BROKEN HILL REGIONAL ART GALLERY – ACQUISITIONS POLICY

Purpose

To provide a methodology whereby works of art are acquired for inclusion in the Broken Hill City Art Collection.

Scope

(a) The Broken Hill Regional Art Gallery shall collect work of aesthetic, cultural and historical significance.

(b) The Art Gallery Manager in consultation with the Council/Advisory Committee/professional arts consultant shall determine the aesthetic, cultural and historical significance of all works of art proposed for acquisition.

(c) All subsequent items in this policy are subject to completely satisfying the first item.

(d) Wherever possible the Broken Hill Regional Art Gallery shall acquire works from living Australian artists.

(e) The Broken Hill Regional Art Gallery shall encourage community and corporate participation in the development of the Broken Hill City Art Collection.

   i. All gifts of works of art shall, whenever exhibited, bear an inscription or label providing a credit line which states the name of the donor and date of the gift.

   ii. That gifts of money shall be equally acknowledged and attached to the work(s) of art subsequently acquired using such gifts of money.
General Principles

OBJECTS OF ACQUISITION

Category A: Paintings, Prints, Drawings, Photographs, Contemporary Media, Craft, Decorative Arts and Assemblage.

The following criteria shall apply for the acquisition of works:

1) Wherever possible the Broken Hill Regional Art Gallery shall acquire works which relate to the following criteria:

   a) All aspects of Broken Hill's heritage.
   b) All aspects of the heritage of the surrounding districts.
   c) All aspects of the heritage of the Inland of Australia.
   d) That the City Art Gallery acquire works by exemplary contemporary Australian artists which will enhance the City's collection of contemporary Australian artists.
   e) That the Decorative Arts works acquired be composed of metals which are relevant to the City's mining output e.g. Silver and Zinc.
   f) That these Decorative Arts works provide a focus for the Silver Tree.
   g) That works of an historical and contemporary nature be acquired.

2) Wherever possible works which relate to works already acquired by the Gallery shall also be acquired as long as the following criteria are observed:

   a) That works by prominent, influential and renowned Australian artists be collected to develop their representation in the Broken Hill Regional Art Gallery.
   b) That the works enable the Broken Hill Regional Art Gallery to expand upon a theme or enable the City Art Gallery to show the development of an artist's career or skills in any media.

3) The City Art Gallery shall collect works of art by Australian Aboriginals providing that the following criteria are met:

   a) That the City Art Gallery acquire works which will develop a collection of Aboriginal arts which will reflect the diversity in styles and media of Australian Aboriginal art.
   b) That the City Art Gallery acquire works which will develop a collection of Aboriginal arts which will reflect the cultural development of Aboriginal art in the Far West Region.
4) That the City Art Gallery acquire works by exemplary local artists providing that the following criteria are met:

   a) That the artist has worked in the Far West Region for at least two (2) years.
   b) That the works reflect a commitment to the development of their skills and talents.

**Associated Policies & Documents**

Nil.

**Policy Details**

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Responsible Officer: Art Gallery Manager