to concrete fondue revealing chicken wire and iron armature; bird excrement.



Figure 13: Detail – dirt particulate, large cracks and loss revealing internal iron armature at shoulder.



Figure 14: Detail – dirt particulate, large cracks and loss revealing internal iron armature at shoulder.





Figure 15: Detail – loss to concrete fondue revealing chicken wire and iron armature.



Figure 16: Detail – loss to concrete fondue revealing chicken wire and iron armature.



Figure 17: Detail – vertical crack through dog's tail.



Figure 18: Detail – horizontal crack.

OTHER



Title	Untitled				ma a series of the file of the series of the		
Artist/ maker		am (Badger)					
Year	1995	a (2448e.)					
Asset No.	1996.0015						
Location	Address: Ci	vic Centre					
Location	Lat31. 95						
	Long. 141.						
Asset type	Sculpture	101330					
Dimensions	Jeanplane						
Components	4						
Materials	Sandstone						
Waterials	Suridistorie						
Manufacture	Carved san	dstone					
Previous repairs/	modification:	s?	YES	X NO			
.	1 1 1			1005			
Notes: Acquired t	through the H	leritage Art Tra	in Project	, 1995.			
Date of Examinat		22 -		I I elli			
Date of Examinat	IOII. 7 NOV 20	ZZ EXd II	iiiiei. Eva	n Tindal, Ellie	e Offulia		
CONDITION							
1. GOOD		2. FAIR		3. POOR	4. VERY POOR 5. EXTREM		
PRIMARY STRUCT	URE MATE	RIALS:					
CONDITION	~	NOTES					
Abrasions/ dents							
Areas of loss/ detac	chod A	D:					
or missing compon		Possible evider	nce of sand	Istone delami	nation on component 3 (fig. 21).		
		Possible evider	nce of sand	dstone delami	nation on component 3 (fig. 21).		
or missing compon		Possible evider	nce of sanc	lstone delami	nation on component 3 (fig. 21).		
or missing componer Corrosion Cracks/ splitting Disjoin/ Loose		Possible evider	nce of sand	dstone delami	nation on component 3 (fig. 21).		
or missing componer Corrosion Cracks/ splitting Disjoin/ Loose component		Possible evider	nce of sanc	dstone delami	nation on component 3 (fig. 21).		
or missing componer Corrosion Cracks/ splitting Disjoin/ Loose		Possible evider	nce of sand	dstone delami	nation on component 3 (fig. 21).		
or missing componer Corrosion Cracks/ splitting Disjoin/ Loose component		Possible evider	nce of sanc	dstone delami	nation on component 3 (fig. 21).		
or missing compon Corrosion Cracks/ splitting Disjoin/ Loose component Distortion Pest damage	ent	Possible evider	nce of sanc	dstone delami	nation on component 3 (fig. 21).		
or missing componer Corrosion Cracks/ splitting Disjoin/ Loose component Distortion Pest damage Previous treatment	ent	Possible evider	nce of sand	dstone delami	nation on component 3 (fig. 21).		
or missing compon Corrosion Cracks/ splitting Disjoin/ Loose component Distortion Pest damage	ent	Possible evider	nce of sanc	dstone delami	nation on component 3 (fig. 21).		
or missing componer Corrosion Cracks/ splitting Disjoin/ Loose component Distortion Pest damage Previous treatment repair	ent	Possible evider	nce of sand	dstone delami	nation on component 3 (fig. 21).		



SURFACE/ COATING	MATE	RIALS:		
CONDITION	✓	NOTES		
Abrasions/ dents				
Accretion				
Areas of loss				
Corrosion				
Cracks				
Delamination				
Dust/ dirt	~	Minor dirt particulate observed throughout, pool.	particularly in areas w	vhere water can
Fading				
Flaking/Friable				
Mould/ mould damage				
Pest damage				
Previous treatment				
Staining/ discolouration				
OTHER				
INTERPRETIVE/ ATTRIBU	TION PL	AQUE?	YES	NO
			'	
TREATMENT PRIORIT	ГҮ	MEDIUM HIGH	extreme/urgen	NT



CONSERVATION RECOMMENDATIONS

Remedial work required?	YES	NO	
Recommended Remedial Treatment Work	S		Advised Cost
Routine Maintenance			Frequency
Surface clean to remove dirt partiMonitor possible stone delaminat	,	bird excrement.	Biennially 2 years

MELBOURNE



Figure 1: Component 1 – Front



Figure 2: Component 1 – Back



Figure 3: Component 1 – Proper left



Figure 4: Component 1 – Proper right





Figure 5: Detail – Component 1 – dirt particulate and spider webs.



Figure 6: Detail – Component 1 – possible sandstone surface delamination.



Figure 7: Detail – Component 1 – surface accretion, likely bird excrement.



Figure 8: Detail – Component 1 – dirt particulate and spider webs.

Figure 11: Component 2 – Front





Figure 12: Component 2 – Back

Figure 17: Component 3 – Front





Figure 18: Component 3 – Back





Figure 19: Component 3 – Proper left



Figure 20: Component 3 – Proper right



Figure 21: Detail – Component 3 – possible small losses to the sandstone.



Figure 22: Detail – Component 3 – dirt particulate and spider webs.



Figure 23: Detail – Component 3 – dirt particulate.



Figure 24: Detail – Component 3 – pooling water and biomatter.



Figure 24: Component 3 – Front



Figure 25: Component 3 – Back





Figure 26: Component 4 – Proper left



Figure 27: Component 4 – Proper right



Figure 28: Detail – Component 4 – dirt particulate.



Figure 29: Detail – Component 4 – dirt particulate.



Figure 30: Detail – Component 4 – dirt particulate from water pooling.

