

# **BROKEN HILL REGIONAL ART GALLERY – ACQUISITIONS POLICY**

## **Purpose**

To provide a methodology whereby works of art are acquired for inclusion in the Broken Hill City Art Collection.

## **Scope**

- (a) ) The Broken Hill Regional Art Gallery shall collect work of aesthetic, cultural and historical significance.
- (b) The Art Gallery Manager in consultation with the Council/Advisory Committee/professional arts consultant shall determine the aesthetic, cultural and historical significance of all works of art proposed for acquisition.
- (c) All subsequent items in this policy are subject to completely satisfying the first item.
- (d) Wherever possible the Broken Hill Regional Art Gallery shall acquire works from living Australian artists.
- (e) The Broken Hill Regional Art Gallery shall encourage community and corporate participation in the development of the Broken Hill City Art Collection.
  - i. All gifts of works of art shall, whenever exhibited, bear an inscription or label providing a credit line which states the name of the donor and date of the gift.
  - ii. That gifts of money shall be equally acknowledged and attached to the work(s) of art subsequently acquired using such gifts of money.

## **General Principles**

### ***OBJECTS OF ACQUISITION***

**Category A:** Paintings, Prints, Drawings, Photographs, Contemporary Media, Craft, Decorative Arts and Assemblage.

The following criteria shall apply for the acquisition of works:

- 1) Wherever possible the Broken Hill Regional Art Gallery shall acquire works which relate to the following criteria:
  - a) All aspects of Broken Hill's heritage.
  - b) All aspects of the heritage of the surrounding districts.
  - c) All aspects of the heritage of the Inland of Australia.
  - d) That the City Art Gallery acquire works by exemplary contemporary Australian artists which will enhance the City's collection of contemporary Australian artists.
  - e) That the Decorative Arts works acquired be composed of metals which are relevant to the City's mining output e.g. Silver and Zinc.
  - f) That these Decorative Arts works provide a focus for the Silver Tree.
  - g) That works of an historical and contemporary nature be acquired.
- 2) Wherever possible works which relate to works already acquired by the Gallery shall also be acquired as long as the following criteria are observed:
  - a) That works by prominent, influential and renowned Australian artists be collected to develop their representation in the Broken Hill Regional Art Gallery.
  - b) That the works enable the Broken Hill Regional Art Gallery to expand upon a theme or enable the City Art Gallery to show the development of an artists career or skills in any media.
- 3) The City Art Gallery shall collect works of art by Australian Aboriginals providing that the following criteria are met:
  - a) That the City Art Gallery acquire works which will develop a collection of Aboriginal arts which will reflect the diversity in styles and media of Australian Aboriginal art.
  - b) That the City Art Gallery acquire works which will develop a collection of Aboriginal arts which will reflect the cultural development of Aboriginal art in the Far West Region.

- 4) That the City Art Gallery acquire works by exemplary local artists providing that the following criteria are met:
  - a) That the artist has worked in the Far West Region for at least two (2) years.
  - b) That the works reflect a commitment to the development of their skills and talents.

**Associated Policies & Documents**

Nil.

**Policy Details**

File Reference No.: A5/3  
Adopted: October 18, 1995  
Minute No.: 37116  
Amended: May 28, 2008  
Minute No.: 42658  
Last Reviewed: May 28, 2008  
Next Review Due: May 2010  
Responsible Officer: Art Gallery Manager