



BUSINESS PAPER

Health and Building
Committee Meeting

Council Chambers
18 July 2023
5:30pm

BROKEN HILL

CITY COUNCIL

**AUSTRALIA'S FIRST
HERITAGE LISTED CITY**

MEMBERS OF THE HEALTH & BUILDING COMMITTEE:

Mayor Kennedy, Deputy Mayor Hickey (Chairperson), Councillor Chandler, Councillor Jewitt, Councillor Gallagher and Councillor Turley

Notice is hereby given, in accordance with the provisions of the *Local Government Act 1993*, that the Health and Building Standing Committee of the Broken Hill City Council will be held in the Council Chambers on **Tuesday 18 July, 2023 at 5:30pm** to consider the following business:

AGENDA	
1	Opening the Meeting
2	Apologies
3	Leave of Absence Applications
4	Prayer
5	Acknowledgement of Country
6	Acknowledgement of Broken Hill's Mining History
7	Minutes for Confirmation
8	Disclosure of Interest
9	Reports
10	Confidential Matters
11	Conclusion of the Meeting

STATEMENT OF ETHICAL OBLIGATIONS

All Councillors undertook an Oath or Affirmation at the beginning of their term of office and declared to undertake the duties of the office of Councillor in the best interests of the people of the Broken Hill Local Government Area and the City of Broken Hill; and that they will faithfully and impartially carry out the functions, powers, authorities and discretions vested in them under the *Local Government Act 1993* or any other Act to the best of their ability and judgment.

LIVE STREAMING OF COUNCIL MEETINGS

This Council meeting is being streamed live, recorded, and broadcast online via Facebook. To those present in the gallery today, by attending or participating in this public meeting you are consenting to your image, voice and comments being recorded and published. The Mayor and/or General Manager have the authority to pause or terminate the stream if comments or debate are considered defamatory or otherwise inappropriate for publishing. Attendees are advised that they may be subject to legal action if they engage in unlawful behaviour or commentary.

JAY NANKIVELL
GENERAL MANAGER

MINUTES FOR CONFIRMATION

Minutes of the Health and Building Committee of the City of Broken Hill held
Tuesday, June 20, 2023.

**MINUTES OF THE HEALTH AND BUILDING COMMITTEE MEETING HELD
TUESDAY, JUNE 20, 2023 (5.30PM)**

PRESENT:

Councillor T Kennedy (Mayor) Councillor J Hickey (Deputy Mayor)(Chairperson), Councillors A Chandler and D Gallagher.

Councillor M Boland.

General Manager, Director Corporate and Community, Director Finance and Commercial, Manager Communications and Marketing, Executive Officer and Executive Assistant.

Media (nil), Members of the Public (nil)

APOLOGIES:

Councillor D Turley.

Motion

Moved Mayor Tom Kennedy, Seconded Councillor Alan Chandler

That the apology submitted on behalf of Councillor Turley be accepted.

CARRIED UNANIMOUSLY

LEAVE OF ABSENCE

APPLICATIONS: Nil

ABSENT:

Councillor H Jewitt.

PRAYER

Councillor Chandler delivered the Prayer.

ACKNOWLEDGEMENT OF COUNTRY

Councillor Gallagher delivered the Acknowledgement of Country.

ACKNOWLEDGEMENT OF BROKEN HILL'S MINING HISTORY

Mayor Kennedy delivered the Acknowledgement of Broken Hill's Mining History.

MINUTES FOR CONFIRMATION

Recommendation

Moved Councillor Dave Gallagher, Seconded Councillor Alan Chandler

That the Minutes of the Health and Building Committee meeting held Monday May 22, 2023 be confirmed.

CARRIED UNANIMOUSLY

DISCLOSURE OF INTEREST

Nil

REPORTS

1. BROKEN HILL CITY COUNCIL REPORT NO. 111/23 - DATED MAY 23, 2023 - MINUTES OF THE FRIENDS OF THE FLORA AND FAUNA OF THE BARRIER RANGES COMMUNITY COMMITTEE MEETING HELD 11 APRIL 2023 D23/25937

Recommendation

Moved Mayor Tom Kennedy, Seconded Councillor Dave Gallagher

1. That Broken Hill City Council Report No. 111/23 dated May 23, 2023, be received.
2. That the minutes of the Friends of the Flora and Fauna of the Barrier Ranges Community Committee Meeting held 11 April 2023 be received.

CARRIED UNANIMOUSLY

2. BROKEN HILL CITY COUNCIL REPORT NO. 112/23 - DATED MAY 23, 2023 - MINUTES OF THE FRIENDS OF THE FLORA AND FAUNA OF THE BARRIER RANGES COMMUNITY COMMITTEE MEETING HELD 8 MAY 2023 D23/25941

Recommendation

Moved Councillor Dave Gallagher, Seconded Mayor Tom Kennedy

1. That Broken Hill City Council Report No. 112/23 dated May 23, 2023, be received.
2. That the minutes of the Friends of the Flora and Fauna of the Barrier Ranges Community Committee Meeting held 8 May 2023 be received.

CARRIED UNANIMOUSLY

CONFIDENTIAL MATTERS

3. BROKEN HILL CITY COUNCIL REPORT NO. 113/23 - DATED JUNE 13, 2023 - PROPOSED LICENCE OF PART 86, PRO HART WAY TO THE ROYAL FLYING DOCTOR SERVICE OF AUSTRALIA-SOUTH EASTERN SECTION - CONFIDENTIAL

(General Manager's Note: This report considers a licence agreement and is deemed confidential under Section 10A(2) (c) of the Local Government Act, 1993 which provides for information that would, if disclosed, confer a commercial advantage on a person with whom the Council is conducting (or proposes to conduct) business).

Recommendation

Moved Councillor Dave Gallagher, Seconded Mayor Tom Kennedy

1. That Broken Hill City Council Report No. 113/23 dated June 13, 2023, be received.
2. That Council enter into a licence agreement with the Royal Flying Doctor Service of Australia South Eastern Section, for use of part Lot 1 DP 1249242 for the purposes of storage and parking.
3. That the licence be issued for a duration of two years, with an option to extend for an additional 12 months if required.
4. That the General Manager be delegated to set the rental as per current market valuation.
5. That the Mayor and General Manager be authorised to sign and execute the licence document under the Common Seal of Council.

CARRIED UNANIMOUSLY

CONCLUSION OF THE MEETING

There being no further business to consider, the meeting was declared closed at 5:35pm.

The foregoing minutes were read and confirmed at the Health and Building Committee meeting held on 18 July 2023.

Chairperson

REPORTS

1. BROKEN HILL CITY COUNCIL REPORT NO. 120/23 - DATED JUNE 26, 2023 - WEST DARLING ARTS - MEMORANDUM OF UNDERSTANDING (D23/32874).. 8
2. BROKEN HILL CITY COUNCIL REPORT NO. 126/23 - DATED JULY 12, 2023 - FEE WAIVER - FOOTWAY DINING (D23/36664) 44
3. BROKEN HILL CITY COUNCIL REPORT NO. 121/23 - DATED JUNE 27, 2023 - BROKEN HILL LEAD REFERENCE GROUP MINUTES OF MEETING HELD 25 MAY 2023 (D23/33141)..... 46
4. BROKEN HILL CITY COUNCIL REPORT NO. 122/23 - DATED JUNE 22, 2023 - MINUTES OF THE FRIENDS OF THE FLORA AND FAUNA OF THE BARRIER RANGES COMMUNITY COMMITTEE MEETING HELD 13 JUNE 2023 (D23/32611) 50

HEALTH AND BUILDING COMMITTEE

June 26, 2023

ITEM 1**BROKEN HILL CITY COUNCIL REPORT NO. 120/23****SUBJECT:** **WEST DARLING ARTS - MEMORANDUM OF UNDERSTANDING**
D23/32874**Recommendation**

1. That Broken Hill City Council Report No. 120/23 dated June 26, 2023, be received.
2. That Council enter a Memorandum of Understanding with West Darling Arts as detailed in the report for the financial year 2023/2024 for an amount of \$18,805.
3. That Council resolve the term of the Memorandum of Understanding with West Darling Arts to be of a two-year duration.
4. That Council receives quarterly reports from West Darling Arts regarding the progress of activities that align with the key performance indicators set out in the Memorandum of Understanding.

Executive Summary:

In 2022, Council resolved to adopt a Memorandum of Understanding with West Darling Arts (WDAs) for a one-year duration with further funding to be determined on the receipt of the WDAs Annual Report in 2023. The 2022 WDAs Annual Report including the 2022 Activity Report has now been received on the completion of one year.

West Darling Arts was founded in 2002 and covers Broken Hill, Central Darling Shire, Wentworth Shire and the Far West Unincorporated Area.

West Darling Arts is one of 14 Regional Arts Development Organisations in NSW and is an independent incorporated association that is funded by the NSW Government through *CreateNSW*, with additional support from LGAs in their region

West Darling Arts has approached Council to re-enter a Memorandum of Understanding between the Council and West Darling Arts and seeks funding support.