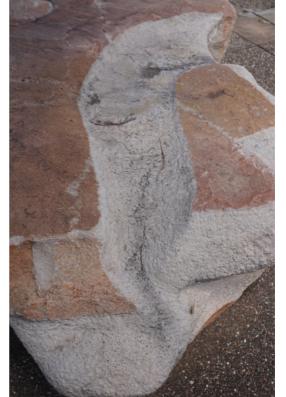


Figure 31: Detail – Component 1 – dirt particulate from water pooling.



Artist/maker		luman Form)
Artist/ maker	Vodic, Len	
Year		
Asset No.		
Location	Address: Li Lat31. 89 Long. 141.	
Asset type	Sculpture	
Dimensions	,	
Components	1	D NOT HOUSE
Materials		ondue with red sand, Iron Mesh
Matchais	Armature	offidate with real saila, from west
Manufacture	Assembled	
Previous repairs/	modification	s? YES X NO
Notes:		
Date of Examinat	ion: 10 Nov 2	1022 Examiner: Evan Tindal, Ellie Urrutia
CONDITION		
LUNDITION		
1. GOOD		2. FAIR 3. POOR 4. VERY POOR 5. EXTREME
1. GOOD PRIMARY STRUCT	URE MATE	2. FAIR 3. POOR 4. VERY POOR 5. EXTREME
	TURE MATE	
PRIMARY STRUCT	TURE MATE	RIALS:
PRIMARY STRUCT CONDITION Abrasions/ dents Areas of loss/ detac	ched	RIALS: NOTES Several losses to the concrete fondue, ranging from small to medium, were
PRIMARY STRUCT CONDITION Abrasions/ dents	ched	RIALS: NOTES Several losses to the concrete fondue, ranging from small to medium, were present (figs. 5, 7-8, 10-11, 14). The iron internal armature exhibits evidence of corrosion (figs. 5, 7-8). Many of the cracks in the cement fondue may stem from expansion to the armature as it
PRIMARY STRUCT CONDITION Abrasions/ dents Areas of loss/ detac or missing compon	ched	RIALS: NOTES Several losses to the concrete fondue, ranging from small to medium, were present (figs. 5, 7-8, 10-11, 14). The iron internal armature exhibits evidence of corrosion (figs. 5, 7-8). Many of the cracks in the cement fondue may stem from expansion to the armature as it corrodes. Numerous cracks were observed throughout. These range from hairline through
PRIMARY STRUCT CONDITION Abrasions/ dents Areas of loss/ detac or missing componic Corrosion Cracks/ splitting Disjoin/ Loose	ched	RIALS: NOTES Several losses to the concrete fondue, ranging from small to medium, were present (figs. 5, 7-8, 10-11, 14). The iron internal armature exhibits evidence of corrosion (figs. 5, 7-8). Many of the cracks in the cement fondue may stem from expansion to the armature as it corrodes.
PRIMARY STRUCT CONDITION Abrasions/ dents Areas of loss/ detac or missing compon Corrosion Cracks/ splitting	ched	RIALS: Several losses to the concrete fondue, ranging from small to medium, were present (figs. 5, 7-8, 10-11, 14). The iron internal armature exhibits evidence of corrosion (figs. 5, 7-8). Many of the cracks in the cement fondue may stem from expansion to the armature as it corrodes. Numerous cracks were observed throughout. These range from hairline through to substantial (figs. 5-8, 10-12, 14).
PRIMARY STRUCT CONDITION Abrasions/ dents Areas of loss/ detac or missing componic Corrosion Cracks/ splitting Disjoin/ Loose component	ched	RIALS: Several losses to the concrete fondue, ranging from small to medium, were present (figs. 5, 7-8, 10-11, 14). The iron internal armature exhibits evidence of corrosion (figs. 5, 7-8). Many of the cracks in the cement fondue may stem from expansion to the armature as it corrodes. Numerous cracks were observed throughout. These range from hairline through to substantial (figs. 5-8, 10-12, 14).
PRIMARY STRUCT CONDITION Abrasions/ dents Areas of loss/ detacor missing componer Corrosion Cracks/ splitting Disjoin/ Loose component Distortion Pest damage Previous treatment	ched ent	RIALS: Several losses to the concrete fondue, ranging from small to medium, were present (figs. 5, 7-8, 10-11, 14). The iron internal armature exhibits evidence of corrosion (figs. 5, 7-8). Many of the cracks in the cement fondue may stem from expansion to the armature as it corrodes. Numerous cracks were observed throughout. These range from hairline through to substantial (figs. 5-8, 10-12, 14).
PRIMARY STRUCT CONDITION Abrasions/ dents Areas of loss/ detacor missing componic Corrosion Cracks/ splitting Disjoin/ Loose component Distortion Pest damage	ched ent	RIALS: Several losses to the concrete fondue, ranging from small to medium, were present (figs. 5, 7-8, 10-11, 14). The iron internal armature exhibits evidence of corrosion (figs. 5, 7-8). Many of the cracks in the cement fondue may stem from expansion to the armature as it corrodes. Numerous cracks were observed throughout. These range from hairline through to substantial (figs. 5-8, 10-12, 14).



