

BROKEN HILL REGIONAL WRITERS' CENTRE POLICY

Vision:

Broken Hill Regional Writers' Centre (BHRWC) aims to provide a unique environment in which Australian literature can be created and fostered, through rigorous development programs and ready engagement with the reading public, fellow writers, literary organisations and publishers.

Guiding Principles:

BHRWC is committed to the principles of:

- Literacy: Through engagement with the written and spoken word, in all formats, people are empowered to participate fully within in the community.
- Inclusiveness: The BHRWC is open for all to join, irrespective of; age, socio-economic status, disability, ethnicity or level of literacy.
- Outreach and Accessibility: Recognition that particular groups of people in society have experienced, and continue to experience, institutional disadvantage and unequal social outcomes. Target groups include; Aboriginals and Torres Strait Islanders, people of non-English speaking backgrounds, people with physical or intellectual disabilities and the long-term unemployed. BHRWC will ensure that programs and services are relevant and accessible to specific target groups.
- Connectivity: The importance of connecting writers living in regional areas to experienced writers and other writers' groups throughout Australia.

Purpose:

The primary objective of the BHRWC is to provide literary services to Broken Hill and the surrounding remote regional communities. The BHRWC aims to achieve this by:

- fostering the development of writers and writing culture in Broken Hill and the surrounding Far West NSW region;
- increasing access to the literary arts through audience development and increased community participation;

- encouraging writing and appreciation of Australian literature and history;
- exciting youth about writing as a vehicle for expression;
- providing an arts based cultural program that will enhance the sense of identity of the Broken Hill and surrounding communities, with particular focus on specific target groups;
- encouraging inter-disciplinary collaboration between writers and other artists;
- ensuring that remote and isolated communities have access to a range of literary services and the opportunity to develop and enhance skills within this field;
- fostering the growth and development of the writer residency program;
- lobbying for improvements and developing new opportunities in the culture of writing in Australia through membership of Litlink , the network of writers' centres in NSW;

Role and Responsibilities:

The BHRWC will endeavour to:

- provide high quality information services to members;
- offer a library of resource materials, suitable for writers of all ages and experience;
- host a number of readings, book launches, workshops and seminars each year;
- offer workshops, training and opportunities for mentoring;
- showcase the work of local writers through events and quarterly newsletter;
- encourage peer networking, through hosting of events for writers to meet and share experiences;
- act as an information and liaison centre for writers, editors, writing organisations and educational institutions in the far west of NSW;
- support regional literary development;
- ensure high quality administration and sustainability of the BHRWC;
- work in conjunction with Arts NSW and other peak arts organisations;

- continually develop an evolving set of procedures which cover the areas of:
 1. Membership
 2. Writer in Residence Program
 3. Eligibility Criteria for Writer in Residence Program
 4. Application for Writer in Residence Program
 5. Selection Process
 6. Time Considerations for Writer in Residence Program
 7. Core Project Activities
 8. Provisions for Writer in Residence Program
 9. Copyright
 10. Insurance
 11. Termination of Residency
 12. Agreement of Responsibilities (AOR)

Associated Policies & Documents:

Broken Hill Regional Writers' Centre Procedures

Artback Cottage Policy - *Conditions of Use*

Policy Details

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