The suggested amount for 2023/2024 is \$18,805 with CPI increases for subsequent years, should Council resolve this way. This amount is recommended by the peak organisation, *Regional Arts NSW* and is based on populations for each council area.

In 2022, the estimated value of services provided by WDAs, based upon the BHCC Activity Report 2022 is \$115,988, with a return of investment of 661%.

Report:

West Darling Arts have a longstanding history of collaboration with the Broken Hill City Council; working with the Broken Hill City Art Gallery and Broken Hill City Library. The organisation's primary purpose is to provide support to the arts and artists within the West Darling remit. They provide advice, run professional development programs and broker

opportunities for artists in the region to create new work. West Darling Arts administer the Community Arts Support Programs grants (CASP) available to local applicants who can seek advice and support in writing grant applications.

The attached MOU uses the format document from WDAs, with listed KPIs discussed and agreed with the Executive Officer of WDA.

West Darling Arts are requested within the MOU, as part of any funding arrangement with Council, to provide quarterly activity reports to Council detailing their services and contributions to the local community.

Future reporting under a new MOU will align with the West Darling Arts Strategic Plan 2021-2025 that outlines six strategic objectives:

1. Great arts and cultural experiences are available to everyone.
2. NSW arts organisations are considered vital sector leaders.
3. NSW arts and cultural organisations adopt best practice in governance and sustainability.
4. Aboriginal arts and cultural expression is celebrated.
5. NSW communities are more socially cohesive and economically robust.
6. NSW is known globally for its professional and innovative creative sector.

Attached is the WDAs Strategic Plan for specific goals and KPIs that inform the operations of West Darling Arts for the 2021-2025 period as well as the slide presentation to Councillors on the range of WDA activities.

West Darling Arts Quarterly Activity Reports to Council seek detail of services and contributions to the Broken Hill LGA area. These reports will focus on the following key performance indicators.

1. Actively work in partnership with Broken Hill City Council, the local community, and other relevant stakeholders to create a significant contribution to the arts and cultural development of the region through localised projects/initiatives and regional strategic activity.
2. Provide support, advocacy, and assistance to Broken Hill City Council in their endeavours to achieve arts and cultural outcomes as listed in the Community Strategic Plan and Broken Hill City Council Culture Plan. This includes the drafting of support letters to strengthen external funding applications and where mutually beneficial, collaborate on these applications.
3. Deliver outcomes as defined by the WDA 2021-25 Strategic Plan such as growing artistic and cultural avenues, undertaking audience development and access, developing partnerships, planning and advocacy, increasing the profile of arts and culture.
4. Align West Darling Arts' practices with the Broken Hill City Council Reconciliation Action Plan, and include, within the scheduled activity reports the following:
 - How WDA have promoted reconciliation through their sphere of influence in the reporting period.
 - How WDA have contributed to the understanding, recognition, value and promotion of Aboriginal and Torres Strait Islander cultures, histories, knowledge, and rights through their work.
5. Advocate and where possible, assist to secure funding that ensures artists and cultural workers are remunerate a living wage as outlined by the National Association for the Visual Arts under 7.3 Schedule of fees for practitioners.

6. Continue to support Broken Hill City Council cultural facilities through their promotion within the Arts Media Program, committing to, and reporting on the growth of audiences subscribed to these platforms to increase the impact and value of West Darling Arts Public Relations activities.
7. Provide Broken Hill City Council with an Annual Report.
8. Acknowledge BHCC as a contributing partner, and other council cultural facilities where necessary, on all promotional and marketing material following the style guide provided to WDA.

Community Engagement: Nil.

Strategic Direction:

Key Theme:	1	Our Community
Objective:	1.4	Our history, culture and diversity are embraced and celebrated
Strategy:	1.4.5	Support events that celebrate history, culture and diversity

Relevant Legislation:

Nil.

Financial Implications:

\$18,805 placed into the 2023/2024 Council budget (with CPI added each year should Council resolve on more than one year of an MOU).

Attachments

1. [↓](#) Draft MOU - West Darling Arts and Broken Hill City Council 2023-2025
2. [↓](#) WDA Activity Report 2022
3. [↓](#) WDA Annual report 2022
4. [↓](#) WDA Strategic Plan 2021-2025

RAZIJA NU'MAN
DIRECTOR CORPORATE AND COMMUNITY

JAY NANKIVELL
GENERAL MANAGER



DRAFT MEMORANDUM OF UNDERSTANDING

PARTIES:

West Darling Arts Inc Board, known as West Darling Arts (WDA), (or as re-defined name thereafter)

And Broken Hill City Council, a contributing Local Government Area (LGA) member of the West Darling Arts Board Region of NSW.

CONTEXT:

As a contributing member council of the West Darling Regional Arts Board, the details in this Memorandum of Understanding (MOU) provide an overview of the service agreement between West Darling Arts and reflect the partnership arrangements with regard to the Local Government Areas serviced.

Specifically, this agreement details the:

- Parameters of the understanding
- Financial contribution
- Member Council roles and expectations and the
- Regional Arts Board role and expectations.

PARAMETERS:

This agreement commences formally on 1 July 2023 and concludes on 30 June 2025, reflective of the Arts NSW funding commitment to the organisation. Thereafter the agreement and terms will be re-negotiated and reflect the Arts NSW negotiated funding commitment in line with other Regional Arts Boards across NSW.

FINANCIAL CONTRIBUTION:

As recommended by Regional Arts NSW, the LGA member agrees to provide funding support to the WDA for the 2023/2024 financial year at a rate of \$18,805 for 2023/2024 with CPI increases added for additional years.

This contribution is to be paid within 30 days upon receipt of an appropriate Tax Invoice at the commencement of the new financial year.



IN ADDITION, LGA MEMBER AGREES TO:

1. Acknowledge that the development of arts and culture is a recognised service function of local government as detailed in Chapter 3 (Section 8) and Chapter 6 of the NSW *Local Government Act 1993*.
2. Recognise that arts and culture underpin the social and economic capital of communities.
3. Promote WDA as creating a significant contribution to arts and cultural development of the region through localised projects/initiatives and regional strategic activity.
4. Provide support to WDA in order to achieve their arts and cultural development goals as per the 2021-25 Strategic Plan. WDA undertakings may include (but are not limited to) cultural advocacy, promotions, community cultural support, grant facilitation and partnership projects and initiatives
5. Recognise that investment by each member Council, matched by State Government funding is essential for the core operations of WDA and for a sustainable future.
6. Acknowledge WDA in partnership programs and promotions if required.
7. Actively encourage individuals, groups and organisations in their local area to access the West Darling Regional Arts services and initiatives.
8. Communicate and engage with WDA with regards to any proposed events, programs, projects or planning initiatives arising in the LGA that may be given added value by cultural input.

THE WEST DARLING REGIONAL ARTS BOARD AGREES TO:

1. Actively work in partnership with Broken Hill City Council, the local community, and other relevant stakeholders to create a significant contribution to the arts and cultural development of the region through localised projects/initiatives and regional strategic activity.
2. Provide support, advocacy, and assistance to Broken Hill City Council in their endeavours to achieve arts and cultural outcomes as listed in the Community Strategic Plan and Broken Hill City Council Culture Plan. This includes the drafting of support letters to strengthen external funding applications and where mutually beneficial, collaborate on these applications.
3. Deliver outcomes as defined by the WDA 2021-25 Strategic Plan such as growing artistic and cultural avenues, undertaking audience development and access, developing partnerships, planning and advocacy, increasing the profile of arts and culture and undertaking self-governance.
4. Advocate and where possible, assist to secure funding that ensures artists and cultural workers are remunerated a living wage as outlined by the National Association for the Visual Arts under 7.3 Schedule of fees for practitioners.
5. Continue to support Broken Hill City Council Cultural Facilities through their promotion within the Arts Media Program, committing to, and reporting on the growth of audiences subscribed to these platforms to increase the impact and value of West Darling Arts Public Relations activities.



6. Provide Broken Hill City Council with an Annual Report.
7. Acknowledge BHCC as a contributing partner, and other council cultural facilities where necessary, on all promotional and marketing material following the style guide provided to WDA.
8. Provide assistance and encourage the Indigenous Community to participate in First Nations exhibitions and Art Awards.
9. Actively support and promote Council's art and cultural events and activities through social media and other appropriate platforms.
10. Actively seek opportunities to partner with Council to deliver a range of community and professional development activities.

SIGNATORIES TO THIS MEMORANDUM OF UNDERSTANDING

Mayor Tom Kennedy
Broken Hill City Council
Date: ___/___/_____

Jay Nankivell - General Manager
Broken Hill City Council
Date: ___/___/_____

Jessica Picken - Chairperson
West Darling Arts Inc
Date: ___/___/_____

Catherine Farry – Executive Director
West Darling Arts Inc
Date: ___/___/_____

WEST DARLING ARTS INC.

May 2023

Activity Report to Broken Hill City Council

January to December 2022

Cathy Farry
Executive Director
West Darling Arts

rado@westdarlingarts.com.au
Ph: 08 8087 9035
www.westdarlingarts.com

ACTIVITY REPORT ABOUT WEST DARLING ARTS

West Darling Arts is one of 15 regional arts development organisations (RADOs) that were developed to provide support to arts and culture in their area with funding provided through Create NSW as well as the LGAs that comprise the area of each RADO.