Wear/ polishing				
OTHER				
SURFACE/ COATING	MATE	ERIALS:		
CONDITION		NOTES		
Abrasions/ dents		Several surface abrasions were observed (fig	13)	
Accretion	~	Several surface abrasions were observed (lig	. 13).	
Areas of loss				
Corrosion		Surface corrosion is evident to visible elemer	ats of the iron armatu	ro (figs E 7 9)
COITOSIOIT	/	Surface corrosion is evident to visible elemen	its of the flori armatu	ie (ligs. 3, 7-6).
Cracks				
Delamination				
Dust/ dirt	~	Dirt particulate, spider webs and bird excrement consistent with display outdoors. Dirt has accepartially burying the feet (fig. 10).		
Fading		, , , , , , , , , , , , , , , , , , , ,		
Flaking/Friable	✓	The cement fondue is friable in areas surrou	nding impact losses.	
Mould/ mould damage				
Pest damage				
Previous treatment				
Staining/ discolouration				
OTHER				
INTERPRETIVE/ ATTRIBUT	CION DI	VOLIE5	YES	NO
INTERPRETIVE/ ATTRIBO	IION PL	AQUE:	TES	NO
FREATMENT PRIORIT	Υ			
LOW	MEDIUN	M HIGH EXTR	EME/URGENT	



CONSERVATION RECOMMENDATIONS

Remedial work required?	YES	NO

Recommended Remedial Treatment Works	Advised Cost
 Surface clean to remove dirt particulate and bird excrement. Remove dirt collecting at the base. Consolidate and fill fondue cracks. Treat iron corrosion product where visible. Reintegrate damaged and missing fondue. Contact the artist about making repairs in the first instance, if possible.	~\$5,000

Routine Maintenance	Frequency
Surface clean to remove dirt particulate and accumulation of dirt.	1 year

MELBOURNE



Figure 1: Figure 1 – Front



Figure 2: Figure 1 – Back



Figure 3: Figure 1 – Proper left



Figure 4: Figure 1 – Proper right





Figure 5: Detail – dirt particulate, large crack and loss revealing internal iron armature at foot.

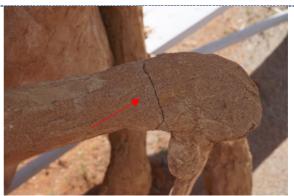


Figure 6: Detail – dirt particulate, crack across hand.

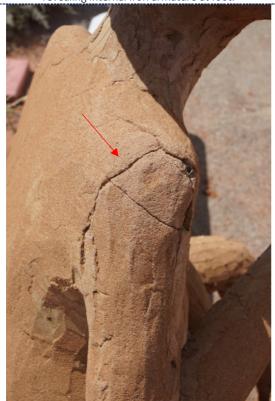


Figure 7: Detail – dirt particulate, large cracks and loss revealing internal iron armature at shoulder.



Figure 8: Detail – dirt particulate, large cracks and loss revealing internal iron armature at shoulder.



Figure 9: Detail – dirt particulate, bird excrement.



Figure 10: Detail – dirt accumulation at feet, which are partially buried; cracks and small losses at feet.





Figure 11: Detail – dirt particulate, large cracks and small losses at hand holding cane.



Figure 12: Detail – cracks at figure back.



Figure 13: Detail – dirt particulate, abrasion at figure's face.



Figure 14: Detail – dirt particulate, large cracks and small losses at hand holding cane; large crack at proper right shoulder.



Title	Untitled (Huma	noid Forms)		11			1000
	·	noia Forms)				T I I I I I I I I I I I I I I I I I I I	- FOTO -
Artist/ maker	Vodic, Len						1/100
Year	1994				NET AL STATE		- 1000
Asset No.	1994.0044					Au The	4
Location	Address: Civic C				318	No. of London	
	Lat31. 957007					50	
	Long. 141. 4645	536			THE PARTY		
Asset type	Sculpture						- State
Dimensions							4
Components	3: figure 1, figur	-					
Materials	Concrete Fondu	ue, Iron Mesh Arma	ture				
Manufacture	Assembled						
Previous repairs/ r	nodifications?	YES	X	<u>!</u> l NO			
Notos, Apquired th	rough the Art Tr	ail Draigat 1004					
Notes: Acquired th	irough the Art II	ali Project, 1994.					
Date of Examination	n. 7 Nov 2022	Fyaminer: Eva	an Tindal	Fllie Hrn	ıtia		
Date of Examination	on: 7 Nov 2022	Examiner: Eva	an Tindal,	Ellie Urrı	utia		
Date of Examination	on: 7 Nov 2022	Examiner: Eva	an Tindal,	Ellie Urrı	utia		
Date of Examination	on: 7 Nov 2022	Examiner: Eva	an Tindal,	Ellie Urrı	utia		
Date of Examination	on: 7 Nov 2022	Examiner: Eva	an Tindal,	Ellie Urrı	utia		
	on: 7 Nov 2022	Examiner: Eva	an Tindal,	Ellie Urru	utia		-
	on: 7 Nov 2022		an Tindal,	Ellie Urru	utia 4. VERY POOR		5. EXTREM
ONDITION	2. FA	JR 3		Ellie Urru	1		5. EXTREM
ONDITION 1. GOOD	2. FA URE MATERIALS	JR 3		Ellie Urru	1		5. EXTREM
20NDITION 1. GOOD PRIMARY STRUCTU CONDITION	2. FA URE MATERIALS	JIR 3		Ellie Urru	1		5. EXTREM
ONDITION 1. GOOD PRIMARY STRUCTU	2. FA URE MATERIALS	JIR 3		Ellie Urru	1		5. EXTREM
20NDITION 1. GOOD PRIMARY STRUCTU CONDITION Abrasions/ dents	JRE MATERIALS NO	ilR 3	. POOR		4. VERY POOR		J
20NDITION 1. GOOD PRIMARY STRUCTU CONDITION	2. FA JRE MATERIALS NO ned Sign 6,1	IR 3 TES nificant losses to the orange of	. POOR concrete fo	ondue we	4. VERY POOR	o all 3 figures	(figs. 5-
1. GOOD PRIMARY STRUCTU CONDITION Abrasions/ dents Areas of loss/ detacl or missing compone	2. FA WATERIALS NO ned ned nt Sign 6,1 imp	TES nificant losses to the orange of the poact, possible from a specific poact, possible from	. POOR concrete for loss to the stomp or ki	ondue we back of fick (fig. 22	4. VERY POOR re overserved to figure 2 appears 2).	o all 3 figures s to stem from	(figs. 5- n a sharp
1. GOOD PRIMARY STRUCTU CONDITION Abrasions/ dents Areas of loss/ detacl	2. FA WATERIALS NO ned Sign 6,1 imp The cra	IR 3 TES Tificant losses to the expression of the poact, possible from a serion internal armatucks in the cement for	concrete for loss to the stomp or ki	ondue we back of f ick (fig. 22 evidence	re overserved to igure 2 appears 2).	o all 3 figures s to stem fron igs. 5-6). Man	(figs. 5- n a sharp
1. GOOD PRIMARY STRUCTU CONDITION Abrasions/ dents Areas of loss/ detacl or missing compone	2. FA URE MATERIALS NO ned Sign 6,1 imp The cra cor Num	TES nificant losses to the eart, possible from a serion internal armatucks in the cement for rodes. merous cracks were cemens and the cemens for rodes.	concrete for loss to the stomp or ki ire exhibits adue likely sobserved the	ondue we back of f ick (fig. 22 evidence stem fron	re overserved tigure 2 appears 2). of corrosion (fin expansion to to tall 3 figures. Ti	o all 3 figures to stem from igs. 5-6). Man the armature hese range fro	(figs. 5- n a sharp y of the as it
2. GONDITION 1. GOOD PRIMARY STRUCTU CONDITION Abrasions/ dents Areas of loss/ detacl or missing compone Corrosion Cracks/ splitting	2. FA WATERIALS NO ned nt Sign 6,1 imp Cra cra cor Nui hai	inficant losses to the officant losses to the	concrete for loss to the stomp or king exhibits and likely subserved thantial (figs	ondue we back of fick (fig. 22 evidence stem fron nroughou	re overserved to figure 2 appears 2). e of corrosion (fin expansion to fin	o all 3 figures to stem from igs. 5-6). Man the armature these range fro 2, 35-36).	(figs. 5- n a sharp y of the as it
2. GONDITION 1. GOOD PRIMARY STRUCTU CONDITION Abrasions/ dents Areas of loss/ detact or missing compone Corrosion Cracks/ splitting Disjoin/ Loose	2. FA WATERIALS NO ned nt Sign 6,1 imp Cra cra cor Nui hai	TES nificant losses to the eart, possible from a serion internal armatucks in the cement for rodes. merous cracks were cemens and the cemens for rodes.	concrete for loss to the stomp or king exhibits and likely subserved thantial (figs	ondue we back of fick (fig. 22 evidence stem fron nroughou	re overserved to figure 2 appears 2). e of corrosion (fin expansion to fin	o all 3 figures to stem from igs. 5-6). Man the armature these range fro 2, 35-36).	(figs. 5- n a sharp y of the as it
2. GONDITION 1. GOOD PRIMARY STRUCTU CONDITION Abrasions/ dents Areas of loss/ detacl or missing compone Corrosion Cracks/ splitting Disjoin/ Loose component	2. FA WATERIALS NO ned nt Sign 6,1 imp Cra cra cor Nui hai	inficant losses to the officant losses to the	concrete for loss to the stomp or king exhibits and likely subserved thantial (figs	ondue we back of fick (fig. 22 evidence stem fron nroughou	re overserved to figure 2 appears 2). e of corrosion (fin expansion to fin	o all 3 figures to stem from igs. 5-6). Man the armature these range fro 2, 35-36).	(figs. 5- n a sharp y of the as it
2. GONDITION 1. GOOD PRIMARY STRUCTU CONDITION Abrasions/ dents Areas of loss/ detacl or missing compone Corrosion Cracks/ splitting	2. FA WATERIALS NO ned nt Sign 6,1 imp Cra cra cor Nui hai	inficant losses to the officant losses to the	concrete for loss to the stomp or king exhibits and likely subserved thantial (figs	ondue we back of fick (fig. 22 evidence stem fron nroughou	re overserved to figure 2 appears 2). e of corrosion (fin expansion to fin	o all 3 figures to stem from igs. 5-6). Man the armature these range fro 2, 35-36).	(figs. 5- n a sharp y of the as it
2. GONDITION 1. GOOD PRIMARY STRUCTU CONDITION Abrasions/ dents Areas of loss/ detacl or missing compone Corrosion Cracks/ splitting Disjoin/ Loose component Distortion	2. FA URE MATERIALS NO ned Sign 6,1 imp The cra cor Numbries The	inficant losses to the officant losses to the	concrete for loss to the stomp or king exhibits and likely subserved thantial (figs	ondue we back of fick (fig. 22 evidence stem fron nroughou	re overserved to figure 2 appears 2). e of corrosion (fin expansion to fin	o all 3 figures to stem from igs. 5-6). Man the armature these range fro 2, 35-36).	(figs. 5- n a sharp y of the as it
2. GONDITION 1. GOOD PRIMARY STRUCTU CONDITION Abrasions/ dents Areas of loss/ detacl or missing compone Corrosion Cracks/ splitting Disjoin/ Loose component Distortion Pest damage	2. FA URE MATERIALS NO ned Sign 6,1 imp The cra cor Numbries The	inficant losses to the officant losses to the	concrete for loss to the stomp or king exhibits and likely subserved thantial (figs	ondue we back of fick (fig. 22 evidence stem fron nroughou	re overserved to figure 2 appears 2). e of corrosion (fin expansion to fin	o all 3 figures to stem from igs. 5-6). Man the armature these range fro 2, 35-36).	(figs. 5- n a sharp y of the as it
2. GONDITION 1. GOOD PRIMARY STRUCTU CONDITION Abrasions/ dents Areas of loss/ detacl or missing compone Corrosion Cracks/ splitting Disjoin/ Loose component Distortion Pest damage Previous treatment/	2. FA URE MATERIALS NO ned Sign 6,1 imp The cra cor Numbries The	inficant losses to the officant losses to the	concrete for loss to the stomp or king exhibits and likely subserved thantial (figs	ondue we back of fick (fig. 22 evidence stem fron nroughou	re overserved to figure 2 appears 2). e of corrosion (fin expansion to fin	o all 3 figures to stem from igs. 5-6). Man the armature these range fro 2, 35-36).	(figs. 5- n a sharp y of the as it