An individualised report of our activities is developed for each Council in the WDA region.

COMMITTEE MEMBERS

Jess Picken President
Barb Quayle Vice President
Annette Herd Treasurer
Deb Hunt Secretary
Committee Members
 Kathy Graham
 Cheryl Blore
 Marion Browne
 David Doyle
 Jason King

STAFF

Cathy Farry
 Executive Director
Kelly Leonard
 Communications Officer
Jo Crase
 Project Officer
Dan Shultz & Otis Filley
 Menindee Film Hub Project

WORKING WITH THE BROKEN HILL COMMUNITY

Broken Hill City Council Population:18,800 (estimate - source: lgnsw.org.au)
 BHCC contribution to regional arts program Jan - December 2022: \$17,541 + GST
On a per capita basis \$0.93 per person

Estimated Value of West Darling Arts services to Broken Hill City in 2022:

Promoting Activities in Broken Hill and Beyond	
970 events @ \$15 (advertising equivalent) per event	\$14,550
CASP Project Grant recipients in BH area:	
Patton Street Village Committee, Headspace, Morgan Street Public School and 2DRY FM	\$11,741
Specific Projects:	
Summer Youth Event, Jonathon Glonek performance, Little Wings Puppet show transport, Mundi Mundi Bash Artist precinct, Chameleon workshop support, RCF grant for Arts and Media Hub	\$66,760
Workshops: Kathie Najar workshop at BHCAG; Vic McEwen solar powered projection; Jonathon McBurnie; Nancy Bates + Allara; Creative + Business	\$13,000
Core Services: Includes time spent giving advice and support in Broken Hill, submitting grant applications to underpin local events, disseminating publicity to support local practitioners and time spent on regional advocacy.	\$23,887

Estimated Value of Services: \$115,988 ROI: 661%

PROJECT HIGHLIGHTS



CREATIVE + BUSINESS WORKSHOPS

Creative Plus Business is an educational organisation with a focus on helping creative practitioners and arts organisations to develop and improve their entrepreneurial abilities, with a focus on small business, financial literacy, and marketing skills. West Darling Arts secured funding from Small Business Month which enabled C + B's CEO, Monica Davidson (pictured left), to come to Broken Hill in November and deliver workshops on marketing and social media for artists.

ARTS AND MEDIA HUB

In 2017, West Darling Arts received funding from Create NSW to renovate a space that could be used as a space that could be used by film makers, both local and visiting. In 2021, an appropriate building was found and renovated. West Darling Arts has moved in as well, where it can best manage the building and ensure its success, creating the Arts and Media Hub. One room is being developed into an audio/visual room with capital funding, also from Create NSW, which will be developed during 2023.



SOLAR POWERED PROJECTION WORKSHOP

Artists Vic and Sarah McEwen, along with producer Michael Petrovsky, came to Broken Hill to deliver a workshop on how to create art light projection using solar power stored in lithium batteries. This workshop was funded by Arts Restart funding from the NSW Government through Create NSW.

KEY RELATIONSHIPS

Organisations that we worked with or assisted in 2022:

- Broken Hill City Art Gallery
- Broken Hill City Library
- Robinson College
- Under the Silver Tree Cooperative Bookshop
- Maari Ma Aboriginal Health Organisation
- Rainbow Preschool
- Trades Hall Trust
- 2 DRY FM

REGIONAL REPRESENTATION AND ADVOCACY

WDA worked regionally or advocated for the region last year including:

- Attended Regional Arts NSW network meetings, both online and in person in Sydney and engaged with other organisations including Create NSW, the Local Government NSW, Music in the Region and met with Minister Ben Franklin, NSW Minister for the Arts, Regional Youth and Aboriginal Affairs
- Worked with the RADO network and Regional Arts NSW to develop projects including Regional Futures and an upcoming cross regions cultural tourism program.

ARTS MEDIA PROGRAM STATS

In 2022

- 396 Broken Hill community events or opportunities relevant to the region were promoted by West Darling Arts through social media.
- WDA social media followers 3,531
- WDA e-news subscribers 358

For more information and links about our projects, people and organisation are available on our website www.westdarlingarts.com.au

e. rado@westdarlingarts.com.au ph.08 8087 903 507 Find us on Facebook, Instagram and Twitter
PO Box 473 Broken Hill 2880

West Darling Arts acknowledges the Traditional Owners of the land on which we work, and pay our respect to Elders past, present and emerging.



ACKNOWLEDGMENT OF COUNTRY

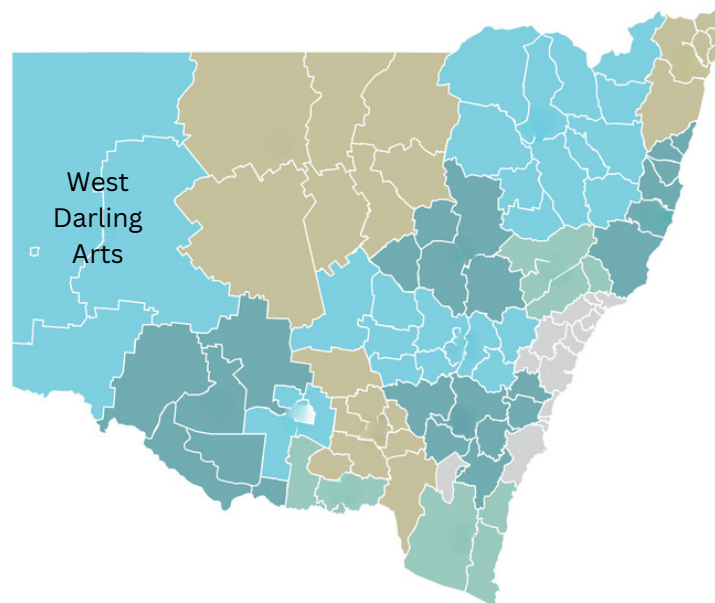
West Darling Arts acknowledges the traditional owners of Far West NSW and we pay our respects to Elders past, present and emerging. We also acknowledge that sovereignty of this land was never ceded.

ABOUT US

Founded in 2002, West Darling Arts is one of 15 Regional Arts Development Organisations (RADOs) in New South Wales, servicing the three Local Government Areas of Broken Hill, Central Darling Shire and Wentworth, as well as the Western Unincorporated Area. The region covers over 178,000 km² and has a population of around 28,000.

As an organisation, we believe that arts and culture are integral to the vitality and development of our communities and it is our mission to be committed to empowering the communities of Far West NSW to express and explore their culture through engagement with the arts.

We are supported by Regional Arts NSW and provided core funding by Create NSW with financial support from the Local Governments in our region.



Front cover shows a detail of artwork by Ian Marr in Packsaddle, part of the Sturt's Steps Sculptures.

PRESIDENT'S REPORT



What a year we have had at West Darling Arts! The organisation, although small, has had huge impact on the region's arts and cultural scene.

With bringing Screen Broken Hill into our organisation as a subcommittee, there has been a shift in our focus to film and film making. Whilst we continue to work across all artforms, film has become a larger component in our project delivery. This film focus is further enhanced by our move to our snazzy new location which includes a film and media hub. This has increased our involvement in film and filmmaking which is essential to the region's cultural economy and local tourism. Our little film and media hub has been the home of the film and editing crew of the great Australian medical drama, The RFDS that is being filmed in Broken Hill.

West Darling Arts is pleased to be a contributing member of Regional Arts NSW as well as part of the Regional Arts Development Organisation Network which gives us stability as an arts organisation and more opportunity to advocate for arts in our region.

We had a blast facilitating the GLAMfest with the whole town talking about how they 'can't wait to see this happen again next year'.

In 2022 we welcomed David Doyle onto the Board. Dave is a Barkindji Artist based in Broken Hill. Dave works across a number of different artforms including sculpture, writing and installation. He has a passion for native plants and their uses for food and medicine, and he recently started a Cultural tourism business with fellow Board member, Barb Quayle.

We have found our feet again after COVID and have hit the ground running, delivering a record number of projects across our huge region. The funding provided by Create NSW over the recent years has enabled our organisation to deliver a much larger number of projects, benefitting the artists, audiences and businesses and has helped to steadily raise our profile, making people more aware of what we do and hence making use of our services. We hope that regional arts will continue to be so well supported.

We are all looking forward to what we can achieve in the upcoming year.

Jess Picken
President, West Darling Arts

EXECUTIVE DIRECTOR'S REPORT



It has been a long time coming but we have finally found a home for the Screen Hub, a project that has been delayed by a series of complications. Funding from the Regional Culture Fund was granted to us back in 2016 to create a space that could be used to help encourage local film making as well as provide facilities to visiting film and television crews. We came to realise that if the Screen Hub was going to work well, it would need a full-time presence managing it so it was decided that WDA would move in to ensure its success. Located in the Broken Hill CBD we are now in a building that is more accessible and although we loved our previous home in the historic Town Hall Facade, we are very happy in our new premises which, going forward, will be a centre for art and filmmaking.