Wear/ polishing				
OTHER				
SURFACE/ COATING	MATE	RIALS:		
CONDITION	✓	NOTES		
Abrasions/ dents	/	Several surface abrasions were observed (fig	s. 8-9, 17-18).	
Accretion	/	Several surface accretions were observed on	figures 2 and 3 (figs.	18, 28, 30, 33).
Areas of loss	_			
Corrosion	✓	Surface corrosion is evident to visible elemer	nts of the iron armatu	re (figs. 5-6).
Cracks				
Delamination				
Dust/ dirt	✓	Dirt particulate and spider webs were observ outdoors. Biomatter has collected at the bas		
Fading				
Flaking/Friable	✓	The cement fondue is friable in areas surrou	nding impact losses.	
Mould/ mould damage				
Pest damage				
Previous treatment				
Staining/ discolouration				
OTHER				
INTERPRETIVE/ ATTRIBU	TION PL	AQUE?	YES	NO
REATMENT PRIORIT	ΓΥ			
LOW	MEDIUN	HIGH EXTR	EME/URGENT	



CONSERVATION RECOMMENDATIONS

Remedial work required?	YES	NO

Recommended Remedial Treatment Works	Advised Cost
 Surface clean to remove dirt particulate, accretions and graffiti. Remove biomatter collecting at the base. Consolidate and fill fondue cracks. Treat iron corrosion product where visible. Reintegrate damaged and missing fondue. 	~\$10,000-\$15,000
Contact the artist about making repairs in the first instance, if possible.	
Currently the works are in a very poor condition. Given the extent of damage juxtaposed with its value and significance to the community, Council may consider deaccessioning the work.	

R	outine Maintenance	Frequency
	Surface clean to remove dirt particulate and accumulation of biomatter from adjacent trees.	1 year



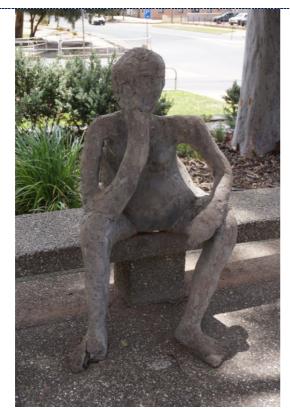


Figure 1: Figure 1 – Front



Figure 2: Figure 1 – Back



Figure 3: Figure 1 – Proper left



Figure 4: Figure 1 – Proper right





Figure 5: Figure 1 – Detail – dirt particulate, large crack and loss revealing internal iron armature.



Figure 6: Figure 1 – Detail – dirt particulate, small loss revealing internal iron armature.



Figure 7: Figure 1 – Detail – dirt particulate, surface cracks



Figure 8: Figure 1 – Detail – dirt particulate, surface cracks and surface abrasion.



Figure 9: Figure 1 – Detail – dirt particulate, surface cracks and surface abrasion.



Figure 10: Figure 1 – Detail – dirt particulate, surface cracks and surface paint (likely graffiti).



Figure 11: Figure 1 – Detail – dirt particulate, surface cracks.



Figure 12: Figure 1 – Detail – dirt particulate, surface cracks.





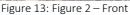




Figure 14: Figure 2 – Back



Figure 15: Figure 2 – Proper left



Figure 16: Figure 2 – Proper right



Figure 17: Figure 2 – Detail – dirt particulate, surface abrasion, loss to layer of cement fondue.



Figure 18: Figure 2 – Detail – dirt particulate, surface abrasion, surface accretion, loss to layer of cement fondue (arrow).





Figure 19: Figure 2 – Detail – dirt particulate, large crack and loss revealing internal 'chicken wire' armature.

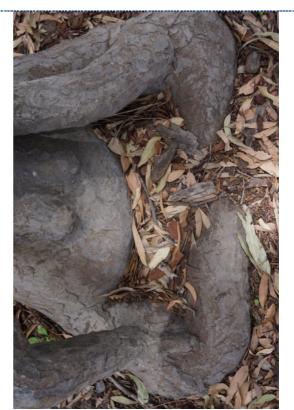


Figure 20: Figure 2 – Detail – dirt particulate, accumulation of biomatter.



Figure 21: Figure 2 – Detail – dirt particulate, surface cracks.



Figure 22: Figure 2 – Detail – dirt particulate, large loss revealing internal 'chicken wire' armature.





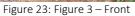




Figure 24: Figure 3 – Back



Figure 25: Figure 3 – Proper left



Figure 26: Figure 3 – Proper right





Figure 27: Figure 3 – Detail – dirt particulate, surface cracks.



Figure 28: Figure 3 – Detail – dirt particulate, surface accretion.



Figure 29: Figure 3 – Detail – dirt particulate, spider webs.



Figure 30: Figure 3 – Detail – dirt particulate, surface accretion.



Figure 31: Figure 3 – Detail – dirt particulate, surface cracks.



Figure 32: Figure 3 – Detail – dirt particulate, surface cracks and small loss.



Figure 33: Figure 3 – Detail – dirt particulate, surface cracks and spider webs.