We are really pleased to have had film makers, Dan Schulz and Otis Filley join forces with us during 2021 to deliver the Menindee Film Hub, working with the Menindee school and community to learn filmmaking and develop skills in marketing and promotion. Covid has meant that this project has had to be extended until the end of 2022, however from this delay a micro screen printing industry has developed with stunning results.

Other smaller projects included a jewellery masterclass for Aboriginal artists in Sydney with support from the University of NSW School of Art and Design, funded by ILA with the Making Shaping and Bringing Back the Baaka project, as well as weaving lessons for the White Cliffs artists and a number of artists in residence throughout the region.

It has been an extraordinary year in terms of funding. This has benefited the arts community in the region enormously, not only from the direct benefits of running projects but also through the opportunities to develop new relationships with other artists and organisations.

A big thank you, as always, to the staff and board for their ongoing hard work and commitment to the organisation and the far west NSW region.

Cathy Farry
Executive Director, West Darling Arts

PROJECT HIGHLIGHTS

Arts and Media Hub

In 2017, West Darling Arts received funding from Create NSW to renovate a building that could be used as a space by film makers, both local and visiting.

In 2021, an appropriate site was found and renovated. West Darling Arts has moved in as well, where it can best manage the building and ensure its success, adding "Arts" to the "Media Hub". One room is being developed into an audio/visual room with capital funding, also from Create NSW, which will be developed during 2023.



Light projection workshop at the Centre for Community, Broken Hill

Solar Powered Projection workshop

Cad Factory Artists, Vic McEwen and Sarah McEwen, along with solar projection expert Michael Petchkovsky, came to Broken Hill to deliver a workshop on how to create art light projection using solar power stored in lithium batteries. This workshop was funded by Arts Restart funding from the NSW Government through Create NSW. The two-day (or night) workshop was well attended and participants learned how to source the necessary hardware and software, how to calculate power requirements, as well as other elements of site-specific projections.

Creative + Business workshops

Monica Davidson, CEO of Creative + Business, came to Broken Hill to deliver workshops courtesy of funding from Small Business NSW. Creative + Business is an educational organisation with a focus on helping creative practitioners and arts organisations to develop and improve their entrepreneurial abilities, with a focus on small business, financial literacy, and marketing skills. Monica delivered sessions on Marketing and Social Media for Beginners which were engaging and insightful as well as relevant to practitioners across all media.



Monica Davidson. Photo credit Kelly Leonard

Public Artwork in White Cliffs

Kathie Najar was Artist-in-Residence in White Cliffs in 2021 supported by Arts Restart funding and she spent a couple of weeks in the small, isolated opal mining town where much of the population live underground. During that time she explored the town and surrounds and delivered workshop to the locals on how to create an arabesque design using native flora for inspiration. She returned in 2022 to install a public artwork in consultation with the township. This work became part of the community delivered Underground Festival.

Left: "River of Tears" by Kathie Najar. Image credit Kelly Leonard



Artist Sian Harris at Regional Futures



Image : Sian Harris. Photo supplied by the artist

Artists from across regional NSW have been commissioned to create work that responds to the prompt 'What does the future look like for your region? Managed by the NSW Regional Arts Network and funded by Create NSW, this is a project that sees the collaboration of the 15 Regional Arts Development Organisations. Dareton based Kurnu Paakantyi Nhuungku, Sianlee Harris, is representing the Far West region in this project. Sian creates art that celebrates Blak Women. Her work will be exhibited alongside other participating artists at Casula Powerhouse in Sydney in July 2023. The exhibition will be held in conjunction with a symposium to discuss the theme of the arts in the region.

ARTISTS IN VOLATILE LANDSCAPES
invitation

REGIONAL FUTURES SYMPOSIUM

JOIN US IN CONVERSATION
SAT 22 JUL 2023 9.30pm - 4pm
Casula Powerhouse Arts Centre

COST \$60

PROGRAM includes:
- Keynote address by Festival Director, Lindy Harris
- Artist-led panel & round table discussions

To register and download program:
<https://events.humanitix.com/artists-in-volatile-landscapes-symposium>

Tough questions. Critical thinking. Positive action.

NSW CASULA POWERHOUSE ARTS CENTRE LIVERPOOL CITY COUNCIL FAN

Arts Restart funded Artists in Residence

In 2021, West Darling Arts received funding to host a number of Artists-in-Residence through the Arts Restart program of funding which was designed to stimulate the economy which had been adversely affected by covid. The project had four Artists-in-Residence who went to different places in the WDA region; Patrick Shirvington did his residency at Sturt National Park and Tibooburra which are located in the Unincorporated Area. Patrick produced an artist book which looks at the Wild Deserts Project which sees the reintroduction of species that have become extinct in the region. The book was exhibited at the Mackay Regional Gallery 2022 Libris Award. Patrick was consequently contacted by the NSW Library who expressed interest in adding the work to their collection.

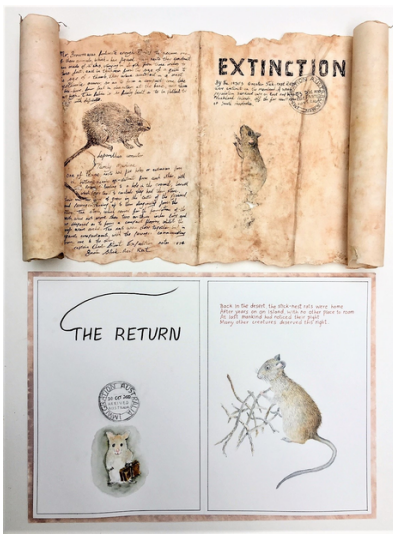


Image above: Patrick Shirvington's work from his residency.
Image supplied by the artist.

Gawler Laneway Arts and Music Festival

In August 2021, West Darling Arts received funding of \$300,583.00 through the Federal Government's Restart Investment to Sustain and Expand (RISE) Fund to produce a cultural arts project throughout 2022-23. Throughout 2022 Gawler Laneway Arts & Music Festival (GLAMfest) has commissioned and produced a range of contemporary arts projects to celebrate and interpret Broken Hill's unique heritage. It includes seven artist residencies to respond to our unique heritage collections, and will culminate in a laneway festival aligned with Broken Hill Heritage Week Festival in 2023.

Filmmaking workshop in Wilcannia

Filmmaker Stephanie Bursill approached West Darling Arts to assist with the application and administration of funding to run a workshop for kids in Wilcannia. Funding came through from Foundation for Rural and Regional Renewal (FRRR), Foundation Broken Hill and Maari Ma Health. Stephanie engaged a couple of local filmmakers, and together they worked with the youth at the Wings Drop-In Centre in Wilcannia. The participants got to write, direct and star in their own films.



Image credit: Stephanie Bursill



Works created as part of the

Making, Shaping and Bringing Back the Baaka

In October, Barkindji Malyangappa artists Barb Quayle and Dave Doyle travelled to Sydney, supported by the Making, Shaping and Bringing Back the Baaka project, funded by the Indigenous Languages and Arts (ILA) Program. Whilst in Sydney the artists were hosted by the University of New South Wales, School of Art and Design where they learned a number of jewellery fabrication techniques including piercing, soldering and metal forming. Dave delivered a workshop for staff and students teaching how to carve emu eggs which was very well received.

Mundi Mundi Bash Artist Stalls

West Darling Arts was approached by OMFGroup, the organisers of the Mundi Mundi Big Bash, to help coordinate artist stalls for the event. There were two "Bashes" in 2022 with 18 stallholders in March and 23 in August. The stalls were positioned in the "West Darling Arts Precinct". Each Bash was attended by 10,000 people and this was a fantastic opportunity for the artists in the Far West with many of them staying for the whole duration of the music festival and by all accounts had a fantastic time.

Image: WDA Board Member and artist, Cheryl Blore, waving the flag for us at the Mundi Mundi Bash. Photo credit: Kelly Leonard.



Image: some of the White Cliffs artists. Phot credit: Kelly Leonard

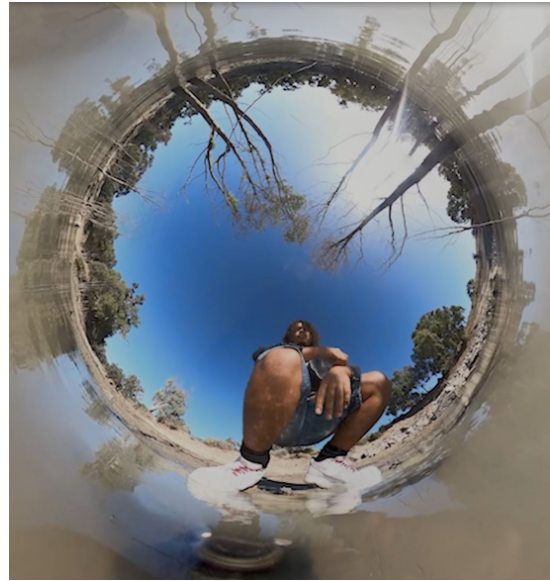
White Cliffs Artists come to Broken Hill

White Cliffs artist group meet regularly and work on individual and group projects. White Cliffs is located 300km from Broken Hill, their closest centre and has a population of around 160 in the Winter and 100 in the Summer. Despite their small population, the town puts on arts and music festivals of a high calibre that would rival much larger communities. We were thrilled to host the White Cliffs artist group when they came to Broken Hill for a day trip. The artists spent the day at the Arts and Media Hub learning how to make coil baskets using raffia.

Menindee Film Hub

Over the course of a year Project Leaders Dan Schulz and Otis Filley went to Menindee Central School and made films with the students. The project enabled students of wide-ranging ages to engage with the filmmaking process under a number of different subject umbrellas including Visual Art, Science, English and extracurricular activities. Access to professional level equipment was purchased and set up in a designated space at Menindee Central School, allowing students to borrow equipment and continue creating stories that can be of tv quality into the future. Other components of the project included workshops in Wilcannia, professional development, screenprinting workshops and the filming of a music video and instructional video for Wentworth based master weaver, Clair Bates.

This project was funded by a grant from the Murray Darling Basin Economic Plan Funding from the Federal Government.



Still from music video "Medusa" by Fiula Havil. Photography by Otis Filley.

PARTNERSHIPS

Broken Hill Regional Art Gallery - WDA again joined forces with BHRAG to support the Maari Ma Indigenous Art Award by supporting the youth prize, as well as working with the Aboriginal artists of the far west to develop an exhibition each year.

Outback Arts - Outback Arts, one of our fellow regional arts development organisations, holds an art competition and exhibition each year. West Darling Arts is one of the prize sponsors which allows artists from the Far West to enter and assists with transporting works.

Under the Silver Tree Cooperative Bookshop, Broken Hill City Library and Wentworth Libraries. West Darling Arts partnered with the Under the Silver Tree Cooperative Bookshop to develop and promote their writing competition, which this year included a Far West writers prize.

SCREEN BROKEN HILL

In 2020, the Board of West Darling Arts voted unanimously to make Screen Broken Hill (SBH) a part of our organisation. Since moving into our new premises Screen Broken Hill has been holding networking events to bring together locals who are interested in all areas of filmmaking, from the experienced, through to the keen to start. These events have been really successful with more planned.



Left: Angela and Jason and, right: Randall, Kelly and Jan at one of the Screen Broken Hill Networking events

WDA WINS BUSINESS AWARD!

Representatives from West Darling Arts' staff and board attended the Far West NSW Excellence in Business Awards, held at the White House Convention Centre in Broken Hill. We received the award for the category for Social Enterprise/ Outstanding Community Enterprise. It was an unexpected delight to receive the award, especially as we were up against some other amazing organisations.



COMMUNICATIONS

Our current Communications Strategy is focused around the connections and networks, both within our region and further afield, for artists and the arts sector. In social media posts, image and text are used to brand the Far West as a creative hot-spot.

In 2022, coming out of Covid, there was a resurgence of events in the Far West (some events were held twice, like the Broken Hill Festival and the Mundi Mundi Music Festival). The re-opening of the Broken Hill City Gallery after a long period of extensive renovations resulted in a number of new exhibitions and artist talks which was promoted to locals and cultural tourism visitors.

On Facebook 74.80% of the audience are women aged between 35-45 years. 25.20% are men aged between 25-65 years. Most people are viewing from Broken Hill (701) and then Sydney (186), but next there is a roughly even spread from Melbourne (93), Adelaide (110) and Mildura (78).

In January, 2022 there were 1,902 followers on Facebook and 1,621 page likes. In December 2022 there were 2.1K followers and 1.7K likes

On Instagram, the number of followers increased from 1,032 followers in February 2022 to 1,154 followers in December 2022.

The West Darling Arts YouTube channel as well as Soundcloud do not have big audiences, however, they are useful as a place to collect and present the audio and video interviews as well as films. When the Media Hub at WDA is operational, it is anticipated that we will utilise some of the technology and equipment to develop podcasts.

Website stats for 2022:-

Page views 7,819

Users 3,740

New users 3,727

New visitors 89.2%

Returning visitors 10.8%

Audience 34.75% - Sydney, 16% Melbourne, 14.6% Adelaide, 3.93% Brisbane, 1.67% Canberra, 1.21% Broken Hill

The monthly e-newsletter has 381 contacts with the audience coming from Sydney, Adelaide and Broken Hill (216 engaged contacts opening 5 or more newsletters). Each month a feature artist is usually included in the newsletter and social media for promotion.

Screen Broken Hill became part of my promotional portfolio when WDA moved to new premises 242 Blende St. Film, screen and theatre opportunities are promoted on the Screen Broken Hill Facebook page.



Little Wings Puppets showing at Theatre 44 in Broken Hill, supported by WDA

COUNTRY ARTS SUPPORT PROGRAM

The Country Arts Support Program (CASP) is an annual small grants program funded by Create NSW and managed by Regional Arts Development Organisations (RADOs) and is guided by Create NSW's Arts and Cultural Funding Program's three major objectives:

- grow creative leadership and programming excellence in NSW
- strengthen NSW arts and cultural activity that drives community and social benefits
- showcase NSW as a leader for strategic arts and cultural governance and strong financial management.

West Darling Arts CASP grants for up to \$5000 for art projects awarded to organisations. New in 2022 is the introduction of grants for individual artists who can apply for up to \$500.

CASP grants are essential for supporting small but significant projects within the region. In 2022 the awardees were:

- **Patton Street Village \$781:** Queer Chameleon Art Workshop for young people. A 2 hour workshop aimed at young people who identify as LGBTIQ+ and their allies. Workshop was facilitated via zoom by Artist Ameer Wilson, who is the creator of Queer Chameleon and Anxious Animals on Instagram and TikTok.
- **Headspace \$4450:** Artist in Residence proposed the delivery and facilitation of a 5-day workshop program, commencing in the July School Holidays 2022. The program supported individual and collective creative thinking and development of works culminating in a community exhibition.
- **Morgan Street Public School P and C Association \$1420:** The project organised a Circus Skills Day for Morgan Street PS students as well as the purchase of 6 wireless microphones to be used for various performing events. The microphones will be held at Morgan Street but will be available to all schools and the community.
- **2DRY FM \$4990:** Workshop to create a series of 2-10 second radio stings, station ID's and announcements by and for the local Aboriginal Community. These short clips will be played in rotation regularly on 2DRY to engage our listeners with culture and community voices and build skills for future radio production.
- **Mutawintji Festival \$5000:** A Weekend of Traditional and Contemporary Dance, Music, Activities and Bush Tucker.
- **Fred Mac Designs \$500:** Purchase of a tumbler to finish jewellery. A tumbler allows for the batch processing of handmade pieces and free up time to complete more pieces, tumbling items creates a well-polished and presentable piece. This process also hardens silver which adds to the durability of the item when being worn.

ORGANISATION

West Darling Arts Committee

- Kathy Graham, President to May 2022, thereafter Committee Member
- Jess Picken, Vice President to May, President from May 2022
- Annette Herd, Treasurer
- Deb Hunt, Secretary from May 2022
- Marion Browne - Committee member
- Jason King - Committee member
- Barb Quayle, Vice President from May 2022
- Cheryl Blore - Committee Member
- Dave Doyle, Committee Member from May 2022

Staff

- Cathy Farry, Executive Director
- Kelly Leonard, Communications Officer
- Jo Crase, Project Officer
- Dan Schulz and Otis Filley, Project Leaders, Menindee Film Hub project.
- Penny Smith, Bookkeeper and HR



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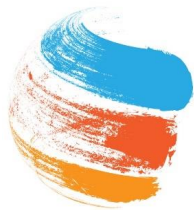
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WEST DARLING ARTS INC.



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Strategic Plan Activity 2021 - 2025

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Contact us

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www.westdarlingarts.com.au

PO Box 473 Broken Hill, NSW, 2880

All images in this document were created by West Darling Arts staff

Welcome

West Darling Arts acknowledges the traditional owners of Far West NSW and we pay our respects to Elders past, present and emerging. We would also like to acknowledge that sovereignty of this land was never ceded.



Mission statement

West Darling Arts is committed to empowering the communities of the Far West NSW to express and explore their culture through engagement with the arts.

Strategic commitment

West Darling Arts will implement an active strategic plan in 2021 with plans and goals directed to priority areas for arts and cultural development in the Far West of NSW. West Darling Arts will identify and engage stakeholders and partnerships across the 176,000 square kilometers of the region. Over the next four years, we will focus on fostering creative collaborations, providing professional development opportunities for our region's creatives, celebrating Aboriginal arts and culture and broadening the range of artforms we work with. We will continue to monitor, evaluate and implement improvement to management of policies, procedures and governance to maintain clarity of purpose, and to deliver on our mission

Who we are

West Darling Arts is a not-for-profit Regional Arts Development Organisation (RADO) established in 1996 as a regional arts development program. In 1997 WDA was established as an independent regional arts board, became an incorporated association in August 2002 and registered as a charity in 2020.