Figure 34: Figure 3 – Detail – dirt particulate, large loss revealing internal 'chicken wire' armature, spider webs.



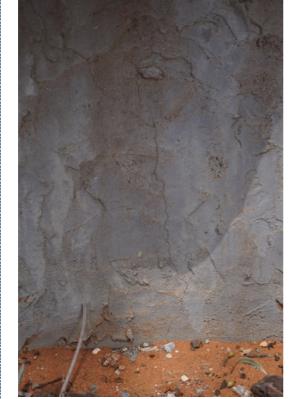


Figure 35: Figure 3 – Detail – dirt particulate, surface cracks.



Figure 36: Figure 3 – Detail – dirt particulate, surface cracks.



Title	Canoe	
Artist/ maker	De Main, G	eoff
Year	De Mairi, G	
Asset No.		
Location	Address: Br Lat31.958 Long. 141.4	
Asset type	Sculpture	
Dimensions		
Components	1	
Materials		tic Lining, Iron, Paint
Manufacture	Carved, Lac	quer
Previous repairs/	modifications	s? YES X NO
Notes:		
Date of Examinat	ion: 7 Nov 20	22 Examiner: Evan Tindal, Ellie Urrutia
1. GOOD		2. FAIR 3. POOR 4. VERY POOR 5. EXTREM
PRIMARY STRUCT		RIALS:
PRIMARY STRUCT		RIALS:
PRIMARY STRUCT	TURE MATE	Extensive areas of loss to the paint and varnish substrates are evident throughout, and likely stem from prolonged exposure to UV radiation and outdoor weather condition (figs. 7-23, 25-26). Varnish layers on the bottom of the canoe and in more protected areas are in a better condition than those exposed to direct sunlight. A black polypropylene liner fixed to the interior as a water barrier is significantly degraded (figs. 11-16).
PRIMARY STRUCT CONDITION Abrasions/ dents Areas of loss/ detail	TURE MATE	Extensive areas of loss to the paint and varnish substrates are evident throughout, and likely stem from prolonged exposure to UV radiation and outdoor weather condition (figs. 7-23, 25-26). Varnish layers on the bottom of the canoe and in more protected areas are in a better condition than those exposed to direct sunlight. A black polypropylene liner fixed to the interior as a water barrier is significantly degraded (figs. 11-16). One copper alloy screw is missing from the interpretive plaque (fig. 26). Iron pins fixing the two figure heads to the main structure at each end exhibit significant evidence of corrosion (figs. 19-20). Iron staples used to fix the
PRIMARY STRUCT CONDITION Abrasions/ dents Areas of loss/ detaor missing compon	TURE MATE	Extensive areas of loss to the paint and varnish substrates are evident throughout, and likely stem from prolonged exposure to UV radiation and outdoor weather condition (figs. 7-23, 25-26). Varnish layers on the bottom of the canoe and in more protected areas are in a better condition than those exposed to direct sunlight. A black polypropylene liner fixed to the interior as a water barrier is significantly degraded (figs. 11-16). One copper alloy screw is missing from the interpretive plaque (fig. 26). Iron pins fixing the two figure heads to the main structure at each end exhibit significant evidence of corrosion (figs. 19-20). Iron staples used to fix the polypropylene liner are also heavily corroded (figs. 11-13, 15-16). Cracks and splitting following the grain of the wood are evident throughout. These likely stem from movement in the material as it is exposed to different
PRIMARY STRUCT CONDITION Abrasions/ dents Areas of loss/ detaor missing compone Corrosion Cracks/ splitting	TURE MATE	Extensive areas of loss to the paint and varnish substrates are evident throughout, and likely stem from prolonged exposure to UV radiation and outdoor weather condition (figs. 7-23, 25-26). Varnish layers on the bottom of the canoe and in more protected areas are in a better condition than those exposed to direct sunlight. A black polypropylene liner fixed to the interior as a water barrier is significantly degraded (figs. 11-16). One copper alloy screw is missing from the interpretive plaque (fig. 26). Iron pins fixing the two figure heads to the main structure at each end exhibit significant evidence of corrosion (figs. 19-20). Iron staples used to fix the polypropylene liner are also heavily corroded (figs. 11-13, 15-16). Cracks and splitting following the grain of the wood are evident throughout. These likely stem from movement in the material as it is exposed to different forces and degradation mechanisms.
PRIMARY STRUCT CONDITION Abrasions/ dents Areas of loss/ detail or missing compone Corrosion Cracks/ splitting Disjoin/ Loose	TURE MATE	Extensive areas of loss to the paint and varnish substrates are evident throughout, and likely stem from prolonged exposure to UV radiation and outdoor weather condition (figs. 7-23, 25-26). Varnish layers on the bottom of the canoe and in more protected areas are in a better condition than those exposed to direct sunlight. A black polypropylene liner fixed to the interior as a water barrier is significantly degraded (figs. 11-16). One copper alloy screw is missing from the interpretive plaque (fig. 26). Iron pins fixing the two figure heads to the main structure at each end exhibit significant evidence of corrosion (figs. 19-20). Iron staples used to fix the polypropylene liner are also heavily corroded (figs. 11-13, 15-16). Cracks and splitting following the grain of the wood are evident throughout. These likely stem from movement in the material as it is exposed to different forces and degradation mechanisms. Several small wood fragments from the interior of the canoe were observed
PRIMARY STRUCT CONDITION Abrasions/ dents Areas of loss/ detacor missing compone Corrosion Cracks/ splitting	TURE MATE	Extensive areas of loss to the paint and varnish substrates are evident throughout, and likely stem from prolonged exposure to UV radiation and outdoor weather condition (figs. 7-23, 25-26). Varnish layers on the bottom of the canoe and in more protected areas are in a better condition than those exposed to direct sunlight. A black polypropylene liner fixed to the interior as a water barrier is significantly degraded (figs. 11-16). One copper alloy screw is missing from the interpretive plaque (fig. 26). Iron pins fixing the two figure heads to the main structure at each end exhibit significant evidence of corrosion (figs. 19-20). Iron staples used to fix the polypropylene liner are also heavily corroded (figs. 11-13, 15-16). Cracks and splitting following the grain of the wood are evident throughout. These likely stem from movement in the material as it is exposed to different forces and degradation mechanisms.