The program receives core funding from Create NSW and receives support from Broken Hill City Council, Wentworth Shire Council and Central Darling Shire. WDA also covers the Western Unincorporated Area and receives support from Create NSW to provide services in this region.

Since its inception, WDA has made a significant contribution to the region through long term programs, developed in partnership with the community, that focus on economically sustainable outcomes.

West Darling Arts is managed by a skills-based committee which has experience in many areas including strategic planning, film, visual arts, contemporary craft and community development.



What we do

One of our primary purposes is to provide support to the arts and artists in our region. This takes the form of providing advice, running professional development programs and brokering opportunities to create new work.

We have a focus on communications, in particular through social media, e-newsletter and our website. Through these platforms we promote opportunities including grants, competitions and prizes. We also highlight the activities of our artists and organisations, increase visibility for our arts and culture and strengthen creative networks within our community.

West Darling Arts administers the CASP grants with devolved funding from Create NSW. These grants have historically gone towards large range public artworks, festivals and workshops throughout the Far West region.

We provide support and advice with grant applications including running workshops on how to apply. We also run projects throughout the region such as workshops, public art projects, artists in residence, festivals and public performances.

We partner with other organisations in the region

such as the Broken Hill Regional Art Gallery, the libraries in Wentworth and the village committees throughout the region to deliver programs and projects.



Where are we going?

The visibility of West Darling Arts within the region has greatly increased over the last 18 months. The Board and staff plan to continue this trajectory and increase visibility of the region's artists beyond the Far West.

West Darling Arts has the potential to strengthen its role as a connector and enabler of the arts by building a local creative community that can connect and collaborate within and beyond our region. One successful example is workshop collaboration with visiting film crews.

The world in which we live

West Darling Arts is geographically the largest of the RADOs with one of the smallest populations at around 28,000. Mining is a major industry for the region, particularly Broken Hill and tourism is growing in importance for the entire region.

The demographics of our region are changing. People are moving to the Far West from the cities to escape high housing costs and enjoy the benefits of an easier lifestyle. These “tree changers” are more culturally aware and want to participate in and support the arts, and many are creative themselves. There is a large transient sector of the population due to work experience requirements in the health, legal, media and education sectors who tend to be young and interested in the arts.

There are new mining sites due to open soon in the region which will place additional pressure on the housing availability and affordability yet may also bring about an economic boom.

Tourism is a growing economy for the whole region with cultural tourists making up a larger proportion than previously, as overseas travel has evaporated during the Coronavirus pandemic and Australians are now travelling domestically.

The region is low in the socio-economic scale and has an overall

aging population. Broken Hill is categorised as a Modified Monash Model (MMM) 3 within a 300km radius of MMM7. Drug and alcohol abuse, domestic violence and high unemployment are common issues throughout the region.

10.8% of the population identify as Aboriginal and/or Torres Strait Islander and have a different profile to the broader population - nearly 50% are aged 25 or under. Many Aboriginal people of the region are Barkindji, Ngyaampa, Dieri and Malyangappa. There are currently no Aboriginal arts or cultural centres in the region, although one is planned for Wilcannia; the lack of a centre in Broken Hill has been an acknowledged issue for many years. West Darling Arts has partnered with the Broken Hill Regional Art Gallery for several years on the Maari Ma Indigenous Arts Award, a prize that bears witness to the strong cultural output by the artists of the region in a diverse range of artforms.



Although the pandemic has hit certain parts of the community hard, it has also increased access to cultural activities through online workshops, seminars and podcasts, which is significant given the region's distance from major centres and the isolation of its communities.



General attitudes to the arts in the region are split between those who are enthusiastic to engage in new artforms and ideas and those who, whilst largely accepting the arts and often recognising the role that the arts play in the cultural identity of the region and its relationship to the tourist economy, prefer to engage with the familiar. The latter strongly support traditional artforms such as landscape painting, pub rock and country music.

The new focus on quirky festivals in the region has helped establish the brand of the Far West as a cultural hotspot through the success of Broken Heel and planned festivals including the Mundi Mundi Big Bash

and WDA's GLAMFest Laneway festival. The growing investment in cultural tourism infrastructure such as the Sturt's Steps project helps to build a strong alternative to mining as the major industry of the region.

WDA has had a primary focus on visual arts and music, partly due to the experience of staff and board members in these areas. There is interest in broadening the scope of current delivery to include more performing arts, in the manner of regional communities such as Townsville, where their unique chamber orchestra performing arts festival has garnered great acclaim, and by enticing small touring companies to the region. Building on the area's reputation in film and increasing the creative community attached to production will strengthen the perception of West Darling Arts as an authority on screen industries in the region.



There will be an extension of jewellery-making workshops that were delivered to the Aboriginal community in the region including workshops held on Country that could be extended to woodcarving and sharing knowledge about bush tucker.

With limited capacity and resources, WDA recognises the importance of identifying, assisting and developing drivers to create and develop projects and programs across all artforms - including the performing arts - to allow them to gain traction. There is also a strong desire within the organisation to enable artists to level-up by training them to apply for grants, enter competitions etc. and be an advocate for them. We want to light a spark in young people to encourage them to engage in the arts.



West Darling Arts has demonstrated great strength and efficiency in its operation. With a limited staff of an executive director, and part-time communications and project officers, WDA has increased its funding through successful grant applications and achieved demonstrable project outcomes. There is now considerable enthusiasm to fund an Aboriginal arts officer, with the potential to partner with other organisations such as LGAs in the region to co-fund the position.

Board

President: Kathy Graham
Vice President: Jess Picken
Treasurer: Annette Herd
Secretary: Darren Parker
Committee Members:
Barb Quayle
Deb Hunt
Jason King
Cheryl Blore
Marion Browne

Staff

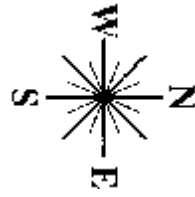
Executive Director: Cathy Farry
Project Officers: Jo Crase, Dan Schulz, Otis Filley
Communications Officer: Kelly Leonard
Contract Bookkeeper and HR: Penny Smith

Funding agency - Create NSW

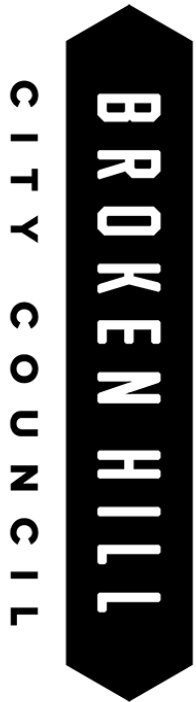
1(cont) Great arts and cultural experiences are available to everyone	<ul style="list-style-type: none"> Working with councils across a variety of responsibilities, assisting them in areas including tourism, economic development, cultural planning and cultural infrastructure 	<ul style="list-style-type: none"> Aboriginal and/or Torres Strait Islander people People from culturally and linguistically diverse backgrounds Young people People with a disability 	257	300	350	400
			0	35	70	90
		<ul style="list-style-type: none"> Minimum of one visit per annum to each community in the region Number of Council projects: Maintenance of culture maps, online and hardcopy, as required Minimum 1 project per Annum for WSC, CDS and Western Unincorporated Area Curated1 exhibition per annum for BHRAG Organise minimum 2 workshops/events for BHRAG per Annum 	11	11	11	11
			5	5	6	7
			3	3	3	3
			1	1	1	1
			2	2	2	2
			6	6	6	6
	<ul style="list-style-type: none"> Professional development: Deliver professional development opportunities 	Number of RADO initiated professional development programs delivered	60	60	60	60
		Number of attendances at RADO-initiated Professional Development programs	152	130	140	140

Strategic objective	Goals	Key performance indicator (KPI)	Year 1	Year 2	Year 3	Year 4
2 NSW arts organisations are considered vital sector leaders	<ul style="list-style-type: none"> Be recognised as a leader within the arts and cultural sector (mandatory) Identify strategic partnerships to foster connections and collaboration 	Number of programs /events /activities delivered: <ul style="list-style-type: none"> Digitally Face to face -% of attendees/participants reporting satisfaction with the services provided (collected via survey)	0	0	0	0
			152	152	152	152
3 NSW arts and cultural organisations adopt best practice in governance and sustainability	<ul style="list-style-type: none"> Demonstrate good governance and financial management (mandatory) Demonstrate capacity to engage in strategic partnerships and secure revenue from diverse sustainable sources 	% of attendees/ participants/ users acknowledging quality of the services provided (collected via survey)	80	85	90	90
			15	20	20	20
		% of reserves (Currently at 10% of core funding) Diversity of Board members to reflect regional demographics, ensure that at least two members are Aboriginal. Maintain a diversity of skills based board. % of turnover from non-NSW government sources	60	60	50	50

Strategic objective	Goals	Key performance indicator (KPI)	Year 1	Year 2	Year 3	Year 4
4 Aboriginal arts and cultural expression is celebrated	<ul style="list-style-type: none"> Play a key role in supporting the development of regional Aboriginal arts and cultural sector Celebrate and support First Nations artistic and cultural leaders Identify and source funding for Aboriginal arts officer position 	Support and promote the Aboriginal and Torres Strait Islander artists of the Far West through social media and other digital platforms <ul style="list-style-type: none"> Number of artists supported Number of First Nations led projects, programs and productions 	12			
			20			
5 NSW communities are more socially cohesive and economically robust	<ul style="list-style-type: none"> Work with a range of partners including local government, village committees, progress associations, healthcare providers, schools and criminal justice system to emphasise the role of creative expression in creating thriving and sustainable communities 	Number of partnerships established with community and cultural service groups and organisations : <ul style="list-style-type: none"> Business Government Organisations 	2	3	4	5
			0	0	1	2
			4	5	6	7
6 NSW is known globally for its professional and innovative creative sector	<ul style="list-style-type: none"> Strengthening the region's reputation as an art and cultural destination both interstate and internationally Raise the cultural profile of Broken Hill and Far West Region as an arts destination and a place where creative things happen 	<ul style="list-style-type: none"> Maintain and promote online arts and culture maps Source funding to print art and culture maps Promote the Far West as a destination of choice for its arts and culture 				



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HEALTH AND BUILDING COMMITTEE

July 12, 2023

ITEM 2**BROKEN HILL CITY COUNCIL REPORT NO. 126/23****SUBJECT:** **FEE WAIVER - FOOTWAY DINING** **D23/36664****Recommendation**

1. That Broken Hill City Council Report No. 126/23 dated July 12, 2023, be received.
2. That Council resolve to waive footway dining fees for additional settings, during the period Tuesday 15 August 2023 up to and including Tuesday 22 August 2023 to coincide with the Broken Hill Mundi Mundi Bash.

Executive Summary:

The annual Broken Hill Mundi Mundi Bash is scheduled for 17 August – 19 August 2023 and this event brings a large number of visitors to the City. For many food and beverage establishments, footway dining will be an essential aspect of being able to cater for a large number of visitors.

Footway dining is a solution not only assisting businesses to expand the numbers of diners they can cater for, but it also contributes to Council's commitment to the activation and revitalisation of the City Centre. The recommendations align with the Business Support Policy to: "Activate places across the community with events and activities."

Report:

Council endorsed at its meeting held 30 March 2022, to waive footway dining fees during Thursday 14 April 2022 and Sunday 1 May 2022, to coincide with the 2022 Easter period and the inaugural Mundi Mundi Bash, which proved to be a successful strategy in assisting local businesses increase their service capacity but also in activating the CBD and showcasing its vibrancy.

Following the success from last years events, it is proposed to again provide a waiver for footway dining fees for additional settings during the period Tuesday 15 August 2023 up to and including Tuesday 22 August 2023 to coincide with the Broken Hill Mundi Mundi Bash.

Footpath dining in Broken Hill is governed by the Footway Restaurant Settings Policy. Its purpose is to:

1. Encourage street activity and corresponding social contact that will improve the City's image.
2. Encourage tourism as a contributor to the economy of the City.
3. Encourage and promote the expansion of activities which will contribute to economic well-being and expanded employment opportunities within the City.

All applications for footway restaurants are dealt with by approval under Section 125 of the *Roads Act 1993*. There are a number of rules that govern footway dining but Section 11.2 of the policy states that:

"Council may delete, amend or add further conditions to any approval to suit changing circumstances at its discretion."

All footway restaurants require approval from the Broken Hill City Council prior to any setting being placed on the footpath or road reserve. Applications for approval are to be made on the required form and accompanied by the appropriate fee and details of the Public Liability insurance policy which covers the footway restaurant setting.

The current fee as per Council's adopted 2023/2024 Schedule of Fees and Charges for is \$115.00 per year for each setting (table and chairs) and in some instances this fee can result in payments of over \$1,000.

The proposed waiver of the fee does not exclude businesses from requiring to make application for a footway dining permit and the required approvals - all other laws that govern the placement of furniture on the footpath are to remain in place.

Community Engagement:

Expanding outdoor dining opportunities featured heavily in the community consultation for the CBD Masterplan conducted in 2020.

Strategic Direction:

Key Direction:	2	Our Economy
Objective:	2.1	Our businesses are well connected and thrive in an environment that supports innovation and economic growth
Strategy:	2.1.1	Activate the Broken Hill Business Support Policy

Relevant Legislation:

Roads Act 1993

Environmental Planning and Assessment Act 1979

Local Government Act 1993.

Financial Implications:

The current footway dining annual fee of \$115.00 per setting, would equate to a pro-rata fee of \$2.20 per setting for a one-week period.

The fee waiver is considered minimal, and the waiver is expected to encourage business owners to consider extending operating hours during this time and assist in their capacity to cater to a larger number of customers.

Attachments

There are no attachments for this report.

RAZIJA NU'MAN

DIRECTOR CORPORATE AND COMMUNITY

JAY NANKIVELL

GENERAL MANAGER

HEALTH AND BUILDING COMMITTEE

June 27, 2023

ITEM 3BROKEN HILL CITY COUNCIL REPORT NO. 121/23

SUBJECT: BROKEN HILL LEAD REFERENCE GROUP MINUTES OF MEETING HELD 25 MAY 2023 D23/33141

Recommendation

1. That Broken Hill City Council Report No. 121/23 dated June 27, 2023, be received.

Executive Summary:

The minutes of the Broken Hill Lead Reference Group for Meeting held 25 May 2023 are presented to Council for endorsement.

Report:

The Broken Hill Lead Reference Group (BHLRG), chaired by the Broken Hill City Council, is a collaborative of the many companies, organisations and community representatives that work with, have an interest in and contribute to lead management in the local community.

The BHLRG has developed the Broken Hill Lead Reference Group Integrated Strategy to provide a forum for information exchange and to guide activity relating to lead issues for Broken Hill.

Community Engagement:

Community engagement through community representation on the Committee.

Strategic Direction:

Key Direction:	4.	Our Leadership
Objective:	4.1	Openness and transparency in decision making
Strategy:	4.1.1	Support the organisation to operate its legal framework

Relevant Legislation: Nil

Financial Implications: Nil

Attachments

1. [↓](#) Broken Hill Lead Reference Group Minutes of Meeting held 25 May 2023

CODIE HOWARD
DIRECTOR INFRASTRUCTURE AND ENVIRONMENT

JAY NANKIVELL
GENERAL MANAGER

MINUTES OF THE BROKEN HILL LEAD REFERENCE GROUP MEETING HELD THURSDAY, 25 MAY 2023 AT 10.30AM GROUND FLOOR MEETING ROOM, COUNCIL ADMINISTRATIVE CENTRE, 248 BLENDE STREET AND VIA TEAMS

Meeting commenced at 10: 33 am

1. Present

Jessica Ierace	Environmental Health Officer (BHCC) - Chair
Clr Marion Browne	Council Delegate
Devon Roberts	Broken Hill Operations (BHO)
Nyrie Waite	Administration Officer – (BHCC) - Minute Taker

Present Via Teams

Cathy Dyer	Maari Ma Health
Judi Lovel	Broken Hill Environmental Lead Program (BHELP)
Neil Glastonbury	Transport NSW (TfNSW)
Leanne Hastwell	Far West Local Health District (FWLHD)
Kelly Morris	Far West Local Health District (FWLHD)
Melissa Welsh	Far West Local Health District (FWLHD)
Linda Mason	Western NSW Local Health District (WLHD)

Apologies

Frances Borland	Broken Hill Environmental Lead Program (BHELP)
Jacinta Clark	Broken Hill Operations (BHO)
Joel Sulichi	Broken Hill Operations (BHO)
Pam Tucker	Community Representative
Aroma Harkin	Essential Water
Jill Gallagher	Environment Protection Authority (EPA)
Priscilla Stanley	Western NSW Local Health District (WLHD)

2. Acknowledgement of Country

Acknowledgment of Country recited by Council's Environmental Health Officer

3. Confirmation of Minutes of Previous Meeting

Previous meeting: 2 March 2023

Moved: Devon Roberts

Seconded: Linda Mason

4. Business Arising from Previous Minutes

Terms of Reference

Action - The amended Terms of Reference has not been submitted to the Broken Hill Lead Reference Group. Council's Administration Officer to investigate and report to the next meeting.

Action Items from Meeting 2 March 2023

Online training for risks of lead – produced by BHELP – BHELP Representative, Judi Lovel reported the training package has 'script errors' that are unable to be fixed and cannot be put on the Leads mart website.

Employment type card representing workers who are aware of the risks of lead in Broken Hill and surrounds – Council's Environmental Health Officer investigated and advised the meeting, that there is nothing specific to lead awareness.

TfNSW Representative, Neil Glastonbury advised that TfNSW engaged consultants, Enviro Science from Dubbo to create an asbestos awareness training to be completed as a mandatory requirement of employment. The cost was approximately \$10,000.