Pest damage		
Previous treatment/ repair		
Rotting	~	The interior of the canoe exhibited evidence of rotting, particularly where water can collect and sustain biological agents.
Wear/ polishing		
OTHER		

SURFACE/ COATING	MATERIALS:
CONDITION	NOTES
Abrasions/ dents	
Accretion	Tar-like accretion resides were observed throughout and may stem from previous attempts at waterproofing (figs. 16,20).
Areas of loss	
Corrosion	The iron mount structure also exhibits evidence of corrosion (figs. 22-24).
Cracks	Small surface cracks are located throughout.
Delamination	
Dust/ dirt	Dirt particulate, bird excrement (fig. 26) and spider webs (fig. 15) were observed throughout, consistent with display outdoors.
Fading	
Flaking/Friable	
Mould/ mould damage	
Pest damage	
Previous treatment	
Staining/ discolouration	Iron corrosion product staining is evident on the wooden substrate, adjacent to iron elements (figs. 16,19).
OTHER	Inked graffiti was observed on the female figure's face and torso (figs. 5-6).

INTERPRETIVE/ ATTRIBUTION PLAQUE?	YES	NO
GROWN GARS WITH GARS WITH GARS IN STREET PERSON PERSON FRANCE F	1	

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IKFAI	IVIFI	41 PF	くいしょう	III Y

LOW	MEDIUM	HIGH	EXTREME/URGENT
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CONSERVATION RECOMMENDATIONS

Remedial work required?	YES	NO

Recommended Remedial Treatment Works	Advised Cost
This work exhibits significant evidence of UV radiation-driven degradation to the varnish and wooden elements. Iron components have also corroded due to exposure to outdoor conditions.	~\$15,000
Remedial works should aim to:	
Remove the degraded varnish layer.	
Remove the degraded wood surface layer through sanding or microbrasion.	
Replace corroded iron bolts with stainless and re-seal.	
 Refinish the interior to improve waterproofing, with the possible inclusion of several drain holes to facilitate this. These should be large enough (>20cm) that they are not easily clogged. 	
Remove surface corrosion product from the steel mount and re-paint.	
It is recommended that artist is contacted, if possible, to discuss their interest in restoring the work.	

Routine Maintenance	Frequency
 Surface clean to remove dirt particulate and bird excrement. Sand-back and reapply varnish. Monitor for the presence of destructive biological agents (termites, etc.). 	6 months 2-3 years 1 Year

SELUCITICATION OF MELBOURNE



Figure 1: Front



Figure 3: Proper Left



Figure 2: Back



Figure 4: Proper Right









Figure 6: Detail – exterior, inked graffiti.



Figure 7: Detail – exterior, degraded and peeling varnish, UV degradation (darkening) to wood surface.



Figure 8: Detail – exterior, degraded and peeling varnish, UV degradation (darkening) to wood surface.





Figure 9: Detail – exterior, degraded and peeling varnish, UV degradation (darkening) to wood surface.



Figure 10: exterior, degraded and peeling varnish, UV degradation (darkening) to wood surface.



Figure 11: Detail – interior, degraded and peeling varnish, UV degradation (darkening) to wood surface. Interior poly propylene liner, silicon sealant and iron staples heavily



Figure 12: Detail – interior, degraded and peeling varnish, UV degradation (darkening) to wood surface. Interior poly propylene liner, silicon sealant and iron staples heavily degraded.



Figure 13: Detail – interior, degraded and peeling varnish, UV degradation (darkening) to wood surface. Interior poly propylene liner, silicon sealant and iron staples heavily degraded. Loose dirt particulate and debris.



Figure 14: Detail – interior, degraded and peeling varnish, UV degradation (darkening) to wood surface. Interior poly propylene liner, silicon sealant and iron staples heavily degraded. Loose dirt particulate and debris.





Figure 15: Detail – interior, degraded and peeling varnish, UV degradation (darkening) to wood surface. Interior poly propylene liner, silicon sealant and iron staples heavily degraded. Loose dirt particulate, spider webs and debris.



Figure 16: Detail – interior, degraded and peeling varnish, UV degradation (darkening) to wood surface. Interior poly propylene liner, silicon sealant and iron staples heavily degraded. Standing water, loose dirt particulate and debris. A tar-like accretion was visible on the interior surface.



Figure 17: Detail – exterior-bottom, degraded and peeling varnish.



Figure 18: Detail – exterior-bottom, degraded and peeling varnish.





Figure 19: Detail – exterior, corroded iron bolts and peeling varnish.



Figure 20: Detail – exterior, corroded iron bolts and peeling varnish. A tar-like accretion is evident within a join and around the iron bolts.



Figure 21: Detail – exterior, degraded and peeling maroon paint, UV degradation (darkening) to wood surface.



Figure 22: Detail – exterior, degraded and peeling varnish, UV degradation (darkening) to wood surface. Corrosion on mount.



Figure 23: Detail – exterior, degraded and peeling varnish, UV degradation (darkening) to wood surface, degraded and peeling maroon paint. Corrosion on mount.



Figure 24: Detail – corrosion product on the ground stemming from the canoe mount.





Figure 25: Detail – exterior, degraded and peeling varnish, UV degradation (darkening) to wood surface. Corrosion on mount.



Figure 26: Detail – copper alloy plaque with bird excrement and one screw missing.

Rotting

OTHER

Wear/polishing



Title	World Wa	r II Memorial						
Artist/ maker		, Stanley S.						
Year	1971	,						
Asset No.	1971.0004							200
Location	Address: C	ivic Centre (in	terior)					
	Lat31.95	6966,						
	Long. 141.	464544				24		
Asset type	Memorial						5	18 8
Dimensions	229 x 1830	cm				V		4 1 3 4 F
Components	1						Aug.	
Materials	Bronze							in ph
Manufacture	Cast							
Previous repairs/	modificatior	ns?	YES X	NO	ļ			
· · · · · · · · · · · · · · · · · · ·	ouncil in 197		inar Evan T	ndal Ellia	Lirrutio			
Date of Examinati			iner: Evan T	ndal, Ellie		4. VERY POOR		5. EXTREM
Date of Examinati	on: 7 Nov 20	022 Exam				4. VERY POOR		5. EXTREN
Date of Examination CONDITION 1. GOOD	on: 7 Nov 20	022 Exam 2. FAIR				4. VERY POOR		5. EXTREN
Date of Examination CONDITION 1. GOOD PRIMARY STRUCT	on: 7 Nov 20	D22 Exam 2. FAIR ERIALS:				4. VERY POOR		5. EXTREN
Date of Examination CONDITION 1. GOOD PRIMARY STRUCT CONDITION Abrasions/ dents	ure MATE	D22 Exam 2. FAIR ERIALS:				4. VERY POOR		5. EXTREN
Date of Examination CONDITION 1. GOOD PRIMARY STRUCT CONDITION	ure MATE	D22 Exam 2. FAIR ERIALS:				4. VERY POOR		5. EXTREN
Date of Examination CONDITION 1. GOOD PRIMARY STRUCT CONDITION Abrasions/ dents Areas of loss/ detactor missing componers	ure MATE	D22 Exam 2. FAIR ERIALS:				4. VERY POOR		5. EXTREM
Date of Examination CONDITION 1. GOOD PRIMARY STRUCT CONDITION Abrasions/ dents Areas of loss/ detact	ure MATE	D22 Exam 2. FAIR ERIALS:				4. VERY POOR		5. EXTREM
Date of Examination CONDITION 1. GOOD PRIMARY STRUCT CONDITION Abrasions/ dents Areas of loss/ detact or missing componer Corrosion	ure MATE	D22 Exam 2. FAIR ERIALS:				4. VERY POOR		5. EXTREM
Date of Examination CONDITION 1. GOOD PRIMARY STRUCT CONDITION Abrasions/ dents Areas of loss/ detactor missing component corrosion Cracks/ splitting	ure MATE	D22 Exam 2. FAIR ERIALS:				4. VERY POOR		5. EXTREM
Date of Examination CONDITION 1. GOOD PRIMARY STRUCT CONDITION Abrasions/ dents Areas of loss/ detactor missing component corrosion Cracks/ splitting Disjoin/ Loose	ure MATE	D22 Exam 2. FAIR ERIALS:				4. VERY POOR		5. EXTREM
Date of Examination CONDITION 1. GOOD PRIMARY STRUCT CONDITION Abrasions/ dents Areas of loss/ detactor missing componer Corrosion Cracks/ splitting Disjoin/ Loose component	ure MATE	D22 Exam 2. FAIR ERIALS:				4. VERY POOR		5. EXTREM
Date of Examination CONDITION 1. GOOD PRIMARY STRUCT CONDITION Abrasions/ dents Areas of loss/ detactor missing component Corrosion Cracks/ splitting Disjoin/ Loose component Distortion	URE MATE	D22 Exam 2. FAIR ERIALS:				4. VERY POOR		5. EXTREI



SURFACE/ COATING	MATERIA	LS:			
CONDITION	✓ N	OTES			
Abrasions/ dents					
Accretion	✓ Su	Surface accretions, likely white paint splatter, observed throughout (figs. 6-10).			
Areas of loss					
Corrosion					
Cracks					
Delamination					
Dust/ dirt	Li	ght dirt particulate observed throughout.			
Fading					
Flaking/Friable					
Mould/ mould damage					
Pest damage					
Previous treatment					
Staining/ discolouration					
OTHER	'				
INTERPRETIVE/ ATTRIBUT	ION PLAQU	JE?	YES	NO	
TREATMENT PRIORIT	Υ				
Low	MEDIUM	HIGH	REME/URGENT		



1 years

CONSERVATION RECOMMENDATIONS

• Surface clean to remove dirt particulate.

Remedial work required?	YES	NO	
Recommended Remedial Treatment Works			Advised Cost
 Surface clean to remove dirt particulate. Remove surface accretions. 			~\$1,000
Routine Maintenance			Frequency





Figure 1: Front – overall



Figure 2: Front – dove

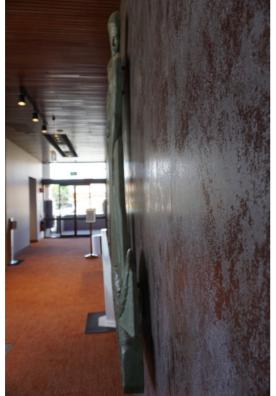


Figure 3: Proper left



Figure 4: Proper right





Figure 5: Detail – green patina, likely stemming from the patination process during manufacture.



Figure 6: Detail – surface accretion, likely white paint spray.



Figure 7: Detail – surface accretion, likely white paint spray.



Figure 8: Detail – surface accretion, likely white paint spray.



Figure 9: Detail – surface accretion, likely white paint spray.



Figure 10: Detail – surface accretion, likely white paint spray.