There was general discussion around creating a Lead Awareness program, with the information that is already available. This program would be a requirement for employment within Broken Hill local industry. An agency attending this meeting would need to oversee the creation of the program. There is a brochure on the Leadsmart website - [Tradespeople in Broken Hill - LeadSmart \(nsw.gov.au\)](https://www.tradespeopleinbrokenhill.com.au) for tradespeople and mining industry workers.

BHELP Representative, Judi Lovel advised that BHELP has no funding and has not had any dedicated funding since 2020. The EPA is providing some funds for the dust monitoring program and home abatements as required. There are only two full time and one part time staff members. The Leadsmart website will be amalgamating with the EPA website, which may make it easier to maintain.

Councillor Browne suggested the EPA was going to provide a major Lead Program for the State, Judi Lovell advised that has not happened.

Action - Council's Environmental Health Officer requested BHELP Representative, Judi Lovel check with EPA Representative, Jill Gallagher if there are any funds that could be put towards a lead awareness training course. Judi Lovel to also check on the course that was started by previous staff.

Action - Council's Environmental Health Officer will contact SafeWork to see if they are able to assist in any way.

Including information on the New Resident Pack provided by BHCC – FWLHD Representative, Kelly Morris suggested the BHELP brochures are appropriate to be placed in the pack.

Invite Earth Moving Companies to the Next meeting – Meeting participants felt that the local companies possibly would not attend a meeting and a letter outlining what the Lead Reference Group are looking for regarding lead awareness, would be better.

Action - Public Works and TfNSW could possibly assist with names of Earth Moving Companies. TfNSW Representative, Neil Glastonbury advised there is a State Government Contractor List – SEM0005 that will assist with contractors in the Broken Hill area.

5. Correspondence

No Correspondence was received or sent

6. Quarterly Reports

6.1 Broken Hill Environmental Lead Program (BHELP) (No written Report)

BHELP Representative, Judi Lovel advised the community dust monitoring program is continuing. A total of 17 home abatements have been completed this financial year and there are six more to be completed, hopefully by the end of this financial year.

6.2 Maari Ma Health (No written report)

Information is sent to BHELP for reporting.

6.3 Western Local Health District (WLHD) (Report Attached)

WLHD Representative, Linda Mason advised the Annual Report has been finalised and will be released the week beginning Monday 5 June 2023.

6.4 Broken Hill Operations (Report Attached)

Report tabled.

6.5 Perilya (No Report received)

6.6 Essential Water (Report attached)

Report tabled

7 General Business

WLHD Representative, Linda Mason shared some statistics from the Annual General Report that is about to be released, which are related to the following three main age groups: –

Newborn babies – All were below the guideline, with very little difference between Aboriginal and non-Aboriginal babies.

6-12 Months - There was a significant increase in the number of children being tested for this age bracket, with 14% having blood lead levels above the guideline. There were 33% of Aboriginal children having blood lead levels above the guideline and 10% of no-aboriginal children above the guideline.

1-5 Years - There was a good increase in the number of children tested within this age range. Unfortunately, the number of Aboriginal children tested was the lowest it has been for 10 years, although that number has increased in the quarterly report for 2023. Of the children tested 39% had blood lead levels above the guideline, with 66% of Aboriginal children having blood lead levels above the guideline.

Councillor Browne expressed concerns regarding the figures mentioned and Linda Mason agreed. Linda further advised that this year there has been two cord bloods tested above the guideline. The Geomean for this quarter has risen above the guideline at 5.1.

Maari Ma Health Representative, Cathy Dyer advised that last year Maari Ma Health did not have the full complement of staff which impacted the lead testing and the number of families visiting. The COVID 19 pandemic has impacted almost all services delivered at Maari Ma Health and many of their health indicators have gone backwards significantly.

8 Action List for next meeting

Action	Responsible Person	Due Date
Terms of Reference to be updated	Nyrie Waite	24 August 2023
Check with SafeWork to see if there are any resources to assist with a lead awareness program	Jess Ierace	24 August 2023
Check with EPA – Jill Gallagher to see if there are any resources to assist with a lead awareness program	Judi Lovel	24 August 2024
Check with Public Works for Earth Moving Companies and ask if they are interested in contributing to the Broken Hill Lead Reference Group	Jess Ierace	24 August 2024

9 Next Meeting Date

10am Thursday, 24 August 2023, Ground Floor Meeting Room, Council Administration Building and via Teams.

10 Meeting Closed

11.05 am

HEALTH AND BUILDING COMMITTEE

June 22, 2023

ITEM 4**BROKEN HILL CITY COUNCIL REPORT NO. 122/23**

SUBJECT: **MINUTES OF THE FRIENDS OF THE FLORA AND FAUNA OF THE BARRIER RANGES COMMUNITY COMMITTEE MEETING HELD 13 JUNE 2023** **D23/32611**

Recommendation

1. That Broken Hill City Council Report No. 122/23 dated June 22, 2023, be received.
2. That the minutes of the Friends of the Flora and Fauna of the Barrier Ranges Community Committee Meeting held 13 June 2023 be received.

Executive Summary:

Council has received minutes of the Friends of the Flora and Fauna of the Barrier Ranges Community Committee Meeting held 13 June 2023 for endorsement by Council.

Report:

As per Council's Section 355 Asset Committee Framework Manual and the Constitution of the Friends of the Flora and Fauna of the Barrier Ranges Community Committee (both adopted March 2022), the Committee is required to provide Council with a copy of their meeting minutes following each Committee meeting.

Community Engagement:

Minutes provided to Section 355 Friends of the Flora and Fauna of the Barrier Ranges Community Committee members.

Strategic Direction:

Key Direction:	4.	Our Leadership
Objective:	4.1	Openness and transparency in decision making
Strategy:	4.1.5	Support the organisation to operate within its legal framework

Relevant Legislation:

The Friends of the Flora and Fauna of the Barrier Ranges Community Committee operates under Council's Section 355 Asset Committee Constitution and the *Local Government Act 1993* (Section 355).

Financial Implications:

Nil

Attachments

1. MINUTES OF THE FRIENDS OF THE FLORA AND FAUNA OF THE BARRIER
[↓](#) RANGES COMMUNITY COMMITTEE - 13 June 2023

RAZIJA NU'MAN
DIRECTOR CORPORATE AND COMMUNITY

JAY NANKIVELL
GENERAL MANAGER

**MINUTES OF THE FRIENDS OF THE FLORA AND FAUNA OF THE
BARRIER RANGES COMMUNITY COMMITTEE S355 MEETING
13 JUNE 2023 AT 6PM – GROUND FLOOR MEETING ROOM,
COUNCIL ADMINISTRATIVE CENTRE, 248 BLENDE STREET** 12/51

1. Present:

Ann Evers, Jeff Crase, Michael Ford, Karen Ford, Gaylene Ford, Paul Reed, Darrell Ford (BHCC), Jasmin Fryer (BHCC)

2. Apologies:

Merran Coombe, Marion Browne, David Spielvogel, Jill Spievogel, Geoffrey Hoare, Kellie Scott, Evan Scott, Jamie Scott, Emily Scott, Susan Spangler, John Rogers, Nicholas King (BHCC)

3. Confirmation of Minutes from Previous Meeting: Meeting held Tuesday, 9 April 2023.

Minutes Passed By: Gaylene Ford, Karen Ford

4. Business arising from Previous Minutes:

Nil

5. Correspondence:

Nil

6. Update on Action List Items:

6.1 Wheelchair path – from the carpark to the information bay (Picnic area carpark to Flora Site)

6.2 Police Checks

6.3 Cement Paths

6.4 Improve roadworks

6.5 Infrastructure Improvements

- Boardwalk from info bay to shelter
- Viewing platforms at the scenic lookout
- Tables and chairs
- Concrete the picnic area allowing for easy wheelchair access
- Concrete two paths in Starview campsite to the star viewing seats
- Sculptures path to be replaced to improve wheelchair accessibility
- New ranger's office to be built before the pay bay
- Working office to be built in the sanctuary
- Aerial for to improve internet access at the ranger's office
- Sculptures carpark to be sealed
- Bend to be removed from the Sculptures Road
- S-Bend to be straightened on the picnic area road
- Replacement of the large barbeque in the picnic area
- Upgrades to the Bilby and Yellow footed rock wallaby enclosure
- Paving paths on trail

7. General Business:

- 7.1 Service review for volunteer's to be held Wednesday, 14 June 2023, 6.30pm at Council Chambers
- 7.2 Paving coming along well. Nicholas King has started paving the path heading up towards to story poles. Thank you again to the volunteers for their lovely work on the path in the Flora site.
- 7.3 Campsite is still close to full most nights.
- 7.4 Visitation is up and down but steady on average.
- 7.5 Working Bee to be held Sunday, 24 June 2023 meeting 9am at the Rangers Office.

Action List:

ACTION	WHO
1. Identification Cards – Continuing	Customer Relations
2. Police Checks	Darrell Ford
3. Cement paths	Darrell Ford
4. Improve Roadworks	Darrell Ford
5. Infrastructure Improvements	Darrell Ford

- 8. **Next Meeting:** 6pm Tuesday, 11 July 2023 at Ground Floor Meeting Room
- 9. **Meeting Closed:** 6.25pm



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